

IL SIGNOR BRUSCHINO

Casual Band

ES B1406.20

Grade: **3**

Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo (optional)
2. C Flute 2
1. Oboe
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3 / Bb Clarinet Junior
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
1. Bb Flugelhorn / Bb Cornet 1 (optional)
1. Bb Flugelhorn / Bb Cornet 2 (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass (optional)
1. Timpani (optional)
1. Percussion 1 (Snare Drum)
2. Percussion 2 (Cymbals a 2, Bass Drum)

Additional Parts (for several countries)

2. Bb tr Armonia 1
2. Bb tr Armonia 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass

Gioachino Rossini Il Signor Bruschino

arr. Francesco Speranza

Allegro

Ouverture

C Flute 1-2
C Piccolo (optional)

Oboe

Bassoon (optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3
B♭ Clarinet Junior

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

B♭ Cornet 1-2 (opt.)
B♭ Flugelhorn 1-2 (opt.)

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium

C Bass 1-2

String Bass
(optional)

Timpani (optional)

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Allegro**. The woodwind section includes parts for C Flute 1-2 (with Piccolo optional), Oboe, Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3/B♭ Clarinet Junior, B♭ Bass Clarinet (optional), B♭ Soprano Sax (optional), E♭ Alto Sax 1-2, B♭ Tenor Sax, and E♭ Baritone Sax (optional). The brass section includes B♭ Trumpet 1-2, B♭ Cornet 1-2 (optional), B♭ Flugelhorn 1-2 (optional), C Armonia 1-2 (Trombone 1-2 and Horn 1-2), C Euphonium, and C Bass 1-2. The percussion section includes String Bass (optional), Timpani (optional), Percussion 1, and Percussion 2. The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *fz* (forzando). There are also performance instructions like *tutti* and *play*. Cues are provided for the C Flute and Bass Clarinet. The score is written in a key signature of two flats and a common time signature.

7

9

11

13

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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AGAINST ILLEGAL
MUSIC DUPLICATION



15

17

19

21

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



31

33

35

37

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or group of instruments. The score is divided into three systems corresponding to measures 47, 49, and 51. The instruments listed are: C Flute 1-2 / C Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3 / B♭ Clar. Junior, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1-2, B♭ Cmt. 1-2 / B♭ Flug. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

+ Picc. (upper notes)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

play

mf

play

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff Bass Drum

Snare Drum

Cymbals 2

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61

63

65

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



67

69

71

73

cresc. a poco a poco

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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107

109

111

113

cresc.

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The musical score consists of multiple staves for various instruments. The woodwind section includes C Flute 1-2/C Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpets 1-2, B♭ Cornets 1-2/B♭ Flugelhorn 1-2, and C Arms 1-2. The string section includes C Euphonium, C Basses 1-2, String Bass, Timpani, and Percussion 1-2. The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also cues for other instruments, such as 'cue: C Flute' and 'cue: Oboe'. The Alto Sax and Tenor Sax parts have 'play' markings at the end of the section. The score is written in a key signature of one flat (B♭) and a common time signature (C).

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115

117

119 *cresc.*

121

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmpt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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123

125

127

129

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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131

133

135

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

18

ff

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137

139

141

tratt.

143 *a tempo*

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, snare, cymbals). The score is marked with dynamics such as *p* (piano) and *a* (allegro), and includes performance instructions like *tratt.* (trattando) and *a tempo*. Cues for other instruments are provided throughout the score.

2 player only
- Picc.

cue: C Flute 2

1 player only

1 player only

1 player only

cue: Oboe

cue: Clar. 2
1 player only

cue: Bass Cl.

cue: Bar. Sax

tratt.

a

tratt.

cros

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145

147

149

151

153

poco rit.

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

tutti

p

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

poco rit.

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

poco rit.

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ff

f

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The musical score is organized into four systems corresponding to measures 235, 237, 239, and 241. Each system contains staves for various instruments. The instruments listed on the left are: C Flute 1-2 / C Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3 / B♭ Clar. Junior, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1-2, B♭ Crnt. 1-2 / B♭ Flug. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *tutti*. The B♭ Clarinet 1 part has a melodic line starting in measure 237. The string bass part has a rhythmic pattern of eighth notes. The percussion parts are mostly rests.

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MUSIC DUPLICATION



243

245

247

249

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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251

253

255

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Cmt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p *ff* *cresc.*

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265

267

269

271

- Picc

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
B♭ Clar. Junior

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2
B♭ Flug. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cross stick

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