

# BODYGUARD

## " I have nothing "

Partition d'orchestre

Durée: 4'25"

Linda Thompson - David Foster

Arr: Robert FIBNGA

♩ = 56

Perc 0

Flute 1&2

Hautbois opt. 1 Hautbois Solo

Bassons opt.

Petite Clar. B♭

Clar. B♭ 1

Clar. B♭ 2&3

Bass Clarinet

Sax Alto E♭ 1&2 1 Alto (A Défaut de Hautbois)

Sax Tenor B♭

Sax Bar E♭

Cors en F 1&2 opt. Solo

Cors en F 3&4 opt.

Trp. en B♭ 1

Trp. en B♭ 2&3

Bugle B♭

Trb. 1

Trb. 2&3

Baryton Euphonium

Tuba Ut

Guit Bass ou CB à cordes opt. GMaj7

Batterie

Timbales

Vibraphone Clavés opt. Vib ou Glock

Xylophone opt.

Tambourin

Cajon

Claves Cymb

Tactet si Basson ou Cont Basse/C. Basse

Erwin7

Hi Hat

avec tambores

Tous les Altos (A Défaut de Cors)

I Have Nothing Paroles et Musique de Linda Thompson - David Foster  
©1992, 1993 WARNER-TAMERLANE PUBLISHING CORP.,  
LINDA'S BOYS MUSIC and ONE FOUR THREE MUSIC.  
En vente aux EDITIONS ROBERT MARTIN  
106 Grande Rue de la Coupée  
71850 CHARNAY-LES-MÂCON.

Tous droits d'exécution, de reproduction  
et d'arrangement réservés pour tous pays.  
PHOTOCOPIE INTERDITE (code pénal : art.425)

R3583M

This page of a musical score, numbered 30, contains staves for the following instruments: Piccolo, Flute (Fl), Horns (Hb), Bassoon (Bass), Clarinet in B-flat (B♭ Cl), Clarinet in B-flat 1 (B♭ Cl 1), Clarinet in B-flat 2&3 (B♭ Cl 2&3), Bass Clarinet (Bass Cl), Saxophone Alto 1&2 (Sax. Alto 1&2), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. Bar), Cor Anglais 1&2 (Cora 1&2), Cor Anglais 3&4 (Cora 3&4), Trumpet 1 (Tnp 1), Trumpet 2&3 (Tnp 2&3), Bugle, Trombone 1 (Ttb 1), Trombone 2&3 (Ttb 2&3), Euphonium (Eupho), Tuba, Guitar/Bass C/B (Guit. Bass C/B), Bass Drum (Batt.), Tom-tom (Tomb), Vibraphone/Glockenspiel (Vib. Glock), Xylophone (Xyl), Tambourine (Tamb), Conga (Cab), and Cymbal (Ch. Cymb). The score is divided into measures 116, 117, 118, and 119. Performance markings include *p* (piano) and *Soli*. Specific annotations include "1 Flauto Solo" at measure 117, "[A Défaut de Cors] Soli" for the Cor Anglais at measure 117, and guitar chords G7, C, and Amin7. The vibraphone part is marked "Vib. ou Glock." and features accents (>) over notes in measures 117-119.

120 rit. Poco a Poco ----- 121 122 123

Picc

Fl

Hr

Bass

B♭ Cl

B♭ Cl 1

B♭ Cl 2&3

Bass Cl

Sax Alto 1&2

Sax T

Sax Bar

1&2

Cors

3&4

1

Trp

2&3

Bugle

1

Tbn

2&3

Eupho

Tuba

Quat Bass C.B.

Bell

Timb

Vib Glock

Xyl

Timb

Cab

Ch. Cymb

dir. [A Défaut de Hautbois]

[A Défaut de Cors]

*pp*

*pp*

*pp*

Amin7/G

F#Maj7

G7sus4

G

*p*

Chimes

*p*