



In celebration of the 250th anniversary of the birth of Ludwig van Beethoven

Happy Birthday, Ludwig!

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The year 2020 marks the 250th anniversary of the birth of iconic composer Ludwig van Beethoven, born in Bonn, Germany in December of 1770. And there's no better way to celebrate a quarter millennium of popularity than sharing the excitement in this cleverly inspired arrangement that stylistically intertwines strains from three of his most popular works with the traditional "Happy Birthday to You."

The themes quoted (in order of appearance) are as follows:

- Symphony No. 5 in C-minor (I), Opus 67 [measure 9]
- Piano Trio in B-flat (II), Opus 11 [measure 20]
- Symphony No. 9 in D-minor (IV), Opus 125 [measure 43]

NOTES TO THE CONDUCTOR

A unique feature of this arrangement are the first eight measures: a straightforward and complete scoring of "Happy Birthday to You" in a comfortable sing-along key—a great reason to keep this title in folders to use whenever a planned or impromptu rendering is needed.

There are no technical challenges to this distinct setting. Preliminary instruction on the treatment of fermatas and a reminder of the meter changes should allow a successful sight-reading experience. If crash cymbals are unavailable, a suspended cymbal with a snare-drum stick is a suitable substitution.

In a concert setting performance of the complete arrangement, audiences could be invited to sing along at the beginning, instructed to use the words "Happy birthday, dear Ludwig" at the appropriate time.

Preview Only
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In celebration of the 250th anniversary of the birth of Ludwig van Beethoven

Happy Birthday, Ludwig!

FULL SCORE

Approx. Duration - 2:15

Arranged by Douglas E. Wagner (ASCAP)

Confidently ♩ = 80

rit.

Flute

Musical staff for Flute, 3/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Oboe

Musical staff for Oboe, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Bb Clarinet

Musical staff for Bb Clarinet, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Eb Alto Saxophone

Musical staff for Eb Alto Saxophone, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Confidently ♩ = 80

rit.

Bb Trumpet

Musical staff for Bb Trumpet, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

F Horn

Musical staff for F Horn, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Tuba

Musical staff for Tuba, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Optional
Timpani

Musical staff for Optional Timpani, 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. Tuning: Bb, Eb.

Percussion 1
(Snare Drum, Bass Drum)

Musical staff for Percussion 1 (Snare Drum, Bass Drum), 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

Percussion 2
(Triangle/Crash Cymbals)

Musical staff for Percussion 2 (Triangle/Crash Cymbals), 3/4 time signature, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*.

1

2

3

4

Slower

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

Slower

Quicker ♩ = 88

11

Fl. *ff*

Ob. *ff*

Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Quicker ♩ = 88

Tpt. *ff* *mf*

Hn. *ff* *mp*

Tbn./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc.

Timp.

Perc. 1 *ff* *mp*

Perc. 2

Snare Drum

Bass Drum

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

mf

mf

mf

mf

mf

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 51, which spans across measures 49, 50, 51, and 52. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections play a melodic line that begins with a whole note and then moves to eighth notes. The percussion parts provide a rhythmic accompaniment, with Percussion 1 playing a pattern of eighth notes and Percussion 2 playing a steady bass line. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

