

# Happy-Hippo-Tuma

## Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Dennis Armitage

EMR 1260

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Trombone Solo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	3	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Xylophone / Bells
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine
1	B $\flat$ Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Golden Hits

Marc Reift Orchestra

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>ABBA Golden Hits</b>                    | 6'46 | 7  | <b>ABBA Forever</b>                          | 7'06 |
|   | Andersson - Ulvaeus / Arr.: J. G. Mortimer |      |    | Andersson - Ulvaeus / Arr.: J. G. Mortimer   |      |
| 2 | <b>Les Yeux Noirs</b>                      | 2'06 | 8  | <b>Amazing Grace</b>                         | 2'28 |
|   | Traditional / Arr.: Hardy Schneiders       |      |    | Traditional / Arr.: J. G. Mortimer           |      |
| 3 | <b>I Will Survive</b>                      | 3'31 | 9  | <b>Happy-Hippo-Tuma</b>                      | 5'17 |
|   | Perren - Fekaris / Arr.: J. G. Mortimer    |      |    | Dennis Armitage                              |      |
| 4 | <b>Les Trois Cloches</b>                   | 2'20 | 10 | <b>La Danse Des Canards</b>                  | 2'27 |
|   | Gilles / Arr.: Hardy Schneiders            |      |    | Werner Thomas / Arr.: Hardy Schneiders       |      |
| 5 | <b>Alexandrie, Alexandra</b>               | 3'55 | 11 | <b>Rise And Shine</b>                        | 3'14 |
|   | Claude François / Arr.: Jérôme Thomas      |      |    | Dennis Armitage                              |      |
| 6 | <b>Oh No!</b>                              | 4'34 | 12 | <b>Tiger Rag</b>                             | 2'16 |
|   | Jeffrey Agrell                             |      |    | La Rocca - De Costa / Arr.: Hardy Schneiders |      |

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# “Happy-Hippo-Tuma”

for Trombone Solo & Wind Band

Dennis Armitage

$\text{♩} = 96$   $\text{♩} = \text{♩}$  Solo

Solo Trombone

Flute/  
Oboe *8va ad lib.*

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

Bass Clarinet in B♭

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd & 3rd B♭ Trumpet/  
Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tubas in C/  
String Bass

Xylophone/  
Bells

Tambourine

Drums

*f* *mf*

String Bass PLAY

Closed H.Hat

The musical score is arranged in a standard wind band format. It begins with a tempo of quarter note = 96 and a key signature of two flats. The Solo Trombone part has a solo section starting at the second measure. The woodwinds and brass play a rhythmic accompaniment of eighth notes, often in triplet patterns. Dynamics range from forte (f) to mezzo-forte (mf). The percussion includes a tambourine and closed hi-hat.

EMR 1260

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7

Solo Tbn.

Fl./Ob.

Bsn.

Cl. 1

Cl. 2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn 1/2

B.Tbn.

Bar.

Tuba/Str. Bass

Xylo./Bells

Tamb.

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

Solo Tbn.

Fl./Ob.

Bsn

Cl. 1

Cl. 2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2/3

Hn 1/2

Tbn 1/2

B.Tbn.

Bar.

Tuba/ Str.Bass

Xylo/ Bells

Tamb.

Drums

*f* *mf*



31 Solo

Solo Tbn. *mf*

Fl./Ob.

Bsn.

Cl. 1

Cl. 2/3

B.CI.

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt/Cnt 1 *mp*

Tpt/Cnt 2/3 *mp*

Hn 1/2 *mf*

Tbn 1/2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba/Str. Bass *mf*

Xylo/Bells

Tamb.

Drums *mf*

Musical score for page 39, featuring various instruments including Solo Tbn., Fl./Ob., Bsn., Cl. 1, Cl. 2/3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, Hn 1/2, Tbn 1/2, B.Tbn., Bar., Tuba/Str.Bass, Xylo./Bells, Tamb., and Drums. The score includes dynamic markings like *mf*.



47 **Medium Slow Rock**

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is two flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Medium Slow Rock'. The score is divided into two first endings (1. and 2.) for measures 47-49. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). Specific performance instructions include 'buzz mute' for the trumpet parts and 'Change to Bells' for the xylophone/bells part.

Solo Tbn. *f* *f*

Fl./Ob. *f* *f* *p*

Bsn. *f* *f* *p*

Cl. 1 *f* *f* *p*

Cl. 2/3 *f* *f* *p*

B.Cl. *f* *f* *p*

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1 *f* *f* *mf* (buzz mute)

Tpt/Cnt 2/3 *f* *f* *mf* (buzz mute)

Hn 1/2 *f* *f* *p*

Tbn 1/2 *f* *f* *p*

B.Tbn. *f* *f* *p*

Bar. *f* *f* *p*

Tuba/Str. Bass *f* *f* *p*

Xylo/Bells *f* *f* *p* (Change to Bells)

Tamb. *f* *f* *p*

Drums *f* *f* *p*

53 (Solo)

The musical score for page 53 is arranged in a standard orchestral format. It begins with a measure of rest for all instruments, followed by a solo for the Solo Tbn. (Tuba) marked *mf*. The woodwind section includes parts for Flute/Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Trumpet in C 1, Trumpet/Trumpet in C 2/3, Horn 1/2, Trombone 1/2, and Baritone Trombone. The percussion section includes Baritone, Tuba/Str. Bass, Xylophone/Bells (with a **BELLS** box), Tambourine, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Tbn. part features a melodic line with eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various rhythmic patterns. The percussion section features a steady eighth-note pattern on the drums and a similar pattern on the tambourine.

Solo Tbn. *mf*

Fl./Ob.

Bsn.

Cl. 1

Cl. 2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1 *mf*

Tpt/Cnt 2/3 *mf*

Hn 1/2 *mf*

Tbn 1/2 *mf*

B.Tbn. *mf*

Bar.

Tuba/Str. Bass *mf*

Xylo./Bells **BELLS**

Tamb. *mf*

Drums *mf*

59

Solo Tbn.

Fl./Ob.

Bsn.

Cl. 1

Cl. 2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn 1/2

B.Tbn.

Bar.

Tuba/Str. Bass

Xylo/Bells

Tamb.

Drums

*mf*

*mf*

65

Solo Tbn.

Fl./Ob.

Bsn.

Cl. 1

Cl. 2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn 1/2

B.Tbn.

Bar.

Tuba/Str. Bass

Xylo/Bells

Tamb.

Drums

open

open

71

Solo Tbn. *mf*

Fl./Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt/Cnt 1 *f* *mf*

Tpt/Cnt 2/3 *f* *mf*

Hn 1/2 *f* *mf* *mf*

Tbn 1/2 *f* *mf* *mp* *mf*

B.Tbn. *f* *mf* *mp* *mf*

Bar. *f* *mf* *mp* *mf*

Tuba/Str. Bass *f* *mf*

Xylo./Bells

Tamb. *mf*

Drums *mf*

# WIND BAND – HARMONIE – BLASORCHESTER

## HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
EMR 10811	Horn Concerto	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits (Horn in F And Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSNET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCHINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

## Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCHINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSNET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCHINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## 2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

## 3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

## 4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

## TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

