



I Got Rhythm

Music and Lyrics by George Gershwin and Ira Gershwin
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)
- 3 Percussion 3
(Cowbell/Siren Whistle/Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The timeless jazz classic *I Got Rhythm* was written in 1930 by George and Ira Gershwin for the musical *Girl Crazy*. Since then, it has been covered by dozens of popular artists. The song remains one of the most recognizable melodies from the 20th century.

NOTES TO THE CONDUCTOR

This contemporary arrangement of the Gershwin jazz standard is taken at the fairly quick consistent tempo of $\text{♩} = 160$. Since the student parts in this series do not display metronomic marks, feel free to reduce the tempo as needed. Although the whistle in measure 26 is designed for a siren whistle, you may substitute a police or slide whistle.

I hope you and your ensemble enjoy *I Got Rhythm*.

Michael Story

I Got Rhythm

FULL SCORE
Approx. Duration - 1:45

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Bright ♩ = 160

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal), and Percussion 3 (Cowbell/Siren Whistle/Woodblock). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright ♩ = 160'. The dynamic marking 'f' (forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *div.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 Tambourine

Perc. 3

mf

mf

mf

mf

5 6 7 8

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Perc. 1 *mf*
Suspended Cymbal (w/S.D. stick)

Perc. 2 *mf*

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

1.

13

14

15

16

Musical score for woodwinds, brass, and percussion. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Perc. 1, Perc. 2, and Perc. 3. The score spans measures 17 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page. Above the Fl. and Ob. staves, there is a bracketed '2.' indicating a second ending. Above the Tpt. and Hn. staves, there is a boxed '19' indicating a measure number. The percussion parts include various rhythmic patterns and rests.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

43

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3

41

42

43

44

Fl. *div.*

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

53

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

53

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

53 54 55 56

