

in Steel

Robert McClure

Moderate, disjunct ♩ = 100

Musical score for Alto Saxophone, Vibraphone, and Percussion. The Alto Saxophone part features a melodic line with dynamics *mp* and *f*, and articulation *hard mallets*. The Vibraphone part has a dynamic of *ff*. The Percussion part has dynamics *p* and *f*. The score includes fingerings (5, 3, 6) and slurs.

Example only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

Musical score for Alto Saxophone, Vibraphone, and Percussion. The Alto Saxophone part features a melodic line with dynamics *ff* and *mf*, and articulation *mf*. The Vibraphone part has dynamics *p* and *f*. The Percussion part has dynamics *p* and *f*. The score includes fingerings (5, 3, 5, 3, 3, 3, 5) and slurs.

173

ASx.

Vib.

Perc.

f

176

ASx.

Vib.

Perc.

**Example only!
Please don't steal music!**

**Seul exemple!
S'il vous plaît, ne volez pas la musique!**

180

ASx.

Vib.

Perc.

light pedal

37 $\text{♩} = 100$

ASx. *mf* *ff* *mf* *ff*

Vib. *pp*

Perc. *mf* *ff* *mf* *ff*

41

ASx. *mp* *mf* *ff*

Vib. *pp* *mf* *pp*

Perc. *p* *f*

44

ASx. *f* *f*

Vib. *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Example only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

135

ASx.

Crot.

Vib.

Perc.

Example only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

141

starting to move ahead

ASx.

Crot.

Vib.

Perc.

mf *p* *mf cresc.*

mp

146

accel. -----

ASx.

Vib.