

The Foggy Dew

Moderato $\text{♩} = 92$

Piccolo
Flûte 1
Flûte 2
Flûte 3
Flûte 4
Flûte alto en sol
Flûte basse
Tambourin

Piu mosso

7

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. Alt.
Fl. B.
Tamb.

tutti

14

Picc.

mf

f

14

Tamb.

21

Picc.

f

f

mf

f

f

21

Tamb.

Danny Boy

Flûte 1

Flûte 2

Flûte 3

Flûte alto en sol

Flûte basse

Fl. 1

Fl. 2

Fl. 3

Fl. alt.

Fl. B.

Fl. 1

Fl. 2

Fl. 3

Fl. alt.

Fl. B.

The Irish Washerwoman

Allegro $\text{♩} = 108 - 116$

This musical score consists of six staves. From top to bottom: Piccolo, Flûte 1, Flûte 2, Flûte 3, Flûte alto en sol, and Flûte basse. The Piccolo, Flûte 1, Flûte 2, and Flûte 3 staves begin with a rest followed by a dynamic *mf*. The Flûte alto and Flûte basse staves begin with a rest. The Tambourin staff at the bottom consists of eighth-note patterns.

8

This section continues from measure 8. The Piccolo, Flûte 1, Flûte 2, and Flûte 3 staves play eighth-note patterns. The Flûte 3 staff has a dynamic *mf*. The Flûte alto, Flûte basse, and Tambourin staves remain silent. Measure 8 ends with a dynamic *mf*.

The Irish Washerwoman

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. alt.

Fl. B.

Tamb.

This musical score page shows six staves of music for woodwind instruments and one staff for the tambourine. The instrumentation includes Picc. (Piccolo), Fl. 1, Fl. 2, Fl. 3, Fl. alt. (Alto Flute), Fl. B. (Bassoon), and Tamb. (Tambourine). The score is in common time with a key signature of one sharp. Measure 17 begins with a rest for the Picc. followed by eighth-note patterns for the flutes and bassoon. Measures 18-19 show eighth-note patterns for the flutes and bassoon, with the tambourine providing rhythmic support.

26

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. alt.

Fl. B.

Tamb.

B

This musical score page shows six staves of music for woodwind instruments and one staff for the tambourine. The instrumentation includes Picc. (Piccolo), Flutes 1-3, Bassoon, Trombone, and Tambourine. The score is in common time with a key signature of one sharp. Measure 26 begins with eighth-note patterns for the flutes and bassoon. Measures 27-28 show eighth-note patterns for the flutes and bassoon, with the tambourine providing rhythmic support. A section label 'B' is present above the first two staves.