

Highlights from "The Aristocats"

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

The musical score is arranged for a large ensemble. It begins with a tempo of 116 beats per minute. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) plays a melodic line with a *mf* dynamic. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section includes Xylophone, Mallets, Hi-hat, and Drum set, all playing a steady rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments.

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Clarinet in B $\flat$ *mf*

2nd Clarinet in B $\flat$ *mf*

Bass Clarinet in B $\flat$ *mf*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in B $\flat$ *mf*

2nd Trumpet in B $\flat$ *mf*

3rd Trumpet in B $\flat$ *mf*

1st & 2nd Horns in F *mf*

1st & 2nd Trombones *mf*

Euphonium *mf*

Tuba *mf*

Xylo. hard mallets *mf*

Mallets *mf*

Percussion

Hi-hat *mf*

Drum set *mf*

S. D. B. D.