

Home sweet home

un film de l'école MOPA - Arles

musique : Jean-Marc SERRE

tranquillement ♩ = 112

0" 2" 4" 6" 8" 10" 12" 14" 17" 19" 21" 23" 25" 27"

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Resting throughout the piece.
- Flûte 1**: Resting throughout the piece.
- Flûte 2**: Resting throughout the piece.
- Hautbois 1**: Resting throughout the piece.
- Hautbois 2, Cor anglais**: Enters at 19" with a melodic line, marked *mp* and *mf*.
- Clarinete 1**: Enters at 0" with a melodic line, marked *p*.
- Clarinete 2**: Resting until 25", then enters with a melodic line, marked *mf*.
- Clarinete basse**: Enters at 0" with a melodic line, marked *p*.
- Basson 1**: Enters at 6" with a melodic line, marked *mp* and *mf*.
- Basson 2**: Enters at 0" with a melodic line, marked *p*.
- Cor en Fa 1**: Resting throughout the piece.
- Cor en Fa 2**: Resting throughout the piece.
- Trompette en Sib 1**: Resting throughout the piece.
- Trompette en Sib 2**: Resting throughout the piece.
- Trompette en Sib 3**: Resting throughout the piece.
- Trombone 1**: Resting throughout the piece.
- Trombone 2**: Resting throughout the piece.
- Trombone basse**: Resting throughout the piece.
- Tuba**: Resting throughout the piece.
- percussion 1: Glockenspiel**: Enters at 25" with a melodic line, marked *mf*.
- percussion 2: Vibraphone**: Enters at 6" with a melodic line, marked *mp* and *mf*.
- percussion 3: Cymbale suspendue**: Enters at 0" with a rhythmic pattern, marked *pp* (balais).
- percussion 4: Timbales**: Enters at 0" with a rhythmic pattern, marked *pp*.
- Violons 1**: Enters at 0" with a rhythmic pattern, marked *pizz.* and *p*.
- Violons 2**: Enters at 0" with a rhythmic pattern, marked *pizz.* and *p*.
- Altos**: Enters at 0" with a rhythmic pattern, marked *pizz.* and *p*.
- Violoncelles**: Enters at 0" with a rhythmic pattern, marked *pizz.* and *p*.
- Contrebasse**: Enters at 0" with a rhythmic pattern, marked *pizz.* and *p*.

15

Picc.
Fl. 1
Fl. 2
Hrb. 1
C. A.
Cl. 1
Cl. 2
Cl. B.
Bsn. 1
Bsn. 2
Cor 1
Cor 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. B.
Tb.
Glock.
Vib.
Cymb.
Timb.
V. 1
V. 2
A.
Vc.
C. B.

3'32"
Girouette

3'39"
maisons qui dansent

3'51"
le cabinet !!

9 3'29" 3'32" 3'34" 3'36" 3'38" 3'40" 3'41" 3'43" 3'44" 3'46" 3'48" 3'50" 3'52" 3'54"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Hrb.1
- C. A.
- Cl.1
- Cl.2
- Cl. B.
- Bsn.1
- Bsn.2
- Cor1
- Cor2
- Trp.1 (senza sord.)
- Trp.2 (senza sord.)
- Trp.3 (senza sord.)
- Trb.1 (senza sord.)
- Trb.2 (senza sord.)
- Trb. B.
- Tb.
- Glock.
- Vib.
- W.B. (Caisse claire)
- Timb.
- V.1 (arco)
- V.2 (arco)
- A. (arco)
- Vc. (arco)
- C. B. (arco)

The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (arco, senza sord.). The piece is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4.

4'01"
sol gelé

4'11"
Danse sur la glace

10 3'55" 3'57" 3'58" 4'00" 4'02" 4'03" 4'05" 4'06" 4'08" 4'10" 4'11" 4'13" 4'14" 4'16" 4'18" 4'19" 4'21" 4'23" 4'24"

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hrb.1), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Cor 1, Cor 2, Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb. B.), Trombone 4 (Tb.), Glockenspiel (Glock.), Vibraphone (Vib.), Cymbals (C. Cl.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score is divided into two sections: 'sol gelé' (4'01") and 'Danse sur la glace' (4'11"). The 'sol gelé' section features a Piccolo and Flute 1 solo, while the 'Danse sur la glace' section features a Piccolo and Flute 1 solo, a Flute 2 solo, a Clarinet in Bb solo (à déf. de basson), a Bassoon 1 solo, a Bassoon 2 solo, a Clarinet in A solo, a Clarinet in Bb solo, a Trumpet 1 solo, a Trumpet 2 solo, a Trombone 1 solo, a Trombone 2 solo, a Trombone 3 solo, a Trombone 4 solo, a Vibraphone solo, a Cymbals solo, and a Timpani solo. The score includes various musical notations such as notes, rests, dynamics (f, mp, p), and articulation marks.

8'07"
Elles se remettent en route

8'31"
le pilier se casse

17 8'06" 8'08" 8'10" 8'12" 8'14" 8'17" 8'19" 8'21" 8'23" 8'25" 8'27" 8'29" 8'32" 8'34"

242

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Hrb.1 *mf*

C. A. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl. B. *mf*

Bsn.1 *mf*

Bsn.2

Cor1 *mf*

Cor2 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb. B. *mf*

Tb. *mf*

Glock. *mf*

Vib. *mf*

C. Cl. *mf*
caisse claire

Timb. *mf*

V. 1 *mf* pizz. arco

V. 2 *mf* pizz. arco

A. *mf* pizz. arco

Vc. *mf* pizz. arco

C. B. *mf* pizz. arco

284

Picc. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Hrb.1 *f* *mf*

C. A. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl. B. *f* *mf*

Bsn.1 *f* *mf*

Bsn.2 *f* *mf*

Cor1 *f* *mf*

Cor2 *f* *mf*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb. B. *f* *mf*

Tb. *f* *mf*

Gr. C. *f* *mf*

Vib. *f* *mf*

C. Cl. *f* *mf*

Timb. *f* *mf*

V.1 *f* *mf*

V.2 *f* *mf*

A. *f* *mf*

Vc. *f* *mf*

C. B. *f* *mf* arco