



Molenaar Edition

Independence Day

D. Arnold

Ton van Grevenbroek

Art.Nr: 012595070

Difficulty: E

Duration: 8:50

Concert Band

Recorded on: Super Nova (311067720)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Independence Day

Composer: D. Arnold

Arranger: Ton van Grevenbroek

For Band
Concert Band
01.2595.07



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Mini Score

Independence Day

Composer: D. Arnold

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01.2595.07

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Full Score | 2 | Trombone II C |
| 1 | Piccolo | 1 | Trombone II Bb (TC) |
| 4 | Flute I | 1 | Trombone II Bb (BC) |
| 4 | Flute II | 2 | Trombone III C |
| 1 | Oboe I | 1 | Trombone III Bb (TC) |
| 1 | Oboe II | 1 | Trombone III Bb (BC) |
| 1 | English Horn | 2 | Trombone IV C |
| 1 | Bassoon I | 1 | Trombone IV Bb (TC) |
| 1 | Bassoon II | 1 | Trombone IV Bb (BC) |
| 1 | Clarinet Eb | 1 | Baritone C |
| 5 | Clarinet I | 1 | Baritone Bb (BC) |
| 5 | Clarinet II | 2 | Baritone Bb (TC) |
| 5 | Clarinet III | 1 | Baritone II C |
| 1 | Bass Clarinet | 1 | Baritone II Bb (BC) |
| 2 | Alto Saxophone I | 2 | Baritone II Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Bb (TC) |
| 2 | Tenor Saxophone | 2 | Bas Bb (BC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (TC) |
| 2 | Trumpet I | 2 | Bas Eb (BC) |
| 2 | Trumpet II | 4 | Tuba C |
| 2 | Trumpet III | 2 | Percussion |
| 2 | Trumpet IV | 1 | Mallets |
| 1 | Horn I Eb | 1 | Timpani |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |



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Mini Score

Directie Harmonie

Duration: 8'20"

INDEPENDENCE DAY

David Arnold

arr. Ton van Grevenbroek

Allegro brillante $\text{♩} = 120$

The musical score is a full orchestration for concert band, featuring parts for Piccolo C, Flute 1-2 C, Oboe 1-2 C, English Horn F, Bassoon, E-Clarinet, Clarinet 1Bb, Clarinet 2-3 Bb, Bass Clarinet Bb, Alto Sax. 1-2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1-3 F, Horn 2-4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3-4 Bb, Trombone 1-2 C, Trombone 3-4 C, Baritone 1-2 C, Bass Tube C, Timpani, Mallets, Vibraphone, Percussion 1 (Triangle), Percussion 2 (Pair of Cymb.), and Percussion 3 (B.D.). The score is written in 2/4 time and includes various dynamics and articulation markings.

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01.2595.07

Full orchestral score page 2. Includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat Bass, Saxophone in A-flat 1-2, Trombone, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Bassoon 1-2, Bassoon, Timp, Mallets, Vibes, Percussion 1, Percussion 2, and Percussion 3. A large diagonal watermark reads "Mini Score - Mini Score".

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Full orchestral score page 3. Includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat Bass, Saxophone in A-flat 1-2, Trombone, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Bassoon 1-2, Bassoon, Timp, Mallets, Vibes, Percussion 1, Percussion 2, and Percussion 3. A large diagonal watermark reads "Mini Score - Mini Score".

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Full orchestral score page 4. Includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat Bass, Saxophone in A-flat 1-2, Trombone, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Bassoon 1-2, Bassoon, Timp, Mallets, Vibes, Percussion 1, Percussion 2, and Percussion 3. Performance markings include "rall....." and "meno mosso ♩ = 112". A large diagonal watermark reads "Mini Score - Mini Score".

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Full orchestral score page 5. Includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat Bass, Saxophone in A-flat 1-2, Trombone, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Bassoon 1-2, Bassoon, Timp, Mallets, Vibes, Percussion 1, Percussion 2, and Percussion 3. Performance markings include "poco marcato" and "poco marcato". A large diagonal watermark reads "Mini Score - Mini Score".

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32 33 34 35 36 37 38 39 40

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E. Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

meno f

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41 42 43 44 45 46 47 48

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E. Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

poco rit. a Tempo

meno f *crecendo* *piu f*

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49 50 51 52 53 54 55 56 57

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E. Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

meno f *piu f*

Glockenspiel

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58 59 60 61 62 63 64 65 66 67 68

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E. Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

meno f *piu f* *tutti* *a 1. e del basso* *a del basso* *ob.* *ob.*

Glockenspiel

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tumultuoso $\text{♩} = 120$

Page 10 of the musical score, featuring a full orchestral ensemble. The score includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet 1-4, Trombone 1-2, Trombone 3-4, Baritone 1-2, Bass, Timpani, Mallets, Vibraphone, Percussion 1, Percussion 2, and Percussion 3. The music is marked with dynamics such as *mf*, *ff*, and *crac. molto*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "10" is located at the bottom center, and the code "01.2595.07" is at the bottom right.

Page 11 of the musical score, continuing the orchestral ensemble. It includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet 1-4, Trombone 1-2, Trombone 3-4, Baritone 1-2, Bass, Timpani, Mallets, Vibraphone, Percussion 1, Percussion 2, and Percussion 3. The music features dynamics like *ff*, *sol*, and *Flutterz.*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "11" is located at the bottom center, and the code "01.2595.07" is at the bottom right.

Page 12 of the musical score, continuing the orchestral ensemble. It includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet 1-4, Trombone 1-2, Trombone 3-4, Baritone 1-2, Bass, Timpani, Mallets, Vibraphone, Percussion 1, Percussion 2, and Percussion 3. The music is marked with dynamics such as *ff*, *sempre marcato*, and *And.*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "12" is located at the bottom center, and the code "01.2595.07" is at the bottom right.

Page 13 of the musical score, continuing the orchestral ensemble. It includes parts for Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet 1-4, Trombone 1-2, Trombone 3-4, Baritone 1-2, Bass, Timpani, Mallets, Vibraphone, Percussion 1, Percussion 2, and Percussion 3. The music features dynamics like *ff*, *sempre marcato*, and *And.*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "13" is located at the bottom center, and the code "01.2595.07" is at the bottom right.

Full orchestral score page 14. Instruments listed on the left: Pic., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn., E. Cl., Br. Cl. 1, Br. Cl. 2-3, B. Cl. Bb., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3 F, Hrn. 2-4 F, Trp. 1, Trp. 2, Trp. 3-4, Tbn. 1-2, Tbn. 3-4, Bsn. 1-2, Bar., Timp., Mallets, Vibes, Perc. 1, Perc. 2, Perc. 3. Perc. 2 includes Susp. Cymb. and Tam tam. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "14" is at the bottom center, and the code "01.2595.07" is at the bottom right.

Full orchestral score page 15. Instruments listed on the left: Pic., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn., E. Cl., Br. Cl. 1, Br. Cl. 2-3, B. Cl. Bb., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3 F, Hrn. 2-4 F, Trp. 1, Trp. 2, Trp. 3-4, Tbn. 1-2, Tbn. 3-4, Bsn. 1-2, Bar., Timp., Mallets, Vibes, Perc. 1, Perc. 2, Perc. 3. Perc. 2 includes Susp. Cymb. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "15" is at the bottom center, and the code "01.2595.07" is at the bottom right.

Full orchestral score page 16. Instruments listed on the left: Pic., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn., E. Cl., Br. Cl. 1, Br. Cl. 2-3, B. Cl. Bb., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3 F, Hrn. 2-4 F, Trp. 1, Trp. 2, Trp. 3-4, Tbn. 1-2, Tbn. 3-4, Bsn. 1-2, Bar., Timp., Mallets, Vibes, Perc. 1, Perc. 2, Perc. 3. Perc. 2 includes Susp. Cymb. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "16" is at the bottom center, and the code "01.2595.07" is at the bottom right.

Full orchestral score page 17. Instruments listed on the left: Pic., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn., E. Cl., Br. Cl. 1, Br. Cl. 2-3, B. Cl. Bb., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3 F, Hrn. 2-4 F, Trp. 1, Trp. 2, Trp. 3-4, Tbn. 1-2, Tbn. 3-4, Bsn. 1-2, Bar., Timp., Mallets, Vibes, Perc. 1, Perc. 2, Perc. 3. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "17" is at the bottom center, and the code "01.2595.07" is at the bottom right.

rali..... Andante $\text{♩} = 66$

112 113 114 115 116 117 118 119 120

Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
E-Cl.
Br. Cl. 1
Br. Cl. 2-3
B. Cl. B.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-3-F
Hn. 2-4-F
Tpt. 1
Tpt. 2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. 1-2
Eup.
Timp.
Mallets
Vib.
Perc. 1
Perc. 2
Perc. 3

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121 122 123 124 125 126 127 128

Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
E-Cl.
Br. Cl. 1
Br. Cl. 2-3
B. Cl. B.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-3-F
Hn. 2-4-F
Tpt. 1
Tpt. 2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. 1-2
Eup.
Timp.
Mallets
Vib.
Perc. 1
Perc. 2
Perc. 3

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129 130 131 132 133 134 135 136

Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
E-Cl.
Br. Cl. 1
Br. Cl. 2-3
B. Cl. B.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-3-F
Hn. 2-4-F
Tpt. 1
Tpt. 2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. 1-2
Eup.
Timp.
Mallets
Vib.
Perc. 1
Perc. 2
Perc. 3

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137 138 139 140 141 142 143 144

Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
E-Cl.
Br. Cl. 1
Br. Cl. 2-3
B. Cl. B.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-3-F
Hn. 2-4-F
Tpt. 1
Tpt. 2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. 1-2
Eup.
Timp.
Mallets
Vib.
Perc. 1
Perc. 2
Perc. 3

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176 177 178 179 180

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E-Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

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176 177 178 179 180

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E-Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

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poco rit. To primo ♩ = 120

181 182 183 184 185

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E-Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

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181 182 183 184 185

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. E-Cl. Br. Cl. 1 Br. Cl. 2-3 B. Cl. Bb. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1-3 F. Hn. 2-4 F. Tpt. 1 Tpt. 2 Tpt. 3-4 Tbn. 1-2 Tbn. 3-4 Bsn. 1-2 Bsn. Timp. Mallets Vibes Perc. 1 Perc. 2 Perc. 3

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allargando Lento $\text{♩} = 96$

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Directie Harmonie
Duration: 8'20"

INDEPENDENCE DAY

David Arnold
arr. Ton van Gervenbroek

Allegro brillante $\text{♩} = 120$
pic. fl. ob. e.hn. tr.

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13 01.2595.07

31 32 33 34 35 36 37 glockensp.

50 fl. + Bva 51 52 53 54 55 56 57

38 fl. clars. 39 40 41 42

58 fl. ob. d.1 59 60 ob. e.hn. 61 62 fl. clars. 63 64 65 66 + ob. eb d.

43 poco rit. 44 45 a Tempo 46 47 48 49

67 pic. glockensp. 68 69 70 pic. 71 72 73

73 > trps. 74 75 fl. ob. clars.

79 80 81

76 hrns. a.s. Flutterz. 77 78 trps. 79 hrns. a.s. Flutterz.

82 83 84




130 131 fl. 132 ob. 133 134 fl. ob. eb cl. 135

mf cresc. p cresc. p cresc. p cresc.

bsen. t.s. a.s. b.d.

136 + pic. eb d. 137 138 pic. fl. eb d. 139 140

mf cresc. mf cresc. f

hfn. 1.3 cresc. clar. a.s. ob. hfn. 1.3 hfn. 2.4

b.s. bar. + hfn. 2.4 trbs. b. tub. b.d. b.s. b. tub. s.c. b. tub.

141 pic. eb d. 142 eb d. 143 pic. glockensp. 144

mf cresc. mf cresc. mf cresc.

clar. ob. e.hn. pic. clar. pic. glockensp. pic. glockensp.

s.c. roll.

11

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145 146 147 glockensp. 148 149 rit. 150 $\text{♩} = 100$ 151 pic. fl. 152

mf mf mf

hfn. 2.4 hfn. 2.4 bsen. b.d. b.tub. an.dr.

153 154 155 ob. 156 157 158

mf mf mf

d. 2,3 a.s. + d. 1 sempre crescendo sempre crescendo

159 160 161 e.hn. 162

mf mf mf

hfn. 1.3 sempre crescendo clar. hfn. 2.4 bar. bsen. trbs. e.hn. + timp.

12

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163 pic. eb d. 164 165 + tri. poco rit.

mf mf mf

clar. ob. e.hn. trps. bsen. saxs. sempre crescendo sempre crescendo b.dr. roll.

167 Grandioso 168 169

mf mf mf

pic. eb d. fl. ob. clar. glockensp. trps. e.hn. bsen. b.s. b.d. trbs. bar. saxs. saxs. trp. 2,3,4 saxs. hfn. trp. 1

13

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170 171 w.w. trps. glockensp. 172 173

mf mf mf

hfn. 2.4 e.hn. a.s. bsen. trbs. bar. b.d. b.s. b. tub. timp. timp.

174 175 pic. fl. clar. 176 177 178 179 180

mf mf mf mf mf

ob. trp. 1 saxs. hfn. trbs. s.c. roll. b.d. b.s. trbs. bar. + timp.

14

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poco rit.

181 182 sempre crescendo 183 184 185 186

trp. 2,3,4
hrns.
trbs. bar.
Windch.
s.c. roll.

sempre crescendo

195 196 197 198

trp.
trbs.
trbs. bar.

To primo $\text{♩} = 120$

187 188 189 190

pic. fl.
pic. fl. ob.
trp.
trbs.
trbs. bar.
bssn. b.s. b.tub.
timp.

sempre crescendo

allargando

199 200 201 Lento $\text{♩} = 96$

w.w.
trps.
trbs.
trbs. bar.
trp.
b.dr. roll.

191 192 193

trp.
trbs.
trbs. bar.
b.d. b.s.
trbs. bar.
b.tub.
timp.

202 203 204 205

trps.
trbs.
trbs. bar.
b.d.
b.dr.

s.c. roll.
tam tam

206 207 208

trps.
b.dr. roll.