

JAZZ BAND SERIES

 Belwin™ JAZZ
a division of Alfred

Invitation

Music by Bronislau Kaper

Lyrics by Paul Francis Webster

Arranged by Erik Morales

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute	1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
Vibraphone	2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
Tuba (Doubles Bass)	3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)
Horn in F (Doubles 1st Trombone)	

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NOTES TO THE CONDUCTOR

Invitation, composed by Bronisław Kaper, was first used in the 1950 movie *A Life of Her Own* but did not gain popularity until it was used as the theme song for the 1953 movie *Invitation*. It has since been performed by some of the greatest jazz artists of all time including John Coltrane, Art Blakey, Quincy Jones, Milt Jackson, and Jaco Pastorius to name only a few.

This arrangement is characterized by the moderate-tempo swing and a juxtaposition of three beats over two beats which is played as quarter-note triplets in common time. This is due to the rhythmic nature of the original tune. This “A” section transitions into a smooth swing for the “B” part of the form, and then circles back to the original “three-over-two” feel. This rhythmic symbiosis continues throughout the arrangement.

There is a sax soli at m. 21—strive for balance and blend for this section. Throughout this chart there are frequent opportunities to make the band aware of the dynamic layers, so the melody is always top priority, and background, or secondary lines, are just that: dynamically under the melody. There are also opportunities to dig into a focused swing feel such as at m. 20.

The trumpet 2 solo can be played as written, embellished, or ad lib depending on the experience of player. Check out the demo recording at alfred.com for ideas and concept suggestions.

At m. 37, the Afro-Cuban groove demands clean and accurate articulation from the trumpets, then at m. 52, a distinct swing feel occurs for the ensemble. Regarding articulation in general, staccato indications are short and distinct, marcato, or rooftop accent, indications (▲) are played accented and detached.

After the solo section, the arrangement opens up into a full-on Latin samba groove in the same tempo but with a double-time feel. At m. 91 the rhythm section should strive to clearly define the groove, especially the bass. Brass should articulate their figures around m. 98 with clarity and confidence. At m. 146, the swing feel is abrupt but essential for the effect. Direct the band to observe the dynamics from m. 148 to the end.

The last eleven measures reiterate the dark and moody atmosphere, a characteristic of Kaper’s amazingly crafted chord changes. On a side note, Kaper also composed another well-played standard, “On Green Dolphin Street” in which the chord changes can be characterized in a similar way.

I hope you enjoy my arrangement *Invitation*.

—Composer



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
49208S

INVITATION

Music by Bronislau Kaper
Lyrics by Paul Francis Webster
Arranged by Erik Morales

LIGHT SWING $\text{♩} = 120$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SWING 8THS
CHORDS
SWING 8THS
CHORD CHANGES SHOWN IN PART.
SWING 8THS

SWING 8THS
H.H.

(C major) 7
(C major) 7
(C major) 7

5 6

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1 2 3 4 5 6

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CONDUCTOR

INVITATION

- 2 -

A page of musical notation for a band, featuring multiple staves with various instruments. The notation includes measures with quarter notes, eighth notes, and sixteenth notes, along with rests. A prominent red watermark 'Preview Requires Purchase' is diagonally across the page, and a smaller 'Legal Use' watermark is at the bottom left.

A page from a musical score for a large ensemble. The score is arranged in 16 staves. The top section includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The middle section includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Bass Tbn. The bottom section includes parts for Gtr., Pno., Bass, and Drums. The music is written in various clefs (G, C, F) and includes rests, quarter notes, and eighth notes. A large, semi-transparent red watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

(15)

- 3 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

INVITATION

SWING 8THS

SWING 8THS

SWING 8THS

SWING 8THS

SWING 8THS

OPEN

SWING 8THS

OPEN

SWING 8THS

OPEN

SWING 8THS

OPEN

SWING 8THS

Chis(s)

Chis(s)

A¹is(s) Chis(s)

13 14 15 16 17 18 19 20

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This is a page from a musical score for a 15-piece ensemble. The instrumentation includes: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score covers measures 13 through 20. Measure 15 begins with a dynamic of 8. Measures 16 through 20 feature a "SWING 8THS" pattern. Measure 17 contains "IN STAND" markings. Measures 18 through 20 include "Chis(s)" markings. Measure 19 also features "A^1is(s) Chis(s)". The piano part has "Ehis" markings. The drums part consists of a continuous eighth-note stroke pattern. The title "INVITATION" is at the top right, and a large red watermark "PREVIEW Requires Purchase Only" is diagonally across the page.

CONDUCTOR

STRAIGHT-AHEAD SWING

- 4 -

INVITATION

(21)

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1
TO CUP MUTE

TPT. 2
TO CUP MUTE

TPT. 3
TO CUP MUTE

TPT. 4
TO CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

C[#]M17 SWING COMP. F#7(5) B17

E7(5) A17

BASS C[#]M17 F#7(5) B17

E7(5) A17

RIDE CYM. H.H. w/foot

Drums

21 22 23 24 25 26 27 28

CONDUCTOR

(2)

- 5 -

INVITATION

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 2
PNO.
BASS
DRUMS

(Am7) D7(19) Gm7 E13(11) D7(19) G7(19)
(Am7) D7(19) Gm7 E13(11) D7(19) G7(19)

ON BELL RIDE CYM.

29 30 31 32 33 34 35 36

CONDUCTOR

(57) "AFRO-CUBAN"

- 6 -

INVITATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1 CUP MUTE

TPT. 2 CUP MUTE

TPT. 3 CUP MUTE

TPT. 4 CUP MUTE

TBN. 1 UNISON SOLI LEGATO

TBN. 2 UNISON SOLI LEGATO

TBN. 3 UNISON SOLI LEGATO

BASS TBN. UNISON SOLI LEGATO

GRTR.

PNO.

BASS

DRUMS

ON SELL

37 38 39 40 41 42 43 44

CONDUCTOR

- 7 -

INVITATION

(45)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gr.
PNO.
BASS
Drums

SOLI OPEN
SOLI OPEN
SOLI OPEN
SOLI OPEN

Eⁿmi
Bⁿ7(b5)
F#m7(b5)
Bⁿ7(ⁿb5)
Eⁿmi(maj7)
Aⁿ7(ⁿb5)

45 46 47 48 49 50 51

CONDUCTOR

INVITATION

CONDUCTOR

- 9 -

INVITATION

(59)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

Dmi(mus7)

TPT. 2

C 15(59)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

(Cm(mus7))

BASS

(Cm(mus7))

Drums

60

61

62

63

64

65

66

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRTR.

PNO.

BASS

DRUMS

F#m9

Eb15(b5)

A15(b5)

D15(b5)

Eb15(b5)

Eb15(b5)

67

68

69

70

71

72

73

74

CONDUCTOR

- 11 -

INVITATION

75 STRAIGHT-AHEAD SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. 2
PNO.
BASS
DRUMS

SOLI
SOLI
SOLI
SOLI
SOLI
EDM17 ENO SOLO
C[#]M17 F[#]7(5) B⁷ B⁹ E⁹ A¹³ A⁷
C[#]M17 F[#]7(5) B⁷ B⁹ E⁹ A¹³ A⁷
C[#]M17 F[#]7(5) B⁷ B⁹ E⁹ A¹³ A⁷

RIDE CYM. H.H. w/foot

75 76 77 78 79 80 81 82

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INSTRUMENTS: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBNS. 1, TBNS. 2, TBNS. 3, BASS TBNS., GR. 2, PNO., BASS, DRUMS.

MEASURES: 75, 76, 77, 78, 79, 80, 81, 82.

TEMPO: STRAIGHT-AHEAD SWING.

KEY SIGNATURE: Changes between C[#]M17, F[#]7(5), B⁷, B⁹, E⁹, A¹³, and A⁷.

INSTRUMENTAL PARTS: RIDE CYM., H.H. w/foot.

WATERMARK: PREVIEW USE REQUIRES PURCHASE.

CONDUCTOR

- 12 -

INVITATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

- 12 -

INVITATION

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83 84 85 86 87 88 89 90

CONDUCTOR

FASTER $\text{d} = 132$

- 13 -

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. b
PNO.
BASS
DRUMS

STRAIGHT 8THS CM19
SIMBA STRUM CM19
STRAIGHT 8THS CM19
ON SELL ZIM SHOT

INVIATION
STRAIGHT 8THS SOLI
STRAIGHT 8THS SOLI
STRAIGHT 8THS SOLI
STRAIGHT 8THS SOLI
STRAIGHT 8THS
OPIS
OPIS
OPIS
OPIS

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CONDUCTOR

- 14 -

INVITATION

A page of musical notation for a band or orchestra, featuring multiple staves with various instruments. The notation includes measures with quarter notes, eighth notes, sixteenth notes, and rests. A prominent red diagonal watermark reads "Review Only" and "Legal Use Requires Purchase".

98

INVITATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SAMBA STEUM
C major

w/ SAXES

ON SELL

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CONDUCTOR

- 15 -

INVITATION

106

107

108

109

110

111

112

113

CONDUCTOR

- 16 -

INVITATION

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo). A large red watermark 'Review Requires Purchase Only' is diagonally across the page.

- 16 -

INVITATION

CONDUCTOR 114

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 12.
PNO.
BASS
DRUMS

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CONDUCTOR

- 17 -

INVITATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

(A7(19)) D7(19) G7(19) E7(19) D7(19) G7(19)

(A7(19)) D7(19) G7(19) E7(19) D7(19) G7(19)

122 123 124 125 126 127 128 129

CONDUCTOR

- 18 -

INVITATION

Musical score for a large ensemble, including:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is labeled "INVITATION" at the top right. Measure numbers 130 through 137 are indicated along the bottom. A large red watermark reading "Legal Use Review Only Requires Purchase" is diagonally across the page.

CONDUCTOR

- 19 -

INVITATION

138

139

140

141

142

143

144

CONDUCTOR

INVITATION

- 20 -

CONDUCTOR

- 21 -

INVITATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2.

PNO.

BASS

DRUMS

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

w/SAXES

ON SELL

152 153 154 155 156 157 158