

TABLE THÉMATIQUE

INVENTIONS À 2 VOIX

BWV 772-786

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BWV 787-801

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INVENTIONS à 2 voix

INVENTION N° 1

BWV 772

The musical score for Invention No. 1, BWV 772, is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The notation includes treble and bass clefs, a common time signature (C), and a 3/4 time signature. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a more melodic line. Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout the score. The key signature is one sharp (F#), and the piece concludes with a final cadence in measure 12.

INVENTION N° 4

BWV 775

The musical score for Invention No. 4, BWV 775, is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (G minor) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a treble clef staff and a bass clef staff, both containing rests. The first system (measures 1-5) shows the initial melodic and harmonic development. The second system (measures 6-10) continues the melodic line in the treble and the bass line in the bass. The third system (measures 11-15) features a more complex rhythmic pattern in the treble. The fourth system (measures 16-20) includes a trill in the treble and a more active bass line. The fifth system (measures 21-25) concludes the piece with a final melodic flourish in the treble and a steady bass line.

INVENTIONS à 3 voix

INVENTION N° 1

BWV 787

The image shows the first five systems of the musical score for Invention No. 1, BWV 787. Each system consists of a treble clef staff and a bass clef staff. The music is written in G major and 3/4 time. The score includes various ornaments (trills, mordents, grace notes) and fingerings (numbers 1-5) indicated by small symbols and numbers above or below the notes. The systems are numbered 1 through 5 at the beginning of each system.

Les signes d'ornements entre parenthèses figurent sur la copie P. 219.

Die in Klammern angegebenen Verzierungssichen erscheinen in der Ab schrift auf P. 219.

The ornaments between parentheses appear on the P. 219 copy.

Los signos de adorno entre paréntesis figuran en la copia P. 219.

INVENTION N° 9

BWV 795

The musical score for Invention No. 9, BWV 795, is presented in four systems. Each system contains four measures of music. The notation is in G minor (two flats) and 3/4 time. The score includes various ornaments and fingerings indicated by numbers and symbols above the notes. The first system starts with measure 1, the second with measure 4, the third with measure 7, and the fourth with measure 10. The final measure of the piece is measure 16.

De nombreux signes d'ornements figurent sur les copies de Gerber et P. 219; quelques-uns seulement sont suggérés ici; ils apparaissent entre parenthèses.

Zahlreiche Verzierungszichen erscheinen in der Abdruck Gerbers und in der auf P. 219. Nur einige von ihnen werden hier empfohlen; sie sind in Klammern aufgeführt.

Numerous ornaments are indicated on the Gerber and P. 219 copies; only a few of them are suggested here; they appear between parentheses.

En las copias de Gerber y en P. 219 figuran numerosos signos de adornos; sólo algunos de ellos se sugieren en la presente edición, anotados entre paréntesis.