

IL MAESTRO DI CAPPELLA

Concert Band





ES B1499.28

Grade: 4






Instrumentation

1. Full Score

1. Voice

- 1. *C Piccolo* (optional)
- 2. C Flute 1
- 2. C Flute 2
- 1. *Oboe* (optional)
- 1. *Bassoon* (optional)
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 2
- 1. *B♭ Bass Clarinet* (optional)
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. *E♭ Baritone Sax* (optional)
- 2. B♭ Trumpet 1
- 2. B♭ Trumpet 2
- 2. B♭ Trumpet 3
- 1. *E♭ Flugelhorn / E♭ Cornet* (optional)
- 1. *B♭ Flugelhorn / B♭ Cornet* (optional)
- 1. *B♭ Flugelhorn / B♭ Cornet* (optional)
- 2. F + E♭ Horn 1
- 2. F + E♭ Horn 2
- 2. Trombone 1 } C + B♭ 
- 2. Trombone 2 }
- 3. C Euphonium / C Baritone
- 2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
- 4. C Bass 1-2
- 2. E♭  Bass
- 2. B♭  Bass 1-2 / B♭ Bass Sax
- 1. *String Bass* (optional)
- 1. Timpani
- 1. *Harpsichord* (optional)

Additional Parts (for several countries)

- 2. B♭  Trombone 1
- 2. B♭  Trombone 2
- 2. B♭  Euphonium / B♭ Baritone
- 2. B♭  Bass 1-2
- 2. E♭  Bass



Domenico Cimarosa

IL MAESTRO DI CAPPELLA

Intermezzo comico

Bass
(or Baritone)

SINFONIA

TACET

arr. by Lorenzo Pusceddu

168 **Allegro assai** 4 173 175 3

Se mi dàn - no il per - mes - so, u - n'a - ria can - te - rò;

179 181 **Andantino**

non so - no, no, di quel - li che si fan - no pre - ga - re e ri - pre - ga - re.

183 185 **Allegro assai**

Son di quei po - chi che del - la scuo - la an - ti - ca ci son re - sta - ti.

187 **Andante** 189

Ah, do - ve so - no an - da - ti quei ce - le - bri ma - e - stri che sa -

191 192 2 195

pe - va - no tan - to? Can - te - rò dun - que u - n'a - ria giac - chè tut - ti a sen -

197 **Allegretto** 199

tir - mi pron - ti qui ve - do; ma stia - no be - ne at - ten - ti, ché u - n'a - ria can - te -

201 **Presto** 203

rò, can - te - rò di stil su - bli - me, che fe - ce ap - po - sta col

205 207

su - o gu - sto fi - no il ca - va - lier Scar - lat - ti al La - te - ri - no. L'o - bo - e, i

Allegro assai 209 210 3 213

cor - ni, e i cla - ri - net - ti, a - vran - no ben a fa - re. I sas - so - fo - ni, le trom -

215 217

bet - te, il bas - so tu - ba a suo tem - po fa - ran mag - gior fra - cas - so.

219 **Presto** 221

At - ten - ti, o miei si - gno - ri, con fia - to ben por - ta - to,

Allegro
(ai Clarinetti)

223 voi do - vre - te e - se - gui - re quel che di - rò. Que - st'è il pas - so dei cla -

225 (gli Oboi suonano) 227

ri - ni: lai, lai, lai, la, _____ la. Co - sa fa - te, o boe mio ca - ro? bio

229 (gli strumenti gravi suonano) 231

bio - bio - bio. S'in - co - min - ci an - co - ra il pas - so! Ma - le - det - te par - ti

233 235 237

gra - vi, ma - le - det - te, ma - le - det - te! Co - sa dia - vol qui si fa? Co - sa

239 (ai Clarinetti) 241

dia - vol qui si fa? Que - st'è il pas - so dei cla - ri - ni: lai, lai, lai,

243 (i Corni suonano) 245

la, _____ la. Bla, ber - le - bla ber - le - bla ber - le - bla. Oh, vi

247 249 251 *f*

pre - go, deh, ba - da - te e im - pa - ra - te a ben con - tar, al - tri - men - ti non si va, al - tri -

253 (ai Clarinetti)

men - ti non si va. Que - st'è il pas - so dei cla - ri - ni: lai, lai, lai,

257 (i Sax Alti suonano) 259 (il Flauto suona)

la, _____ la. I sax al - ti non an - co - ra! Zit - to il

261 (gli strumenti gravi suonano) 263

flau - to non an - co - ra! Ma che dia - vol qui si fa? Ma - le -

265 267 269

det - te par - ti gra - vi! Co - sa dia - vol qui si fa? Co - sa dia - vol qui si fa? Qui si



Domenico Cimarosa

IL MAESTRO DI CAPPELLA

Intermezzo comico

SINFONIA

arr. by Lorenzo Pusceddu

Presto

*C Piccolo
(optional)*

C Flute 1-2

*Oboe
(optional)*

*Bassoon
(optional)*

*E♭ Clarinet
(optional)*

B♭ Clarinet 1

B♭ Clarinet 2-3

*B♭ Bass Clarinet
(optional)*

*B♭ Soprano Sax
(optional)*

E♭ Alto Sax 1-2

B♭ Tenor Sax

*E♭ Baritone Sax
(optional)*

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn 1-2

*B♭ Cornet 1-2
(optional)*

F Horn 1-2

C Trombone 1-2

C Euphonium

C Bass 1-2

*String Bass
(optional)*

Timpani

*Harpichord
(optional)*

1 player only
cue: Bassoon

1 player only
cue: Str. Bass

G - C

7

9

11

13

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpichord

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpichord

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Saxophones. The brass section includes Trumpets, Trombones, and Euphonium/Tuba. The percussion section includes Timpani and Harpsichord. The string section includes Basses. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics are clearly marked throughout the piece.

33

35

37

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpichord

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MUSIC DUPLICATION



Allegro assai

Bass

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpsichord

Se mi dan - no il per -

Bass

mes - so, u - n'a - ria can - te - rù;

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpichord

Andantino

Bass

non so - no, no, di quel - li che si fan - no pre - ga - re e ri - pre - ga - re.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Andantino

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpichord

Allegro assai

Bass

Son di quei po - chi che del - la scuo - la an - ti - ca ci son re - sta - ti.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Allegro assai

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Andante

Bass

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpsichord

Ah, do - ve so - no_an - da - ti quei ce - le - bri ma - e - stri che sa -

p *pp*

f

cue: Bassoon

p *pp*

Bass

pe - va - no tan - to? Can - te - rò dun - que_u - n'a - ria giac - chè tut - ti_a sen -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Allegretto

Bass

tir - mi pron - ti qui ve - do; ma stia - no be - ne_at - ten - ti, ché_u - n'a - ria can - te - rò, can - te -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Allegretto

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Presto

Bass

rò di stit su - bli - me, che fe - ce ap - po - sta col

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Bass

su - o gu - sto fi - no il ca - va - lier Scar - lat - ti al La - te - ri - no. L'o - bo - e, i cor - ni, e i cla - ri - net - ti, a -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Allegro assai

Bass
vran - no ben a fa - re. I sas - so - fo - ni, le trom -

C Piccolo

C Flute 1-2

Oboe

Bassoon
fp

E♭ Clarinet

B♭ Clarinet 1
fp

B♭ Clar. 2-3
fp

B♭ Bass Clar.
fp

Soprano Sax

Alto Sax 1-2
fp

Tenor Sax
fp

Baritone Sax
fp

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.
p

C Bass 1-2
p

String Bass
(optional)
fp

Timpani

Harpichord
p

Bass
bet - te, il bas - so tu - ba a suo tem - po fa - ran mag - gior fra - cas - so. At - ten - ti, o miei si -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Presto

Bass

gno - ri, con fia - to ben por - ta - to, voi do - vre - te e - se - gui - re quel che di -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Presto

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Allegro (ai Clarinetti)

Bass *rò.* Que - st'è il pas - so dei cla - ri - ni: lai, lai, lai, la, _____
 C Piccolo *f*
 C Flute 1-2 *f*
 Oboe
 Bassoon *p*
 Eb Clarinet
 Bb Clarinet 1 *p*
 Bb Clar. 2-3 *p*
 Bb Bass Clar. *p*
 Soprano Sax
 Alto Sax 1-2 *p*
 Tenor Sax *p*
 Baritone Sax *p*
Allegro
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Flug. 1-2
 Bb Cnt. 1-2 *p*
 F Horn 1-2
 C Trbn. 1-2
 C Euph. *p* cue: Bassoon
 C Bass 1-2 *p* cue: Str. Bass
 String Bass (optional) *pizz.* *p*
 Timpani *mf*
 Harpsichord *p*

Bass

la. _____ Co - sa fa - te, o - boe mio ca - ro? bio bio bio. S'in - co - min - ci - an - co - ra il

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

(gli strumenti gravi suonano)

Bass
pas - so! Ma - le - det - te par - ti gra - vi, ma - le - det - te, ma - le -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

Bass
det - te! Co - sa dia - vol qui si ia? Co - sa dia - vol qui si

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpichord

(ai Clarinetti)

Bass *fa?* Que - st'è il pas - so dei cla - ri - ni: lai, lai, lai, la, _____
C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet *p*
B♭ Clarinet 1 *p*
B♭ Clar. 2-3 *p*
B♭ Bass Clar. *p*
Soprano Sax
Alto Sax 1-2 *p*
Tenor Sax *p*
Baritone Sax *p*
B♭ Trpt. 1
B♭ Trpt. 2-3
B♭ Flug. 1-2
B♭ Crnt. 1-2 *p*
F Horn 1-2
C Trbn. 1-2
C Euph. *cue: Bassoon* *p*
C Bass 1-2 *cue: Str. Bass*
String Bass (optional) *pizz. p*
Timpani
Harpisichord *p*

(i Corni suonano)

Bass
la. Bla. ber - le - bla ber - le - bla ber - le - bla. Oh, vi pre - go, deh, ba -

C Piccolo
f *p*

C Flute 1-2
f *p*

Oboe
f *p*

Bassoon
f *p*

E♭ Clarinet
f *p*

B♭ Clarinet 1
p

B♭ Clar. 2-3
p

B♭ Bass Clar.
f *p*

Soprano Sax
f *p*

Alto Sax 1-2
f *p*
cue: Horn 1

Tenor Sax
f

Baritone Sax
f *p*

B♭ Trpt. 1
p *f*

B♭ Trpt. 2-3
f

B♭ Flug. 1-2
p *f*

B♭ Crnt. 1-2
p *f*

F Horn 1-2
p *f* I. *p*

C Trbn. 1-2
f

C Euph.
play *p* *f* 1 player only *p*

C Bass 1-2
play *f* *p* 1 player only

String Bass (optional)
f *p*

Timpani

Harpsichord
f *p*

Bass da - te e_im - pa - ra - te_a ben con - tar, al - tri - men - ti non si va, al - tri - *f*

C Piccolo *f*

C Flute 1-2 *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

B♭ Bass Clar. *mf* *f*

Soprano Sax *mf* *f*

Alto Sax 1-2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf* *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2-3 *f*

B♭ Flug. 1-2
B♭ Crnt. 1-2 *f*

F Horn 1-2 *mf* *f tutti*

C Trbn. 1-2 *mf* *f tutti*

C Euph. *mf* *f tutti*

C Bass 1-2 *mf* *f*

String Bass (optional) *mf* *f*

Timpani

Harpisichord *mf* *f*

(ai Clarinetti)

Bass
 men - ti non si va. Que - st'è il pas - so dei cla - ri - ni: lai, lai, lai.

C Piccolo
mf *f*

C Flute 1-2
p *f*

Oboe
mf *f*

Bassoon
p *f* *p*

E♭ Clarinet
mf *f*

B♭ Clarinet 1
p *f* *p*

B♭ Clar. 2-3
p *f* *p*

B♭ Bass Clar.
p *f* *p*

Soprano Sax
mf *f*

Alto Sax 1-2
p *f* *p*

Tenor Sax
p *f* *p*

Baritone Sax
f *p*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2
mf *f* *p*

F Horn 1-2
f

C Trbn. 1-2
f

C Euph.
p *f* *p* cue: Bassoon

C Bass 1-2
f cue: Str. Bass

String Bass (optional)
f *pizz.* *p*

Timpani

Harpichord
f *p*

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(i Sax Alti suonano)

(il Flauto suona)

la. _____ la. _____ I sax al - ti non an - co - ra!

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass (optional)

Timpani

Harpisichord

mf

f

p

play

cue: A. Sax 1

cue: A. Sax 2

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