

# HAPPY TIMES

Music for Concerts,  
Weddings, Birthdays, Dances,  
Parties, Cocktails and  
other Festive Occasions



- |                               |  |                                     |
|-------------------------------|--|-------------------------------------|
| <b>1. Popcorn (Novelty)</b>   | <b>5. Mellow-Melody (Trumpet Solo)</b>   | <b>9. Free Time Blues</b>           |
| <b>2. On Parade (March)</b>   | <b>6. Flipping It Over (March Swing)</b> | <b>10. Sweet And Mellow (Swing)</b> |
| <b>3. The Butterfly Waltz</b> | <b>7. My Bonny (Cha-Cha)</b>             | <b>11. Lollypop Waltz</b>           |
| <b>4. Royal Blue (Ballad)</b> | <b>8. Let's All Take It Easy (Swing)</b> | <b>12. Teddy Bear (Novelty)</b>     |

## Harmonie • Concert Band • Symphonic Band • Fanfare

..... Expl.: Condensed Score in C  
 ..... Expl.: Flute  
 ..... Expl.: Oboe  
 ..... Expl.: Bassoon  
 ..... Expl.: E<sup>b</sup> Clarinet  
 ..... Expl.: 1st B<sup>b</sup> Clarinet  
 ..... Expl.: 2nd/3rd B<sup>b</sup> Clarinet  
 ..... Expl.: B<sup>b</sup> Bass Clarinet  
 ..... Expl.: B<sup>b</sup> Soprano Sax  
 ..... Expl.: 1st/2nd E<sup>b</sup> Alto Sax  
 ..... Expl.: B<sup>b</sup> Tenor Sax  
 ..... Expl.: E<sup>b</sup> Baritone Sax  
 ..... Expl.: 1st B<sup>b</sup> Flugelhorn  
 ..... Expl.: 2nd/3rd B<sup>b</sup> Flugelhorn  
 ..... Expl.: E<sup>b</sup> Cornet  
 ..... Expl.: 1st B<sup>b</sup> Trumpet/Cornet  
 ..... Expl.: 2nd/3rd B<sup>b</sup> Trumpet/Cornet  
 ..... Expl.: 1st F Horn  
 ..... Expl.: 2nd/3rd F Horn  
 ..... Expl.: 1st E<sup>b</sup> Horn  
 ..... Expl.: 2nd/3rd E<sup>b</sup> Horn  
 ..... Expl.: 1st Trombone  $\mathfrak{B}$   
 ..... Expl.: 2nd/3rd Trombone  $\mathfrak{B}$

..... Expl.: 1st Trombone  $\mathfrak{G}$   
 ..... Expl.: 2nd/3rd Trombone  $\mathfrak{G}$   
 ..... Expl.: Euphonium  $\mathfrak{B}$   
 ..... Expl.: Euphonium  $\mathfrak{G}$   
 ..... Expl.: 1st/2nd Baritone  $\mathfrak{B}$   
 ..... Expl.: 1st/2nd Baritone  $\mathfrak{G}$   
 ..... Expl.: Tuba  $\mathfrak{B}$   
 ..... Expl.: E<sup>b</sup> Bass  $\mathfrak{G}$   
 ..... Expl.: B<sup>b</sup> Bass  $\mathfrak{G}$   
 ..... Expl.: Bass Guitar  
 ..... Expl.: Drums  
 ..... Expl.: Snare  
 ..... Expl.: 1st Percussion  
 ..... Expl.: 2nd Percussion

### Special Parts

..... Expl.: 1st/2nd B<sup>b</sup> Baritone  $\mathfrak{B}$   
 ..... Expl.: 1st B<sup>b</sup> Trombone  $\mathfrak{B}$   
 ..... Expl.: 2nd/3rd B<sup>b</sup> Trombone  $\mathfrak{B}$   
 ..... Expl.: B<sup>b</sup> Euphonium  $\mathfrak{B}$   
 ..... Expl.: E<sup>b</sup> Tuba  $\mathfrak{B}$   
 ..... Expl.: B<sup>b</sup> Tuba  $\mathfrak{B}$

## Brass Band

..... Expl.: Condensed Score in C  
 ..... Expl.: E<sup>b</sup> Cornet  
 ..... Expl.: 1st Cornet  
 ..... Expl.: 2nd/3rd Cornet  
 ..... Expl.: B<sup>b</sup> Flugelhorn  $\mathfrak{G}$   
 ..... Expl.: 1st E<sup>b</sup> Horn  
 ..... Expl.: 2nd/3rd E<sup>b</sup> Horn  
 ..... Expl.: 1st/2nd Baritone  
 ..... Expl.: 1st Trombone  $\mathfrak{B}$   
 ..... Expl.: 2nd/3rd Trombone  $\mathfrak{B}$   
 ..... Expl.: 1st Trombone  $\mathfrak{G}$   
 ..... Expl.: 2nd/3rd Trombone  $\mathfrak{G}$   
 ..... Expl.: B<sup>b</sup> Euphonium  $\mathfrak{G}$   
 ..... Expl.: E<sup>b</sup> Bass  
 ..... Expl.: B<sup>b</sup> Bass  
 ..... Expl.: Bass Guitar  
 ..... Expl.: Drums  
 ..... Expl.: Snare  
 ..... Expl.: 1st Percussion  
 ..... Expl.: 2nd Percussion

Full recording on :  
Vollständige Aufnahme auf :  
Enregistrement complet sur :



CD «Happy Times»  
(965-2)

MARCOPHON

## Preis • Prix • Price

Solo Stimme / Voix / Part: **Ao**  
Partitur / Direction / Score: **Ck**

## Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

PIANO CONDUCTOR in C

Medium Bounce  $\text{♩} = \text{ca. } 96$

# "Popcorn"

(Novelty)

Dennis Armitage

(\*1928)

The musical score is arranged in three systems, each with three staves (Treble, Bass, and Bass). The key signature is C major with one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions for different instruments.

**System 1 (Measures 1-6):** Features a piano introduction with a strong bass line. Dynamics range from *f* to *mf*. A section starting at measure 5 includes instructions for Fl. 8va, Sax. 1x tacet, Bar., and T. Bone.

**System 2 (Measures 7-13):** Continues the piano accompaniment with various rhythmic patterns and dynamics.

**System 3 (Measures 14-20):** Includes a first ending bracket (1.) and continues the piano accompaniment.

**System 4 (Measures 21-27):** Features a second ending bracket (2.) and includes instructions for Fl. 8va, Cl., Sax., and W. W. 8va.

**System 5 (Measures 28-34):** Includes instructions for Fl. 8va, Cl., Tpt., and W. W. 8va.

EMR 1250

PIANO CONDUCTOR in C

# "On Parade"

(March)

Dennis Armitage

(\* 1928)

Medium (Bouncing March Tempo) ♩. = ca. 108

Fl. 8va

Tpt.

Trb.

f

Tpt. Cl.

9

mf

1x tacet

mf Bar.

mf

17

f

mf

mf

25

mf

Sax.

mf

mf

Fl. 8va

34

# "The Butterfly Waltz"

Dennis Armitage  
(\*1928)

Very Moderate ♩ = ca. 168

Fl. 8va  
mf

8

f

mf

1x tacet

mf

15

Play

22

1.

29

2.

Fl. 8va

W. W.

Tensax. Tromb.

mf

mp

mf

# "Royal Blue"

(Ballad)

Dennis Armitage

(\*1928)

PIANO CONDUCTOR in C

Slow  $\text{♩} = \text{ca. } 63$

The musical score is written for piano conductor in C major, 12/8 time, with a tempo of approximately 63 beats per minute. It consists of five systems of music, each with three staves: a grand staff (treble and bass clefs) and a separate bass line. The score begins with a mezzo-forte (mf) dynamic. The first system includes a 'Bar.' marking in the bass line. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a fermata over the final notes of the grand staff.

EMR 1250

PIANO CONDUCTOR in C

"Mellow - Melody"

Trumpet Solo

Dennis Armitage (\* 1928)

Slow >  $\text{♩} = \text{ca. } 80$

E♭ Corn.

Sax. 8va

Bar.

Tpt. Solo

Fl.

Cl. Sax.

T.B.

Cl.

Sax. 8va

Bar.

EMR 1250

PIANO CONDUCTOR in C

# "Flipping It Over"

( March Swing )

Dennis Armitage

(\* 1928)

$\text{♩} = \text{ca. } 116$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble Clef (T. bone), Bass Clef (B. v.), and a lower Bass Clef. The Treble Clef staff contains complex rhythmic patterns with slurs and accents. The Bass Clef staff contains a steady bass line with slurs. The lower Bass Clef staff contains a rhythmic accompaniment with slurs. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the section.

Musical score for measures 7-12. The score continues with three staves. The Treble Clef staff features a melodic line with slurs and accents. The Bass Clef staff continues with a steady bass line. The lower Bass Clef staff has a rhythmic accompaniment. Dynamics include *mf* and *f*. A first ending bracket is present at the end of the section.

Musical score for measures 13-18. The score continues with three staves. A Flute (Fl.) part is introduced in the Treble Clef staff. The Bass Clef staff continues with a steady bass line. The lower Bass Clef staff has a rhythmic accompaniment. Dynamics include *mf* and *f*. A first ending bracket is present at the end of the section.

Musical score for measures 19-24. The score continues with three staves. The Treble Clef staff features a melodic line with slurs and accents. The Bass Clef staff continues with a steady bass line. The lower Bass Clef staff has a rhythmic accompaniment. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the section.

Musical score for measures 25-30. The score continues with three staves. The Treble Clef staff features a melodic line with slurs and accents. The Bass Clef staff continues with a steady bass line. The lower Bass Clef staff has a rhythmic accompaniment. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the section.

EMR 1250

PIANO CONDUCTOR in C

# "My Bonny"

(Cha - Cha)

Dennis Armitage

(\* 1928)

Mod. Cha Cha Tempo ♩ = ca. 108

Fl.

Sax.

mf

mf

mf

C. Bell

Bass Drum Solo

7

13

Fl.

W. W.

19

W. W.

Sax. Bar.

Eb Corn.

Sax.

25

Fl.



PIANO CONDUCTOR in C

# "Let's all take it easy"

(Dixie)

Dennis Armitage

(\* 1928)

Medium up tempo  $\text{♩} = \text{ca. } 100$



8

15

22

29

# "Free Time Blues"

PIANO CONDUCTOR in C

Dennis Armitage  
(\* 1928)

Medium Bright (with Balance)  $\text{♩} = \text{ca. } 104$

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and repeat signs. The first system ends at measure 8. The second system starts at measure 9 and includes a first ending bracket. The third system starts at measure 16 and includes a second ending bracket. The score concludes at measure 30 with a first ending bracket.

EMR 1250

# "Sweet and Mellow"

(Swing)

Dennis Armitage

(\* 1928)

PIANO CONDUCTOR in C

$\text{♩} = \text{ca. } 96$



EMR 1250

# "Lollipop Waltz"

PIANO CONDUCTOR in C

Dennis Armitage  
(\* 1928)

♩ = ca. 152



Sax.

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The top staff has a melody starting with a quarter note G4, followed by eighth notes. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A saxophone part is indicated by the 'Sax.' label and a saxophone icon.

Musical score for measures 8-14. The score continues with the same three-staff format. The melody in the top staff shows some chromatic movement. The bass lines in the middle and bottom staves are active, with many eighth notes. Dynamics include *mf* and *f*.

Musical score for measures 15-22. The score continues with the same three-staff format. The top staff has a melody with some rests. The middle and bottom staves have dense harmonic accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 23-29. The score continues with the same three-staff format. The top staff has a melody with eighth notes. The middle and bottom staves have harmonic accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 30-34. The score continues with the same three-staff format. A Flute part (Fl.) is introduced in the top staff, playing a melodic line. The middle and bottom staves continue with harmonic accompaniment. Dynamics include *f* and *mf*.

# "Teddy Bear"

(Novelty)

Dennis Armitage

(\*1928)

PIANO CONDUCTOR in C

Very Moderate (Double Feeling) ♩ = ca. 96

W. W. Fl. 8va



Musical score for measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff with a flute part (marked *mf*) and two bass staves with piano accompaniment (both marked *mf*). The melody in the treble staff consists of eighth-note patterns. The piano accompaniment in the bass staves features a steady eighth-note bass line and chords.

Musical score for measures 5-8. The notation continues from the previous system, maintaining the same instrumental parts and rhythmic patterns.

Musical score for measures 9-12. The notation continues from the previous system, maintaining the same instrumental parts and rhythmic patterns.

Musical score for measures 13-16. The notation continues from the previous system, maintaining the same instrumental parts and rhythmic patterns.

EMR 1250