



# It's Raining Tacos

Words and Music by Parry Gripp  
Arranged by Patrick Roszell

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The viral YouTube video is already on the band's radar. "Shell, meat, lettuce, cheese!" What's not to like about tacos?

## NOTES TO CONDUCTOR

This chart has a techno/dance-beat feel. The underlying bass voices, as well as the trombone and tenor saxophone quarter notes, should have a slight accent/staccato feel.

Notice the vocals and handclaps in measures 27 through 36. This could get out of hand if your students are like my students. Clapping and speaking parts should be audible and understood. In measure 34, if the clarinets have their instruments up in time, they should be able to participate in the "cheese" chant. It was left out of the score for preparation issues.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *It's Raining Tacos*. Best wishes for a hilarious performance!

*Patrick Roszell*

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# It's Raining Tacos

FULL SCORE

Approx. Duration - 1:45

Lively ♩ = 138

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The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Rests in the first measure, then plays a single note in the second measure with a forte (*f*) dynamic.
- Oboe:** Similar to the flute, playing a single note in the second measure with a forte (*f*) dynamic.
- B♭ Clarinet:** Plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- B♭ Bass Clarinet:** Plays a bass line starting in the second measure with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- B♭ Tenor Saxophone:** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- B♭ Trumpet:** Rests in the first measure, then plays a single note in the second measure with a forte (*f*) dynamic.
- F Horn:** Rests in the first measure, then plays a single note in the second measure with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Plays a bass line starting in the second measure with a forte (*f*) dynamic.
- Tuba:** Plays a bass line starting in the second measure with a forte (*f*) dynamic.
- Mallet Percussion (Bells):** Plays a rhythmic pattern starting in the first measure with a forte (*f*) dynamic.
- Optional Timpani:** Rests in the first measure, then plays a single note in the second measure with a forte (*f*) dynamic. Tuning is specified as B♭, E♭.
- Percussion 1 (Snare Drum, Bass Drum):** The Snare Drum part starts in the first measure with a forte (*f*) dynamic. The Bass Drum part starts in the second measure with a mezzo-forte (*mf*) dynamic.
- Percussion 2 (Suspended Cymbal, Tambourine):** The Suspended Cymbal part starts in the first measure with a piano (*p*) dynamic and includes a 'choke' instruction. The Tambourine part starts in the second measure with a forte (*f*) dynamic.

The score includes a dynamic range from *p* to *f* and a tempo of Lively ♩ = 138. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *mf*

*mf*

*p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



27

Fl. Hand claps *f*

Ob. Hand claps *f*

Cl. Hand claps *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Spoken:  
*f* Shell, meat, let-tuce, cheese, shell, meat, let-tuce, cheese,

Spoken:  
*f* Shell, meat, let-tuce, cheese, shell, meat, let-tuce, cheese,

Spoken:  
*f* Shell, meat, let-tuce, cheese, shell, meat, let-tuce, cheese,

Spoken:  
*f* Shell, meat, let-tuce, cheese, shell, meat, let-tuce, cheese,

36 Smoother

Spoken: *> > > >*

Fl. *Cheese, cheese, cheese, cheese, cheese. ff* *Play p*

Ob. *Cheese, cheese, cheese, cheese, cheese. ff* *Play p*

Cl. *Play p*

B. Cl. *ff* *p* *Play*

A. Sax. *shell, meat, cheese, cheese, cheese, cheese, cheese. ff* *p*

T. Sax. *shell, meat, cheese, cheese, cheese, cheese, cheese. ff* *Play p*

Bar. Sax. *ff* *(B. Cl.) p*

Tpt. *shell, meat, cheese, cheese, cheese, cheese, cheese. ff*

Hn. *shell, meat, cheese, cheese, cheese, cheese, cheese. ff*

Tbn./Bar./Bsn. *shell, meat, cheese, cheese, cheese, cheese, cheese. ff* *Play Opt. -Tbn. p*

Tuba *ff* *(B. Cl.) p*

Mlt. Perc. *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *choke dampen*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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44 Lively

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2

*p* *f*



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page is numbered 14 at the top left.

**Fl.**

**Ob.**

**Cl.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpt.** *div.*

**Hn.**

**Tbn./Bar./Bsn.**

**Tuba**

**Mlt. Perc.**

**Timp.** *p*, *f*, dampen

**Perc. 1** *f*, *f*, *f*, choke

**Perc. 2** *f*, dampen