



Molenaar Edition

# Hill Street Blues

## Theme 81

Mike Post

Marcel Peeters

# C

Concert Band  
01.1934.05.0  
03:41

Recorded on Las Vegas Strip (311145720)

### Colofon

## Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Molenaar Edition

## Hill Street Blues

Theme '81

Mike Post

arr: Marcel Peeters



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Mini Score

Mini Score - Mini Score - Full Score 01.1934.05 - Mini Score - Mini Score - Mini Score

## Hill Street Blues

Theme '81

Mike Post

arr: Marcel Peeters

01.1934.05

- |                        |                 |
|------------------------|-----------------|
| 1 Full Score           | 2 Percussion II |
| 3 Flute I              | 1 Drums         |
| 3 Flute II             | 1 Timpani       |
| 1 Oboe I               |                 |
| 1 Oboe II              |                 |
| 1 Bassoon I            |                 |
| 1 Bassoon II           |                 |
| 1 Clarinet Eb          |                 |
| 5 Clarinet I           |                 |
| 5 Clarinet II          |                 |
| 5 Clarinet III         |                 |
| 1 Bass Clarinet        |                 |
| 4 Alto Saxophone       |                 |
| 2 Tenor Saxophone      |                 |
| 1 Baritone Saxophone   |                 |
| 2 Trumpet I            |                 |
| 2 Trumpet II           |                 |
| 2 Trumpet III          |                 |
| 2 Horn I Eb            |                 |
| 2 Horn I F             |                 |
| 2 Horn II Eb           |                 |
| 2 Horn II F            |                 |
| 2 Trombone I C         |                 |
| 1 Trombone I Bb (TC)   |                 |
| 1 Trombone I Bb (BC)   |                 |
| 2 Trombone II C        |                 |
| 1 Trombone II Bb (TC)  |                 |
| 1 Trombone II Bb (BC)  |                 |
| 1 Trombone III Bb (TC) |                 |
| 2 Trombone III Bb (BC) |                 |
| 1 Trombone Bass C      |                 |
| 2 Baritone C           |                 |
| 2 Baritone Bb (BC)     |                 |
| 2 Baritone Bb (TC)     |                 |
| 2 Bas Bb (TC)          |                 |
| 2 Bas Bb (BC)          |                 |
| 2 Bas Eb (TC)          |                 |
| 2 Bas Eb (BC)          |                 |
| 4 Tuba C               |                 |
| 2 Percussion I         |                 |

Mini Score

## Hill Street Blues

Lento  $\text{♩} = 63$  rit.  $\text{♩} = 90$

Mike Post  
arr. M. Peeters

Flute

Oboe

Bassoon

Clarinet in Eb

1st/2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st/2nd Horn in F

1st/2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Trombone

Bass Trombone

Baritone

Tuba

Drum Set

Timpani

Percussion Glockenspiel

Vibraphone

Mini Score

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FL. 2  
Ob.  
Bsn.  
Es Cl.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st/2nd Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Dr. *ran*  
Timp.  
Glock.  
Vib.

01.1934.05

FL. 13  
Ob.  
Bsn.  
Es Cl.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st/2nd Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Dr. *an.d.*  
Timp.  
Glock.  
Vib.

01.1934.05

FL. 16  
Ob.  
Bsn.  
Es Cl.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st/2nd Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Dr.  
Timp.  
Glock.  
Vib.

01.1934.05

FL. 21  
Ob.  
Bsn.  
Es Cl.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st/2nd Hn.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Dr. *rall.*  
Timp.  
Glock.  
Vib.

01.1934.05

FL. 25 26 27 28 29 30

Ob.

Bsn. *ff* *ff* *mf* *mf*

Es Cl.

1st/2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

B. Cl. *ff* *ff* *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *ff* *ff* *mf* *mf*

1st/2nd Hn. *mf* *mf*

1st/2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st/2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Tba. *ff* *ff* *mf* *mf*

Dr. *mf* *mf*

Temp. *mf* *mf*

Glock. *mf* *mf*

Vib. *mf* *mf*

*Cabaza*

FL. 31 32 33 34 35 36

Ob.

Bsn. *mf* *mf*

Es Cl.

1st/2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

B. Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

1st/2nd Hn. *mf* *mf*

1st/2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st/2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

Dr. *mf* *mf*

Temp. *mf* *mf*

Glock. *mf* *mf*

Vib. *mf* *mf*

*a2*

FL. 37 38 39 40 41 42

Ob.

Bsn. *mf* *mf*

Es Cl.

1st/2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

B. Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

1st/2nd Hn. *mf* *mf*

1st/2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st/2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

Dr. *mf* *mf*

Temp. *mf* *mf*

Glock. *mf* *mf*

Vib. *mf* *mf*

*end of solo*

FL. 43 44 45 46 47 48

Ob.

Bsn. *mf* *mf*

Es Cl.

1st/2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

B. Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

1st/2nd Hn. *mf* *mf*

1st/2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st/2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*


Dr. *mf* *mf*

Temp. *mf* *mf*

Glock. *mf* *mf*

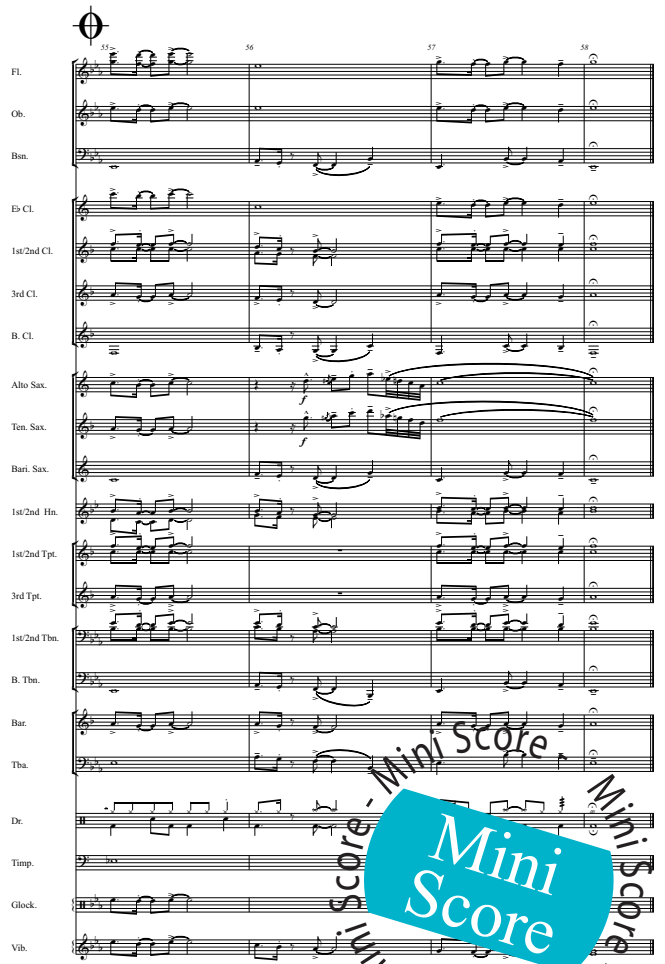
Vib. *mf* *mf*

*Cymbals*

D.C. al 



Musical score for page 10, measures 49-54. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st/2nd Clarinet (1st/2nd Cl.), 3rd Clarinet (3rd Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 1st/2nd Trumpet (1st/2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features various musical notations including notes, rests, and dynamic markings such as *mp*. A *rit.* (ritardando) marking is present at measure 54. A blue 'Mini Score' watermark is overlaid on the page.



Musical score for page 11, measures 55-58. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st/2nd Clarinet (1st/2nd Cl.), 3rd Clarinet (3rd Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 1st/2nd Trumpet (1st/2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features various musical notations including notes, rests, and dynamic markings such as *mp*. A blue 'Mini Score' watermark is overlaid on the page.