
Jubilaeum MMXXV

Anthony Camilleri

01.3829.06

1	Full Score	2	Euphonium Bb (BC)
1	Piccolo	2	Euphonium Bb (TC)
2	Flute I	2	Euphonium I C
2	Flute II	2	Euphonium I Bb (BC)
2	Oboe	2	Euphonium I Bb (TC)
2	Bassoon	2	Euphonium II C
1	Clarinet Eb	2	Bas Bb (TC)
4	Clarinet I	2	Bas Bb (BC)
4	Clarinet II	2	Bas Eb (TC)
4	Clarinet III	2	Bas Eb (BC)
1	Bass Clarinet	4	Tuba C
2	Alto Saxophone I	1	Percussion I
2	Alto Saxophone II	1	Percussion II
1	Tenor Saxophone I	1	Mallets
1	Tenor Saxophone II	1	Timpani
1	Baritone Saxophone	1	Double Bass
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		

Iubilaeum MMXXV

Concert March

Allegro Maestoso (♩ = 108)



Anthony Camilleri

Piccolo in C

1st/2nd Flutes in C

Oboe in C

Bassoon in C
(ad lib.)

Clarinet in E♭
(ad lib.)

1st Clarinet in B♭

2nd/3rd Clarinets in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophones in E♭

1st/2nd Tenor Saxophones in B♭

Baritone Saxophone in E♭
(ad lib.)

1st Trumpet in B♭

2nd/3rd Trumpets in B♭

1st/3rd Horns in F

2nd/4th Horns in F

1st/2nd/3rd Trombones in C

Bass Trombone
(ad lib.)

1st/2nd Euphoniums in C

Tuba in C

Timpani
E♭, F, A♭, B♭

Mallets
(ad lib.)

Percussion 1:
Triangle
Snare Drum

Percussion 2:
Crash Cymbals
Bass Drum

Sample score

Sample score

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mil.

Perc. 1

Perc. 2

Sample
score

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 Eb Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Barl. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tba.
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

Sample
 score

23

poco rit.

B

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

MHL

Perc. 1

Perc. 2

mp

mf

ff

a2

1st Tbn.

1st Euph.

B to G & B♭ to C

Sample score

Sample score

A tempo

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tbn.

Timp.

ABC.

Perc. 1

Perc. 2

Sample score

Sample score

1st Tbn.

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 E♭ Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd F Sax.
 Barl. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Tbn.
 2nd/4th Tbn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tbn.
 Timp.
 MHL.
 Perc. 1
 Perc. 2

Musical score page showing staves for various instruments and percussion. The score includes dynamic markings (mf, p, f) and articulation marks (accents, slurs). A large black watermark with the text "Sample score" is overlaid on the right side of the page.

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 E♭ Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tbn.
 Timp.
 Mtc.
 Perc. 1
 Perc. 2

Sample
 score
 Sample
 score

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 E♭ Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tuba.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Two "Sample score" watermarks are visible over the score.

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 E♭ Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tba.
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

73

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd F Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Trmp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st/2nd Fl.
- Obo.
- Bsn. (ad lib.)
- E♭ Cl. (ad lib.)
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- 1st/2nd A Sax.
- 1st/2nd T Sax.
- Barl. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st/3rd Hn.
- 2nd/4th Hn.
- 1st/2nd/3rd Tbn.
- B. Tbn. (ad lib.)
- 1st/2nd Euph.
- Tba.
- Timp.
- Mlt.
- Perc. 1
- Perc. 2

The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large black watermark with the text "Sample score" is overlaid on the center of the page.

93

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

MIL.

Perc. 1

Perc. 2

Sample
score

Sample
score

2

2

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 Eb Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tuba
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

Sample
 score

Sample
 score

III

Picc. *p* *f*

1st/2nd Fl. *p* *f*

Ob. *p* *f*

Bsn. (ad lib.) *p* *f*

E♭ Cl. (ad lib.) *p* *f*

1st Cl. *p* *f*

2nd/3rd Cl. *p* *f*

B. Cl. *p* *f*

1st/2nd A Sax. *p* *f*

1st/2nd T Sax. *p* *f*

Bari. Sax. *p* *f*

1st Tpt. *p* *f*

2nd/3rd Tpt. *p* *f*

1st/3rd Hn. *p* *f*

2nd/4th Hn. *p* *f*

1st/2nd/3rd Tbn. *p* *f*

B. Tbn. (ad lib.) *p* *f*

1st/2nd Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mtr. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

mf *f*

118

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

1st Cl.
(ad lib.)

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Alto

Perc. 1

Perc. 2

Sample
score

Sample
score

Sample score



Sample score

H

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Barl. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Alc.

Perc. 1

Perc. 2

Sample
score

Sample
score

141

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mit.

Perc. 1

Perc. 2

Sample
score

Sample
score



Sample
score



Sample score

136

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Barl. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Trmp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

164

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tuba

Timp.

MHL

Perc. 1

Perc. 2

Sample
score

Sample
score

16⁹

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tuba

Timp.

Mll.

Perc. 1

Perc. 2

Sample score

Sample score

The logo for 'Sample score' is a black rounded square containing the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom.

Sample
score

187

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. (ad lib.) *mp*

E♭ Cl. (ad lib.) *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd A Sax. *mp*

1st/2nd T Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *p* *mp*

2nd/4th Hn. *p* *mp*

1st/2nd/3rd Tbn. *p* *mp*

B. Tbn. (ad lib.) *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Timp. *mp*

Mll. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Sample score

Sample score

193

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

4. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mtl.

Perc. 1

Perc. 2

Sample
score

Sample
score

200

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Alto

Perc. 1

Perc. 2

Sample
score

Sample
score

mf

mf

206 **K**

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. (ad lib.)

E♭ Cl. (ad lib.) *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A Sax. *mf*

1st/2nd F Sax. *mf*

Bari. Sax. *mf*

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd/3rd Tbn. *mf*

B. Tbn. (ad lib.) *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Timp.

Mtl.

Perc. 1

Perc. 2

Sample score

Sample score

2/2

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tbn.

Timp.

ABC.

Perc. 1

Perc. 2

Sample
score

Sample
score

A black rounded square icon with the word "Sample" at the top and "score" at the bottom. In the center is a white graphic of a musical staff with five lines and a series of white, wavy, horizontal lines representing a musical score.



Sample score

The logo for Sample Score, featuring the word "Sample" at the top, a stylized waveform in the center, and the word "score" at the bottom, all within a rounded square.

234

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mtl.

Perc. 1

Perc. 2

Sample
score

Sample
score

con.sord.

con.sord.

f

f

246

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mtl.

Perc. 1

Perc. 2

Sample
score

Sample
score

2

2

261

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tbn.

Timp.

Mit.

Perc. 1

Perc. 2

Sample
score

Sample
score

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 268 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Flute (Flc.), 1st/2nd Flute (1st/2nd Fl.), Oboe (Ob.), Bassoon (Bsn. (ad lib.)), E♭ Clarinet (E♭ Cl. (ad lib.)), 1st Clarinet (1st Cl.), 2nd/3rd Clarinet (2nd/3rd Cl.), B♭ Clarinet (B. Cl.), 1st/2nd Alto Saxophone (1st/2nd A Sax.), 1st/2nd Tenor Saxophone (1st/2nd T Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd/3rd Trumpet (2nd/3rd Tpt.), 1st/3rd Horn (1st/3rd Hn.), 2nd/4th Horn (2nd/4th Hn.), 1st/2nd/3rd Tuba (1st/2nd/3rd Tbn.), B♭ Tuba (B. Tbn. (ad lib.)), 1st/2nd Euphonium (1st/2nd Euph.), Tuba (Tbn.), Timpani (Timp.), and Mallets (Mlt.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). A large black watermark with the text "Sample score" and a wavy line logo is overlaid on the right side of the page.

poco accel.

214

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mil.

Perc. 1

Perc. 2

Sample
score

Sample
score

282

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mtc.

Perc. 1

Perc. 2

Sample
score

Sample
score

The image displays a page of a musical score, measures 282 through 285. The score is written for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), 1st and 2nd Flutes (1st/2nd Fl.), Oboe (Ob.), Bassoon (Bsn., ad lib.), E♭ Clarinet (E♭ Cl., ad lib.), 1st Clarinet (1st Cl.), 2nd and 3rd Clarinets (2nd/3rd Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (1st/2nd A Sax.), 1st and 2nd Tenor Saxophones (1st/2nd T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd/3rd Tpt.), 1st, 2nd, and 3rd Horns (1st/2nd/3rd Hn.), 2nd, 3rd, 4th, and 5th Horns (2nd/3rd/4th/5th Hn.), 1st, 2nd, and 3rd Trombones (1st/2nd/3rd Tbn.), Baritone Trombone (B. Tbn., ad lib.), 1st and 2nd Euphoniums (1st/2nd Euph.), Tuba (Tba.), Timpani (Timp.), Mellophone (Mtc.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats). The tempo is marked 'Tempo 1mo'. The page number '46' is in the top right corner. The measure number '282' is at the top left. The score features various musical notations including notes, rests, and dynamic markings. Two large, semi-transparent watermarks with the text 'Sample score' and a wavy line logo are overlaid on the score, one centered over the Clarinet section and another over the Trombone section.

290 *rit.*

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsd. (ad lib.) *ff*

E♭ Cl. (ad lib.) *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd A Sax. *ff*

1st/2nd T Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st/2nd/3rd Tbn. *ff*

B. Tbn. (ad lib.) *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Timp. *ff*

MHL *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sample score

Sample score