

CHANTS DE L'APOCALYPSE

pour quintette de cuivres,
ensemble à vent et percussions

1 - "Heureux et Saint celui qui participe à la première résurrection" -

Apoc. II 6

Partition

Roger BOUTRY

♩ = 50-54 5

QUINLETTE

Trompette I
Trompette II
Cor fa.
Trombone
Tuba ut

2 tam-tam

moyen
grave

* Percussions ad lib. pour le n° 1.

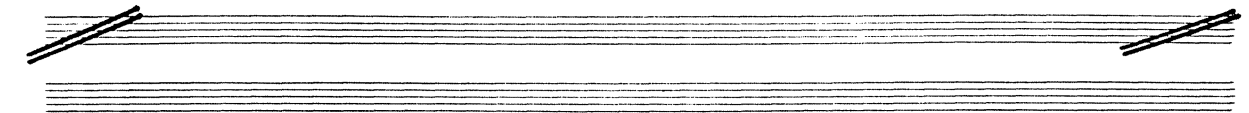
10 *un poco animato*

un poco animato
un poco animato
un poco animato
un poco animato

TAM.
grave p
Cymb.

Musical score for measures 15-18. The score is written for four staves (treble and bass clefs). Measure 15 is marked with a tempo of $\text{♩} = 60$. Measure 18 is marked with a tempo of $\text{♩} = 58$. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *cresc...* and *f*.

Accompaniment for measures 15-18. The top staff is labeled *Cymb.* and the bottom staff is labeled *TAM. 'moyea'*. Dynamics include *p* and *mf*.



Musical score for measures 20-23. The score is written for four staves. Measure 20 is marked with a tempo of 20. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *pp*, *cresc...*, and *rit...*.

Accompaniment for measures 20-23. The top staff is labeled *Cymb.* and the bottom staff is labeled *TAM. 'moyea'*. Dynamics include *p* and *ppp*.

♩ = 50 25

Pia. *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

2 Fl. *f* *gva* *p* *rit.* *a¹⁰* *loco a¹⁰* *pp* *rit.*

3 Hb. *f* *gva* *p* *rit.* *a¹⁰* *gva* *p* *rit.*

1 C.A. *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

P^a Cl. *f* *gva* *p* *rit.* *a¹⁰* *gva* *p* *rit.*

3 Cl. *f* *gva* *p* *rit.* *a¹⁰* *gva* *p* *rit.*

Cl. B. *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

2 B^o *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

1 C B^o *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

4 Cors *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

3 Trp. *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

1. 2. Trb. *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

3rd Trb. Tuba *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

♩ = 50 25

Q *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*

f *gva* *p* *rit.* *a¹⁰* *p* *rit.*

f *gva* *p* *rit.* *a¹⁰* *p* *rit.*

f *gva* *p* *rit.* *a¹⁰* *p* *rit.*

f *gva* *p* *rit.* *a¹⁰* *p* *rit.*

Perc. *f* *gva* *p* *rit.* *a¹⁰* *p* *rit.*