

Horny

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Dennis Armitage

EMR 11210

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba tr |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Keyboard / Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drums |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Headliner

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1 | Headliner (Armitage) | 2'24 | EMR 1203 | EMR 1204 | EMR 1111 |
| 2 | What's Cooking? (Armitage) | 3'15 | EMR 11058 | EMR 3929 | EMR 1069 |
| 3 | Club Sandwich (Armitage) | 3'30 | EMR 11216 | EMR 3930 | EMR 1071 |
| 4 | Four Golden Bells (Armitage) | 3'27 | EMR 11206 | EMR 3931 | EMR 14360 |
| 5 | Naggy Blues (Armitage) | 3'56 | EMR 11217 | EMR 3932 | EMR 1070 |
| 6 | Kick Off (Armitage) | 3'06 | EMR 11056 | EMR 3933 | EMR 1113 |
| 7 | Lament (Armitage) | 4'02 | EMR 11213 | EMR 3934 | EMR 1110 |
| 8 | Roller Coaster (Armitage) | 2'52 | EMR 11057 | EMR 3935 | EMR 1114 |
| 9 | Horny (Armitage) | 3'09 | EMR 11210 | EMR 3936 | EMR 1074 |
| 10 | Going Home (Armitage) | 3'36 | EMR 11209 | EMR 3937 | EMR 1072 |
| 11 | Boney Island (Armitage) | 3'22 | EMR 11054 | EMR 3938 | EMR 1075 |

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Horny

Dennis Armitage

2 3 4 5 6 7 8 9 10 11
Fast Swing ♩ = 200

Musical score for 'Horny' by Dennis Armitage. The score is written for a large ensemble including woodwinds, brass, piano, string bass, and drums. The tempo is marked 'Fast Swing' with a metronome marking of ♩ = 200. The music is in common time (C) and features a key signature of one flat (B-flat major/D minor). The score is divided into measures 2 through 11. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line starting in measure 3. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides a rhythmic and harmonic foundation. The piano and string bass play a steady accompaniment, with the piano including chordal support and the string bass playing a walking bass line with pizzicato (pizz.) markings. The drums play a consistent rhythmic pattern throughout.

EMR 11210

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Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

p *f* *mf* *f* *mf* *f*

A

B^{b6} G⁹ G⁰ G⁹ C⁷ B^{b9} B⁹ C⁹ F⁶ F²⁰ Gm⁷ C⁹ Cm⁷ F⁹ F⁷⁺

pizz.



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

SOLO A^{b9}
IMPRO

B^{b6} B⁷ B^{b6} D^{b9} F⁷ F^o E^{b7} D⁹ G⁹ (B⁹) C⁹ D^{b9} C⁹ F⁶ A^{b9} G⁹ G^{b9}

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

Chord symbols: F⁶, G^{#0}, Am⁷, D⁹, G⁶, G^{#0}, Am⁷, D⁹, Dm⁷, G⁹, F⁶, F^{#0}, Gm⁷, C⁹, F⁶, F^{#0}, Gm⁷, C⁹, Cm⁷, F⁹

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

C⁹ B⁹ B^{b9} A⁹ Em⁷ A⁷ Am⁷ D⁷ G⁶ G^{#o} Am⁷ D⁹
B^{b9} A⁹ A^{b9} G⁹ Dm⁷ G⁷ Gm⁷ C⁷ F⁶ F^{#o} Gm⁷ C⁹

This page contains a musical score for measures 53 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums. The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. Chord symbols are provided above the Tpt./Cnt.1 staff and below the Pno./Kbd./Gtr. staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex textures with overlapping lines and dynamic markings.

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

| | | | | | |
|-----------|--|------------------------------|-----------|---|---------------------------|
| EMR 10209 | 12th Street Rag | BOWMAN (Tailor) | EMR 1472 | Moonlight Serenade | MILLER (Thomas) |
| EMR 1617 | 1919 Rag | TRADITIONAL (Thomas) | EMR 10817 | Motherless Child | PARSON |
| EMR 1243 | A Portrait | GERSHWIN (Armitage) | EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10586 | A Portrait (Trombone Quartet) | GERSHWIN (Armitage) | EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 10076 | A String Of Pearls | GRAY (Saurer) | EMR 10289 | Navy Jump | TAILOR |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER | EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 1336 | Ain't She Sweet | AGER / YELLEN (Armitage) | EMR 10819 | Nobody Knows | PARSON |
| EMR 1516 | Alexander's Ragtime Band | BERLIN (Tailor) | EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10616 | Aloa-Oe | TAILOR | EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 1408 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) | EMR 10816 | O Happy Day | PARSON |
| EMR 10051 | Artistry In Rhythm | KENTON (Saurer) | EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 1257 | Auld Lang Syne | TRADITIONAL (Armitage) | EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1551 | Ballad For Clarinet | THOMAS | EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1620 | Bethena | JOPLIN (Thomas) | EMR 1552 | Pancake Rag | THOMAS |
| EMR 10332 | Birdland | ZAWINUL (Saurer) | EMR 10004 | Presenting The Band | TAILOR |
| EMR 10326 | Black Bottom Stomp | MORTON (Saurer) | EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10393 | Boogie Never Stops | SAURER | EMR 10814 | Riverside | PARSON |
| EMR 10371 | Bourbon On The Rocks | TAILOR | EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10088 | Bugle Call Rag | PETTIS / MEYERS (Thomas) | EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 10168 | Bumblebee | RIMSKY-KORSAKOV (Tailor) | EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 1985 | Caravan | ELLINGTON (Thomas) | EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 1429 | Chattanooga Choo Choo | WARREN (Thomas) | EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 1632 | Chewing The Rag | THOMAS | EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER | EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 1836 | Close To You | BACHARACH (Schneiders) | EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1122 | Complaining Blues | ARMITAGE | EMR 1521 | Serenade For Django | THOMAS |
| EMR 1950 | Danube Shuffle | IVANOVICI (Schneiders) | EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1073 | Dixie Rag (Features Sax Section) | ARMITAGE | EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1975 | Dreaming Of Love | LISZT (Tailor) | EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 10355 | Easy Life | TAILOR (Saurer) | EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1834 | Everybody Loves To Jive | CORREA (Tailor) | EMR 1665 | Spring Blouse | THOMAS |
| EMR 10822 | Everytime I Feel The Spirit | PARSON | EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB) | PARSON | EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice) | PARSON | EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 1961 | Fascinating Rhythm | GERSHWIN (Tailor) | EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 1209 | Free Time Blues | ARMITAGE | EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFFERT (Tailor) |
| EMR 10818 | Freedom | PARSON | EMR 1519 | Strangers In The Night (Solo) | KAEMPFFERT (Tailor) |
| EMR 10719 | Freedom (Chorus SATB) | PARSON | EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 10833 | Freedom (Solo Voice) | PARSON | EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10272 | Georgia On My Mind | CARMICHAEL (Tailor) | EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1517 | Glenn Miller Medley | Arr.: TAILOR | EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 1547 | Gloryland (Female Solo Voice & Chorus) | RICHARDS | EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 1530 | Gloryland (Solo) | RICHARDS | EMR 10815 | Swing Low | PARSON |
| EMR 10344 | Glühwürmchen | LINCKE (Val) | EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 1332 | Goody, Goody | MERCER / MELNECK | EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1120 | Happy-Go-Lucky-Rag | ARMITAGE | EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 1203 | Headliner | ARMITAGE | EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 10036 | Hello, Dolly ! | HERMAN (Saurer) | EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 1280 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) | EMR 10150 | Take The "A" Train | STRAYHORN (Tailor-Saurer) |
| EMR 1431 | Holiday Swing (Euphonium Solo) | ARMITAGE | EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 1898 | Holiday Swing (Solo) | ARMITAGE | EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 1459 | Honeysuckle Rose | WALLER (Thomas) | EMR 10172 | The Opener | KÜBLER |
| EMR 1733 | I Got Rhythm | GERSHWIN (Mortimer) | EMR 1747 | The Speakeasy | MORTIMER |
| EMR 10274 | I Love Paris | PORTER (Tailor) | EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 1157 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Prizek) | EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) | EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) | EMR 1621 | Time for Rag | THOMAS |
| EMR 1473 | In The Mood | GARLAND (Thomas) | EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10159 | Jeeppers Creepers | WARREN (Saurer) | EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 10821 | Jericho | PARSON | EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON | EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10836 | Jericho (Solo Voice) | PARSON | EMR 10820 | Wade In The Water | PARSON |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI | EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) | EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 10812 | Kumbaya | PARSON | EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON | EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON | EMR 10823 | We Shall Overcome | PARSON |
| EMR 1213 | Let's All Take It Easy | ARMITAGE | EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 1935 | Let's Go! | TAILOR | EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 1549 | Let's Swing Again | THOMAS | EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) | EMR 10813 | When The Saints | PARSON |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) | EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) | EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) | EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) | EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) | | | |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS | | | |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR | | | |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) | | | |
| EMR 1528 | Midnight In Moscow | THOMAS | | | |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) | | | |

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