

Hymne à l'amour

A tempo

233

♩ = 68

poco rit. - - - -

solo (ou tpts solo ad lib sur 4 mesures)

Picc.
 Fl. *mf*
 Hb. *p*
 Bsn.
 Cl. Mi♭
 Cl. Si♭ 1 *p* *poco rit.* - - - -
 Cl. Si♭ 2-3 *p* *poco rit.* - - - -
 Cl. A. *p* *poco rit.* - - - -
 Cl. B. *p* *poco rit.* - - - -
 Sax. A.
 Sax. T.
 Sax. B.
 Tpt. Si♭ 1
 Tpt. Si♭ 2-3
 Bgl.
 Co.F. 1-3 *p* *poco rit.* - - - -
 Co.F. 2-4
 Tbn. 1-2
 Tbn. 3
 Euph. *p* *poco rit.* - - - -
 Tba.
 Timb.
 Cl. perc. *mp*
 Batt.
 Perc.
 Acc.
 Cb.

239

This page of the musical score, rehearsal mark 239, features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in A, Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in C, Trumpet in B-flat, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Conga, and Cymbal. The string section includes Violin, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *mp*, *p*, and *mf* are indicated throughout. The Cello part includes an *arco* marking. The page number 239 is located at the top left, and the page number 41 is at the top right.