

# HEPTAGON

WRITTEN & ARRANGED BY MAXIME PRÉBET

## SCORE

MED. SWING ♩=120

The score is arranged in a standard orchestral layout. The top five staves are for reeds: REED 1: ALTO SAX, REED 2: ALTO SAX, REED 3: TENOR SAX, REED 4: TENOR SAX, and REED 5: BARITONE SAX. Below these are four trumpet staves (TRUMPET 1-4) and three trombone staves (TROMBONE 1-3, including a Bass Trombone). The guitar part is on a single staff. The piano part is split into two staves (treble and bass clef). The bass part is on a single staff. The drum part is on a single staff. The score is divided into six measures, numbered 1 through 6 at the bottom. Chord symbols are present throughout, including Cmaj7(b9), GbMAJ7(b13), FMIN11, GbMAJ7 FMIN7 Emin7, EbMIN11, DMIN(maj7), and D7MAJ7. A 'fill' section is indicated in measure 6.

7

8

9

10

11

Chord voicings: F MAJ7, G MIN7, D<sup>b</sup>/G, F MAJ2, F/F#

Musical score for Heptagon, page 6, measures 24-30. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, B), Strings (S), Guitar (Gtr), Piano (Pno), Bass (B), and Drums (D). It features complex rhythmic patterns, triplets, and various musical notations such as slurs and accents.

62

Chord progression for measures 62-69:

- 62: G<sup>b</sup>MAJ<sup>7</sup>
- 63: F<sup>MIN</sup>7
- 64: E<sup>b</sup>MIN<sup>7</sup>
- 64: D<sup>MIN</sup>(MAJ<sup>7</sup>)
- 64: D<sup>b</sup>MAJ<sup>7</sup>
- 65: G<sup>MIN</sup>7(9<sup>b</sup>)
- 65: C<sup>7</sup>MAJ
- 65: C<sup>6</sup>SUS
- 65: E<sup>b</sup>SUS
- 65: F<sup>MAJ</sup>7
- 66: G<sup>MIN</sup>11
- 66: F/A
- 66: B<sup>b</sup>MAJ<sup>7</sup>
- 66: D<sup>b</sup>/C

62 63 64 65 66 67 68 69

98

A. Sax. A. Sax. T. Sax. T. Sax. B. Sax. TRP. 3. TRP. 4. TBN. 1. TBN. 2. B. TBN. S. GTR. PNO. B. D.

LEAD

C<sup>7</sup><sub>9</sub> E<sup>b7</sup><sub>9</sub> F<sup>MAJ</sup><sub>7</sub> G<sup>MIN</sup><sup>11</sup> F/A B<sup>b</sup><sup>MAJ</sup><sub>7</sub> D<sup>b</sup>/C A<sup>MIN</sup><sup>(MAJ7)</sup> A<sup>b</sup><sub>7</sub> G<sup>MIN</sup><sub>7</sub> G<sup>b</sup><sup>MAJ</sup><sub>7</sub> F<sup>MAJ</sup><sub>7</sub> E<sup>b7</sup><sub>(913)</sub>

C<sup>7</sup><sub>9</sub> E<sup>b7</sup><sub>9</sub> F<sup>MAJ</sup><sub>7</sub> G<sup>MIN</sup><sup>11</sup> F/A B<sup>b</sup><sup>MAJ</sup><sub>7</sub> D<sup>b</sup>/C A<sup>MIN</sup><sup>(MAJ7)</sup> A<sup>b</sup><sub>7</sub> G<sup>MIN</sup><sub>7</sub> G<sup>b</sup><sup>MAJ</sup><sub>7</sub> F<sup>MAJ</sup><sub>7</sub> E<sup>b7</sup><sub>(913)</sub>

C<sup>7</sup><sub>9</sub> E<sup>b7</sup><sub>9</sub> F<sup>MAJ</sup><sub>7</sub> G<sup>MIN</sup><sup>11</sup> F/A B<sup>b</sup><sup>MAJ</sup><sub>7</sub> D<sup>b</sup>/C A<sup>MIN</sup><sup>(MAJ7)</sup> A<sup>b</sup><sub>7</sub> G<sup>MIN</sup><sub>7</sub> G<sup>b</sup><sup>MAJ</sup><sub>7</sub> F<sup>MAJ</sup><sub>7</sub> E<sup>b7</sup><sub>(913)</sub>

C<sup>7</sup><sub>9</sub> E<sup>b7</sup><sub>9</sub> F<sup>MAJ</sup><sub>7</sub> G<sup>MIN</sup><sup>11</sup> F/A B<sup>b</sup><sup>MAJ</sup><sub>7</sub> D<sup>b</sup>/C A<sup>MIN</sup><sup>(MAJ7)</sup> A<sup>b</sup><sub>7</sub> G<sup>MIN</sup><sub>7</sub> G<sup>b</sup><sup>MAJ</sup><sub>7</sub> F<sup>MAJ</sup><sub>7</sub> E<sup>b7</sup><sub>(913)</sub>

98 99 100 101 102 103 FILL

128

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
B.  
D.

Chord symbols:  
Gtr.: F<sup>7ALT</sup>, A<sup>b</sup>M<sup>11</sup>, G<sup>7(911)</sup>, G<sup>b</sup>MAJ<sup>7</sup>, F<sup>M11</sup>, E<sup>b</sup>M<sup>7</sup>, D<sup>M11(9)</sup>, D<sup>b</sup>MAJ<sup>9</sup>, G<sup>M11(9)</sup>, C<sup>7ALT</sup>  
PNO.: F<sup>7ALT</sup>, A<sup>b</sup>M<sup>11</sup>, G<sup>7(911)</sup>, G<sup>b</sup>MAJ<sup>7</sup>, F<sup>M11</sup>, B<sup>b</sup>7sus, G<sup>7sus</sup>, E<sup>M11</sup>, E<sup>b</sup>M<sup>7</sup>, D<sup>M11(9)</sup>, D<sup>b</sup>MAJ<sup>9</sup>, G<sup>M11(9)</sup>, C<sup>7ALT</sup>

128 129 130 131

(132)

132 133 134 135 136 137