

5 - Jingles bells

Allegro ♩ = 112

A

B

C

D

E

f

Tambour de basque

Perc. 1

f

Cymbale suspendue

Perc. 2

f Caisse claire

Vln. 1 (opt.)

f

Vln. 2 (opt.)

f

Vla. (or Vln.3) (opt.)

f

Vlc. (opt.)

f pizz.

Ctb. (opt.)

f

5

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

9

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

Detailed description: This page of a musical score contains measures 9 through 12. It features a variety of instruments and vocal parts. The vocal parts (A, B, C, D, E) are written in treble and bass clefs with a key signature of one flat. The percussion parts (Perc. 1 and Perc. 2) use a snare drum and a bass drum, with 'x' marks indicating specific rhythmic patterns. The string parts include Violins 1 and 2 (optional), Viola (optional), Violoncello (optional), and Contrabass (optional), all in a key signature of one flat. The score is arranged in a standard orchestral layout with a grand staff for the vocalists and individual staves for the instruments.