

5

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Timp.

Dr. Set

Tamb.

Tom-t.

11

12

13

14

15

mp

mf

gliss.

sim.

Play

mp

gliss.

sim.

mp

Triangle

Side Drum

mp

mp

mp

mp

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6

16 17 18 19 20

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Tri.

Dr. Set

Tamb.

Tom-t.



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21 22 23 24 25 7

Fl. & Whist. (Picc.) *f*
 Ob.
 Bsn.
 Cl. 1 *f*
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3 *Muted* *mf*
 Hn. 1 *mf*
 Hns 2/3 *mf*
 Tbn. 1/2 *mf*
 B. Tbn. *mf*
 Bar. *f*
 Tuba *mf*
 Bass (opt.) *mf*
 Timp.
 Dr. Set
 Tamb. *mf*
 Tom-t.

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8 26 27 28 29 30

Fl. & Whist. (Picc.)
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *mf*
 Tpt. 1
 Tpt. 2/3 *Open*
 Hn. 1 *mf*
 Hns 2/3 *mf*
 Tbn. 1/2
 B. Tbn.
 Bar.
 Tuba
 Bass (opt.)
 Timp. *mf*
 Dr. Set
 Tamb. *mf*
 Tom-t. *Timpani*

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Div. (Picc. upper notes)

Side Drum (Snare off)

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9

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

Tom-t.



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31 32 33 34 35

Flute and Whistle (Piccolo) parts are active. Other instruments play sustained notes or rests. Measures 31-35 show woodwind entries.

10

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

Tom-t.



difem
Music Publishers

36 37 38 39

Flute and Whistle (Piccolo) parts are active. Other instruments play sustained notes or rests. Measures 36-39 show woodwind entries.

11

40 41 42 43 44

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Timp.

Dr. Set

Tamb.

Tom-t.




12

45 46 47 48 49

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Timp.

Dr. Set

Tamb.

Tom-t.

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Music Publishers

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Music Publishers

Concert Bass Drum

Timpani

14

55 56 57 58 59

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Tub. B.

Dr. Set

Tamb.

Tom-t.




15

60 61 62 63 64

Fl. & Whist. (Picc.)
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1 / 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Tub. B.
Dr. Set
Tamb.
Tom-t.

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[dif 000000P/13]

16

65 66 67 rit. 68 69

Fl. & Whist. (Picc.)
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1 / 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Tub. B.
Dr. Set
Tamb.
Tom-t.

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[dif 000000P/13]

2. Were You

17

Andante ♩ = 69

Flute & Irish Tin Whistle (or Piccolo)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd Trombones

Bass Trombone

Baritone in C

Tuba in C

String Bass (optional)

Percussion 1 (Timpani / Triangle / Tubular Bells / Glock. / Xylophone)

Percussion 2 (Drum Set / Concert Bass Drum)

Percussion 3 (Tambourine)

Percussion 4 (2 Tom-toms)

Flute Solo

mf

p

Fl. Solo

mf

p

2nd

p + 3rd p

Cup Mute

B. Tbn.

p

pizz.

p

Tubular Bells (or Glock.)

p

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Music Publishers



Music Publishers

18

7 8 9 10
Irish Tin Whistle (or Piccolo)

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

arco

Tub. B.

Dr. Set

Tamb.

Tom-t.



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Music Publishers

Cup Mute
2nd

Bsn./B.Cl.

difemusic
Music Publishers



Music Publishers

19

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Tub. B.

Dr. Set

Tamb.

Tom-t.

11 12 13 14 15

p

mf

Play

mf

Solo

p

p

Cup Mute
+ 1st

p

arco

difem
Music Publishers

20

16 17 18 19
 (without irish Tin Whistle (or Piccolo))
 20

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Tub. B.

Dr. Set

Tamb.

Tom-t.

difem
Music Publishers

21 22 23 24 25

Fl. & Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Tub. B.

Dr. Set

Tamb.

Tom-t.

diféni
Music Publishers

22 26 27 28 29 30

Fl. & Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Tub. B.

Dr. Set

Tamb.

Tom-t.

diféni
Music Publishers

31 32 33 34 rit. 35 36 23

Fl. & Whist. (Picc.)
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Tub. B.
Dr. Set
Tamb.
Tom-t.

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Tubular Bells (or Glock.)

24

3. Mick McGuire

Jig $\text{J} = 126$
+ Irish Tin Whistle (or Piccolo)

Flute & Irish Tin Whistle (or Piccolo)
Oboe
Bassoon
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpets
1st F Horn
2nd & 3rd F Horns
1st & 2nd Trombones
Bass Trombone
Baritone in C
Tuba in C
String Bass (optional)
Percussion 1
(Timpani / Triangle
Tubular Bells / Glock.
Xylophone)
Percussion 2
(Drum Set
Concert Bass Drum)
Percussion 3
(Tamourine)
Percussion 4
(2 Tom-toms)

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[dif 000000P/13]

6 7 8 9 10 11 25

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Glock.

Dr. Set

Tamb.

Tom-t.

difem
Music Publishers

26 12 13 14 15 16 17

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Glock.

Dr. Set

Tamb.

Tom-t.

difem
Music Publishers

30 31 32 33 34 35

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Glock.

Dr. Set

Tamb.

Tom-t.



[dif 000000P/13]

36 37 38 39 40 41 42

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Glock.

Dr. Set

Tamb.

Tom-t.



[dif 000000P/13]

31

43

44

45

46

47

48

49

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Glock.

Dr. Set

Tamb.

Tom-t.

difam
Music Publishers

difam
Music Publishers

difam
Music Publishers

56 57 58 59 60 61 33

Fl. & Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

B. D.

Dr. Set

Tamb.

Tom-t.

difé
Music Publishers

34 62 63 64 65 66 67 68

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

B. D.

Dr. Set

Tamb.

Tom-t.

difé
Music Publishers

35

69 70 71 72 73 74

Fl. & Whist. (Picc.) *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.) *pizz.* *mf*

B. D. *mp*

Dr. Set

Tamb.

Tom-t.

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[dif 000000P/13]

36

75 76 77 78 79 80

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1 *mf* Play

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3 *Muted* *mf*

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba *mf*

Bass (opt.)

Glock.

Dr. Set

Tamb. *pp*

Tom-t. *mp*

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[dif 000000P/13]

81 82 83 84 85 86 37

rall.

Fl. & Whist. (Picc.)
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Glock.
Dr. Set
Tamb.
Tom-t.

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38 87 88 89 90 91 92 93

Fl. & Whist. (Picc.)
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Glock.
Dr. Set
Tamb.
Tom-t.

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4. Sleepy Maggie

39

Allegro $\text{♩} = 100$
+ Irish Tin Whistle (or Piccolo)

Flute & Irish Tin Whistle (or Piccolo)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd Trombones

Bass Trombone

Baritone in C

Tuba in C

String Bass (optional)

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Percussion 1
(Timpani / Triangle
Tubular Bells / Glock.
Xylophone)

Percussion 2
(Drum Set
Concert Bass Drum)

Percussion 3
(Tambourine)

Percussion 4
(2 Tom-toms)

[dif 000000P/13]

40

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.

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[dif 000000P/13]

41

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.



[dif 000000P/13]

Musical score for measures 11 to 15. The score includes parts for Flute & Whistle (Picc.), Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1/2, Bass Trombone, Bassoon, Tuba, Bass (opt.), Xylophone, Drum Set, Tambourine, and Tom-tom. Measures 11-13 show mostly rests or sustained notes. Measures 14-15 feature melodic lines for various instruments, with a prominent bassoon line in measure 15.

42

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.



[dif 000000P/13]

Musical score for measures 16 to 20. The score includes parts for Flute & Whistle (Picc.), Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1/2, Bass Trombone, Bassoon, Tuba, Bass (opt.), Xylophone, Drum Set, Tambourine, and Tom-tom. Measures 16-17 show mostly rests or sustained notes. Measures 18-20 feature melodic lines for various instruments, with a prominent bassoon line in measure 20.

43

21

22

23

24

25

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.

44

26 27 28 29 30

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.



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45

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.

31

32

33

34

35

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46

36 37 38 39 40

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1 /2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.

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41 42 43 44 45 47

Fl. & Whist. (Picc.) *f*
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
(muted)
Tpt. 1 *f*
(muted)
Tpt. 2/3 *f*
Hn. 1
Hns 2/3
Tbn. 1 / 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Xylo. (small nc) *f*
Dr. Set
Tamb.
Tom-t.

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48 49 50

Fl. & Whist. (Picc.)
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1 *f*
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1 / 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Xylo. *f*
Dr. Set
Tamb.
Tom-t.

difall
Music Publishers

49

51 52 53 54 55

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.



The image shows a musical score page from page 49. The score is for a full orchestra and includes parts for Flute and Whistle (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, Trombone 1/2, Bass Trombone, Baritone Trombone, Tuba, Bass (opt.), Xylophone, Drum Set, Tambourine, and Tom-tom. The page is numbered 49 at the top right. Measures 51 through 55 are shown, with each measure containing five staves of music. The instrumentation varies across the measures, with some instruments like the bassoon and bass clarinet appearing in some measures and not others. Dynamics such as 'sf' (fortissimo) and 'v' (pianissimo) are indicated throughout the score.

50

56 57 58 59 60

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.



difem
Music Publishers

61 62 63 64 51

Fl. &
Whist.
(Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass
(opt.)

Xyl.

Dr. Set

Tamb.

Tom-t.

difem
Music Publishers