



Molenaar Edition

In Flanders Fields

Guillaume Detrez

D

Concert Band
01.3710.08.0
10:00

Colofon

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Molenaar Edition Original German Compositions - Score

In Flanders Fields

Guillaume Detrez



In Flanders Fields

Guillaume Detrez

01.3710.08

1 Full Score	4 Tuba C
1 Piccolo	1 Snare Drum
2 Flute I	2 Percussion I
2 Flute II	2 Percussion II
2 Oboe	2 Percussion III
2 Bassoon	2 Mallets
4 Clarinet I	1 Timpani
4 Clarinet II	
4 Clarinet III	
1 Bass Clarinet	
2 Alto Saxophone I	
2 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Horn I Eb	
2 Horn I F	
2 Horn II Eb	
2 Horn II F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
1 Trombone Bass C	
2 Euphonium C	
2 Euphonium Bb (BC)	
2 Euphonium Bb (TC)	
2 Bass Bb (TC)	
2 Bass Bb (BC)	
2 Bass Eb (TC)	
2 Bass Eb (BC)	

N

"In Flanders Fields" is een toneelstuk over de Slag om Vimy Ridge (Frankrijk) die plaatsvond van 9 tot 12 april 1917. De inleiding verwijst naar de duizenden graven die op de site van Notre-Dame de Lorette zijn gevonden. Daarna begint de episode van voorbereiding en hevige strijd. Dankzij het Canadese Expeditieleger dat als versterking kwam, werd de strijd gewonnen en de site om 6 uur 's ochtends veiliggesteld (koperkoor begeleid door 6 klokken). De titel van dit werk verwijst ook naar een gedicht van John Mac Rae dat zich bij de ingang van het herdenkingsmuseum bevindt.

E

"In Flanders Fields" is a play recounting the Battle of Vimy Ridge (France) which took place from April 9 to 12, 1917. The introduction refers to the thousands of graves found at the site of Notre-Dame de Lorette. Then begins the episode of preparation and fierce battle. Thanks to the Canadian Expeditionary Force that came as reinforcements, the battle was won and the site secured at 6 a.m. (brass choir accompanied by 6 bells). The title of this work also refers to a poem by John Mac Rae located at the entrance to the memorial museum.

F

« In Flanders Fields » est une pièce relatant la bataille de la crête de Vimy (France) qui s'est déroulée du 9 au 12 avril 1917. L'introduction fait référence aux milliers de tombes que l'on retrouve sur le site de Notre-Dame de Lorette. Puis démarre l'épisode de préparation et de bataille acharnée. Grâce au corps expéditionnaire canadien venu en renfort la bataille est remportée et le site sécurisé à 6h (Choral de cuivres accompagné par 6 coups de cloches). Le titre de cette œuvre fait également référence à un poème de John Mac Rae situé à l'entrée du musée du mémorial.

D

"In Flanders Fields" ist ein Theaterstück, das die Schlacht von Vimy Ridge (Frankreich), die vom 9. bis 12. April 1917 stattfand, zum Thema hat. In der Einleitung wird auf die Tausende von Gräbern hingewiesen, die auf dem Gelände von Notre-Dame de Lorette gefunden wurden. Dann beginnt die Episode der Vorbereitung und des erbitterten Kampfes. Dank der kanadischen Expeditionsstreitkräfte, die als Verstärkung eintrafen, wurde die Schlacht gewonnen und der Ort um 6 Uhr morgens gesichert (Blechbläserchor begleitet von 6 Glocken). Der Titel dieses Werks bezieht sich auch auf ein Gedicht von John Mac Rae, das sich am Eingang des Gedenkmuseums befindet.

In Flanders Fields

Guillaume Détrez

In Flanders Fields

By Col. John McCrae,

In Flanders Fields The poppies blow
Between the crosses row on row
That mark our place; and in the sky
The larks, still bravely singing, fly

Scaree heard amid the guns below.
We are the dead, short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved and now we lie
In Flanders Fields.

Take up our quarrel with the foe
To you, from failing hands, we throw
The torch, be yours to hold it high.
If ye break faith with us, who die
We shall not sleep, though poppies grow
In Flanders Fields

Memories - 60

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01.3710.08

2

01.3710.08

3

01.3710.08

Score for orchestra instruments including Picc., 1st Fl., 2nd Fl., Ob., Bassoon, 1st Cl., 2nd Cl., 3rd Cl., Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bass Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., Bass Thn., Euph., Tuba, Timpani, Snare Drum, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. The page shows measures 17 through 20.

Mini Score

01.3710.08

Score for orchestra instruments including Picc., 1st Fl., 2nd Fl., Ob., Bassoon, 1st Cl., 2nd Cl., 3rd Cl., Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bass Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., Bass Thn., Euph., Tuba, Timpani, Snare Drum, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. The page shows measures 21 through 24.

Mini Score

01.3710.08

Score for orchestra instruments including Picc., 1st Fl., 2nd Fl., Ob., Bassoon, 1st Cl., 2nd Cl., 3rd Cl., Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bass Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., Bass Thn., Euph., Tuba, Timpani, Snare Drum, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. The page shows measures 25 through 28.

Mini Score

01.3710.08

Score for orchestra instruments including Picc., 1st Fl., 2nd Fl., Ob., Bassoon, 1st Cl., 2nd Cl., 3rd Cl., Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bass Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., Bass Thn., Euph., Tuba, Timpani, Snare Drum, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. The page shows measures 29 through 32.

Mini Score

01.3710.08

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Tha.
Tim.
S.Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

Score Mini Score

01.3710.08

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Tha.
Tim.
S.Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

Score Mini Score

01.3710.08

B Scary

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Tha.
Tim.
S.Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

Score Mini Score

Gong

01.3710.08

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Tha.
Tim.
S.Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

Score Mini Score

01.3710.08

56

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thm.
2nd Thm.
B. Thm.
Euph.
Tba.
Tim.
S.Dr.
Tab. R.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

acc.

01.3710.08

Mini Score

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thm.
2nd Thm.
B. Thm.
Euph.
Tba.
Tim.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Mini Score

70

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thm.
2nd Thm.
B. Thm.
Euph.
Tba.
Tim.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

Crash Cymbal

01.3710.08

Mini Score

76

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thm.
2nd Thm.
B. Thm.
Euph.
Tba.
Tim.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

Bells Up

Normal

01.3710.08

Mini Score

A2

Mini Score

01.3710.08

DUndecided

Mini Score

01.3710.08

E

Mini Score

01.3710.08

100

Mini Score

01.3710.08

ff

To Coda ϕ

This page shows a full orchestra score with parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tom-L., Tamb., Tri., Xyl., Cym., B. Dr.

A large blue watermark "Score - Mini Score" is diagonally across the page.

01.3710.08

ff

F Horn

This page shows a full orchestra score with parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tom-L., Tamb., Glock., Xyl., Cym., B. Dr.

A large blue watermark "Score - Mini Score" is diagonally across the page.

01.3710.08

ff

This page shows a full orchestra score with parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tom-L., Tamb., Glock., Xyl., Cym., B. Dr.

A large blue watermark "Score - Mini Score" is diagonally across the page.

01.3710.08

ff

This page shows a full orchestra score with parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tom-L., Tamb., Glock., Xyl., Cym., B. Dr.

A large blue watermark "Score - Mini Score" is diagonally across the page.

01.3710.08

122

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-L.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Mini Score
Mini Score
Mini Score
Mini Score

123

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-L.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Mini Score
Mini Score
Mini Score
Mini Score

123

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-L.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Mini Score
Mini Score
Mini Score
Mini Score

G | Oppressive | - 70

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-L.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Mini Score
Mini Score
Mini Score
Mini Score

112

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

113

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

114

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

D.S. al Coda

115

Furious - 140

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
B. Thn.
Euph.
Thba.
Timp.
S.Dr.
Tom-t.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

H Remember $\downarrow = 70$
April 12 at six o'clock...

Score for orchestra including Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tab. B., Tamb., Glock., Xyl., Cym., B. Dr.

The score shows various instruments playing different parts of a piece. Measures 1 through 10 are shown, with dynamics like mf , p , and mp . The title "Remember" is at the top left, and "April 12 at six o'clock..." is below it. A large blue watermark "Mini Score" is diagonally across the page.

01.3710.08

Poppies

Score for orchestra including Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tab. B., Tamb., Glock., Xyl., Cym., B. Dr.

The score shows various instruments playing different parts of a piece. Measures 1 through 10 are shown, with dynamics like mf , mp , and pp . The title "Poppies" is at the top left. A large blue watermark "Mini Score" is diagonally across the page.

01.3710.08

Score for orchestra including Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tab. B., Tamb., Glock., Xyl., Cym., B. Dr.

The score shows various instruments playing different parts of a piece. Measures 1 through 10 are shown, with dynamics like f , ff , and p . The title "Remember" is at the top left, and "April 12 at six o'clock..." is below it. A large blue watermark "Mini Score" is diagonally across the page.

01.3710.08

Score for orchestra including Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., B. Thn., Euph., Thba., Timp., S.Dr., Tab. B., Tamb., Glock., Xyl., Cym., B. Dr.

The score shows various instruments playing different parts of a piece. Measures 1 through 10 are shown, with dynamics like f , ff , and p . The title "H" is at the top left. A large blue watermark "Mini Score" is diagonally across the page.

01.3710.08

KVictorious

This page shows a full orchestra score with multiple staves for various instruments. The instruments listed include Picc., 1st Fl., 2nd Fl., Ob., Bon., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thm., 2nd Thm., B. Thm., Euph., Thm., Timp., S.Dr., Tab. R., Tamb., Glock., Xyl., Cym., and B. Dr. The score consists of several measures of music with dynamic markings like *f*, *ff*, and *fp*. A large blue watermark reading "Mini Score" is overlaid across the page.

01.3710.08

This page shows a continuation of the orchestra score from the previous page. It includes staves for Picc., 1st Fl., 2nd Fl., Ob., Bon., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thm., 2nd Thm., B. Thm., Euph., Thm., Timp., S.Dr., Tab. R., Tamb., Glock., Xyl., Cym., and B. Dr. The score features dynamic markings such as *ff*, *pp*, and *mf*. A large blue watermark reading "Mini Score" is overlaid across the page.

01.3710.08