

# JUST A GIGOLO / I AIN'T GOT NOBODY

CASUCCI/BRAMMER  
Arr/ Jérôme NAULAIS

Durée: 3'

Medium Swing ♩ = 122

The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTES 1/2
- HAUTBOIS (SAX SOPRANO)
- BASSON (ad lib.)
- CLAR. Mib
- CLAR. 1
- CLAR. 2/3
- CL. BASSE
- SAX ALTO 1-2
- SAX TENOR 1-2
- SAX BARYTON
- TROMPETTE 1
- TROMPETTES 2/3
- BUGLE
- CORS 1/2
- TROMBONE 1
- TROMBONES 2/3
- BARYTONS EUPHONIUMS
- TUBA
- GUIWARE BASSE C-BASSE A CORDES
- TIMBALES
- XYLOPHONE
- BATTERIE
- PERCUSSION 1

Dynamic markings include *f* (forte) and *f* Fa, Sib, Do. The score features various musical notations such as triplets, slurs, and articulation marks.

## JUST A GIGOLO

© 1929 Wiener Boheme-Verlag GMBH/ Irving Caesar Music Corp., USA  
Warner Chappell Music Ltd., London W1Y 3FA

## I AIN'T GOT NOBODY

Spencer WILLIAMS/ Roger GRAHAM

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En vente aux Editions Robert MARTIN

106, Grande-rue de la Coupée

71850 CHARNAY-LES-MACON

R 3485 M

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PHOTOCOPIE INTERDITE (Code pénal, art. 425)  
Printed in France

72

Picc.

Fis. 1/2

Hbs.  
(Sax Sop.)

Bsn.  
(ad lib.)

Cl. Mib

Cl. 1

Cl. 2/3

Cl. Bas.

Sax Alt.  
1-2

Sax Tén.  
1-2

Sax Bar.

Trp. 1

Trps. 2/3

Bgl.

Cors 1/2

Trb. 1

Trb. 2/3

Bar.  
Euph.

Tb.

Guit. Basse  
Cb. Cordes

Timb.

Xylo

Batt.

Perc. 1

Detailed description: This page of a musical score, numbered 15, contains 20 staves for various instruments. The score begins at measure 72. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fis. 1/2), Horns (Hbs.) and Saxophone Soprano (Sax Sop.), Bassoon (Bsn.) ad libitum, Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Clarinet in Bass (Cl. Bas.), Saxophone Alto (Sax Alt.) 1-2, Saxophone Tenor (Sax Tén.) 1-2, Saxophone Baritone (Sax Bar.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trps. 2/3), Bass Drum (Bgl.), Corsos 1 and 2 (Cors 1/2), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2/3), Baritone/Euphonium (Bar. Euph.), Tuba (Tb.), Guitar/Bass and Cello/Double Bass (Guit. Basse Cb. Cordes), Timpani (Timb.), Xylophone (Xylo), Snare Drum (Batt.), and Percussion 1 (Perc. 1). The score features complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral layout with staves grouped by instrument family.