

Conductor in C
Time : 2'20"

KALINKA

pour orchestre à cordes

Chanson traditionnelle
Arrt : Jérôme NAULAIS

Calme ♩ = 63

Violons 1
Violons 2
Alto (ou violon)
Violoncelle
Contrebasse à cordes (ad lib.)
Piano (ad lib.)

mp *mf*

Detailed description: This system contains the first four measures of the score. The tempo is marked 'Calme' with a quarter note equal to 63. The key signature has one flat (B-flat). The time signature is 4/4. The strings play a rhythmic pattern of quarter notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part (ad lib.) provides harmonic support with chords.

Un peu plus allant ♩ = 72

VI
Alto
Vc
Cb
Piano

mp

Detailed description: This system contains measures 5 through 10. The tempo increases to 'Un peu plus allant' with a quarter note equal to 72. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The strings play eighth notes. Dynamics are marked mezzo-piano (mp). The piano part continues with chords.

VI
Alto
Vc
Cb
Piano

f

Detailed description: This system contains measures 11 through 17. The key signature changes to two sharps (F# and C#). The time signature changes to 4/4. The strings play quarter notes. Dynamics are marked forte (f). The piano part continues with chords.

18 19 20 21 22

VI 1 *mf*

VI 2 *mf*

Alto *mf*

Vc *mf*

Cb *mf*

Piano *mf*

23 24 rit. 25 26 27 accel. 28

VI 1 *f* *mp*

VI 2 *f* *mp*

Alto *f* *mp*

Vc *f* *mp*

Cb *f* *mp* Pizz

Piano *f* *mp*

poco a poco 29 30 31 32 33 34 35

VI 1 *mf* *f*

VI 2 *mf* *f*

Alto *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

Piano *mf* *f*

$\text{♩} = 132$