

Hannibal

*Dear Clarice / Let My Home Be My Gallows / Virtue
The Burning Heart / Gourmet Valse Tartare / Vide Cor Meum*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kadlec

Hans Zimmer

EMR 12121

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Tubular Bells / Glockenspiel Snare Drum)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Triangle / Bass Drum)
2	1 st E ^b Alto Saxophone	1	Suspended Cymbal
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Dinosaur (Newton Howard)	4'31	EMR 12070	EMR 9728
3	The Great Escape (Bernstein)	5'54	EMR 12092	EMR 9733
4	Gremlins 2 (Goldsmith)	8'07	EMR 12109	EMR 9729
5	The Guns Of Navarone (Tiomkin)	6'17	EMR 12111	EMR 9734
6	Hannibal (Zimmer)	6'41	EMR 12121	EMR 9730
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8	The Avengers (McNeely)	5'27	EMR 12124	EMR 9732

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rit. **Meno mosso** ♩ = 80

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Cym.

(11) (12) (13) (14) (15) (16) (17)

mp *mf* *p* *cresc.* *mf*

B 36 37 38 39 40 41 42 43
LET MY HOME BY MY GALLOWS
♩ = 72

Fl.1 *p* *mf* *mp* *poco f*

Fl.2 *p* *mf* *mp* *poco f*

Ob. *p* *mf* *mp* *poco f*

Bsn. *mp* *poco f*

Cl.1 *p* *mf* *mp* *poco f*

Cl.2 *p* *mf* *mp* *poco f*

Cl.3 *p* *mf* *mp* *poco f*

B.Cl. *mp* *poco f*

A.Sax.1 *p* *mf* *mp* *poco f*

A.Sax.2 *p* *mf* *mp* *poco f*

T.Sax. *p* *mf* *mp* *poco f*

B.Sax. *p* *mf* *mp* *poco f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf* *mp* *poco f*

Hn.2 *p* *mf* *mp* *poco f*

Hn.3 *p* *mf* *mp* *poco f*

Tbn.1 *mp* *poco f*

Tbn.2 *mp* *poco f*

B.Tbn. *mp* *poco f*

Bar. *mp* *poco f*

Tba. *mp* *poco f*

Str.B.

Timp. *mf* *mp*

Perc.1 Glock. *mf*

Perc.2

Cym.

VIRTUE

Meno mosso ♩ = 120

Fl.1 *f dim.* *mf* *poco f*

Fl.2 *f dim.* *mf* *poco f*

Ob. *f dim.* *mf* *poco f*

Bsn. *f dim.* *mf* *poco f*

Cl.1 *f dim.* *mf* *mf* *mf* *poco f*

Cl.2 *f dim.* *mf* *mf* *mf* *poco f*

Cl.3 *f dim.* *mf* *mf* *mf* *poco f*

B.Cl. *f dim.* *mf* *poco f*

A.Sax.1 *mf* *poco f*

A.Sax.2 *mf* *poco f*

T.Sax. *mf* *poco f*

B.Sax. *mf* *poco f*

Tpt./Cnt.1 *con sord.* *mf* *mf* *mf* *poco f*

Tpt./Cnt.2 *con sord.* *mf* *mf* *mf* *poco f*

Tpt./Cnt.3 *con sord.* *mf* *mf* *mf* *poco f*

Hn.1 *f dim.* *mf* *mf* *poco f*

Hn.2 *f dim.* *mf* *mf* *poco f*

Hn.3 *f dim.* *mf* *mf* *poco f*

Tbn.1 *f dim.* *mf* *mf* *poco f*

Tbn.2 *f dim.* *mf* *mf* *poco f*

B.Tbn. *mp cresc.* *mf* *poco f*

Bar. *mp cresc.* *mf* *poco f*

Tba. *f dim.* *mf*

Str.B. *f dim.* *mf*

Timp. *mp cresc.* *mf* *poco f*

Perc.1 (play with two sticks) B.D. *ppp cresc.* (2) (3) (4) (5) (6) (7) (8) (2) *poco f*

Cym. *mp < mf* *mp < mf* *mp < mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Cym.

mp < mf

THE BURNING HEARTMeno mosso $\text{♩} = 92$

Musical score for 'The Burning Heart' by Emerson, featuring a full orchestra and woodwinds. The score is in 3/4 time with a tempo of *Meno mosso* (♩ = 92). The key signature has two flats (B-flat and E-flat). The score spans measures 80 to 91. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Tom-Toms, and Cymbals. The string section is indicated by 'Str.B.' (String Bass).

This page contains the musical score for measures 92 through 106, starting with rehearsal mark 'G'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with dynamics *mf dim.* and *mf cresc.*.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax. 1 & 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), and B.Sax. (Baritone Saxophone). These parts generally follow a similar melodic contour with dynamics *mf dim.* and *mf cresc.*.
- Brass:** Tpt./Cnt. 1, 2, 3 (Trumpets/Cori), Hn. 1, 2, 3 (Horns), Tbn. 1, 2 (Tenor Trombones), B.Tbn. (Baritone Trombone), Bar. (Baritone), and Tba. (Tuba). These parts provide harmonic support and rhythmic patterns, with dynamics ranging from *mf* to *mp cresc.*.
- Strikes:** Str.B. (String Bass), Timp. (Timpani), Perc. 1 & 2 (Percussion), and Cym. (Cymbal). The Cym. part has a dynamic of *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

GOURMET VALSE TARTARE

Più mosso $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with grace notes and slurs, marked *mf*.
- Oboe (Ob.):** Provides harmonic support with sustained notes, marked *mf*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 play a melodic line similar to the flutes, marked *mf*. Cl. 3 plays sustained notes, marked *mf*.
- Bass Clarinet (B.Cl.):** Plays a rhythmic pattern, marked *mf*.
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.):** A.Sax. 1 and A.Sax. 2 play sustained notes, marked *mf*. T.Sax. and B.Sax. are silent.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Horns (Hn. 1, 2, 3):** Play sustained notes, marked *mf*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Baritone (Bar.):** Plays a rhythmic pattern, marked *mf*.
- Tuba (Tba.):** Plays a rhythmic pattern, marked *mf*.
- Snare Drum (Str.B.):** Plays a rhythmic pattern, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *mf*.
- Percussion (Perc. 1, 2):** Perc. 1 is silent. Perc. 2 plays a rhythmic pattern, marked *mf*.
- Cymbals (Cym.):** Play a rhythmic pattern, marked *mf*.

Fl.1 *dim.* *mp*

Fl.2 *dim.* *mp*

Ob. *dim.* *mp* *mf*

Bsn. *dim.* *mp* *mf*

Cl.1 *dim.* *mp*

Cl.2 *dim.* *mp*

Cl.3 *dim.* *mp* *mf*

B.Cl. *dim.* *mp* *mf*

A.Sax.1 *dim.* *mp* *mf*

A.Sax.2 *dim.* *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *dim.* *mp* *mf*

Hn.2 *dim.* *mp* *mf*

Hn.3 *mf*

Tbn.1 *dim.* *mp* *mf*

Tbn.2 *dim.* *mp* *mf*

B.Tbn. *dim.* *mp* *mf*

Bar. *dim.* *mp* *mf*

Tba. *dim.* *mp* *mf*

Str.B. *dim.* *mp* *mf*

Timp. *dim.* *mp* *mf*

Perc.1 *mf* S.D.

Perc.2 *dim.* (2) (3) (4) *mp*

Cym.

VIDE COR MEUM

Meno mosso $\text{♩} = 84$

(2 + 2 + 2)

Fl.1 *mp* *cresc.* *poco f*

Fl.2 *mp* *cresc.* *poco f*

Ob. *mp* *cresc.* *poco f*

Bsn. *mp* *cresc.* *poco f*

Cl.1 *mf* *cresc.* *poco f*

Cl.2 *mf* *cresc.* *poco f*

Cl.3 *mp* *cresc.* *poco f*

B.Cl. *mp* *cresc.* *poco f*

A.Sax.1 *mp* *cresc.* *poco f*

A.Sax.2 *mp* *cresc.* *poco f*

T.Sax. *mp* *cresc.* *poco f* *mp*

B.Sax. *mp* *cresc.* *poco f*

Tpt./Cnt.1 *mf* *cresc.* *poco f* *mp*

Tpt./Cnt.2 *mf* *cresc.* *poco f* *mp*

Tpt./Cnt.3 *mf* *cresc.* *poco f* *mp*

Hn.1 *mp* *cresc.* *poco f* *mp*

Hn.2 *mp* *cresc.* *poco f* *mp*

Hn.3 *mp* *cresc.* *poco f* *mp*

Tbn.1 *mp* *cresc.* *poco f*

Tbn.2 *mp* *cresc.* *poco f*

B.Tbn. *mp* *cresc.* *poco f*

Bar. *mp* *cresc.* *poco f*

Tba. *mp* *cresc.* *poco f* *mp*

Str.B. *mp* *cresc.* *poco f* *mp*

Timp. *mp* *cresc.* *poco f* *mp*

Perc.1 *mp* *cresc.* *poco f* *mp*

Perc.2 *mp* *cresc.* *poco f* *mp*

Cym. *mp* *cresc.* *poco f* *mp*

p<

(2 + 2 + 2)

Fl. 1 *mp* *cresc.* *mf* *mf cresc.*

Fl. 2 *mp* *cresc.* *mf* *mf cresc.*

Ob. *mp* *cresc.* *mf* *mf cresc.*

Bsn. *mp* *cresc.* *mf* *mf cresc.*

Cl. 1 *mp* *cresc.* *mf* *mf cresc.*

Cl. 2 *mp* *cresc.* *mf* *mf cresc.*

Cl. 3 *mp* *cresc.* *mf* *mf cresc.*

B.Cl. *mp* *cresc.* *mf* *mf cresc.*

A.Sax. 1 *mp* *cresc.* *mf* *mf cresc.*

A.Sax. 2 *mp* *cresc.* *mf* *mf cresc.*

T.Sax. *mp* *mf* *mf cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt. 1 *mf* *mf cresc.*

Tpt./Cnt. 2 *mf* *mf cresc.*

Tpt./Cnt. 3 *mf cresc.*

Hn. 1 *mp cresc.* *mf* *mf cresc.*

Hn. 2 *mp cresc.* *mf* *mf cresc.*

Hn. 3 *mp cresc.* *mf* *mf cresc.*

Tbn. 1 *mp* *cresc.* *mf* *mf cresc.*

Tbn. 2 *mp* *cresc.* *mf* *mf cresc.*

B.Tbn. *mp* *cresc.* *mf* *mf cresc.*

Bar. *mp* *mp cresc.* *mf* *mf cresc.*

Tba. *mp cresc.* *mf* *mf cresc.*

Str.B. *mp cresc.* *mf*

Timp. *mp cresc.* *mf*

Perc. 1

Perc. 2

Cym. *mf*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS (Saurer)
EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
EMR 10538	A-Team	CARPENTER / POSTIL (Parson)
EMR 10862	Aladdin	MENKEN / RICE (Mortimer)
EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 11692	Amarcord	ROTA (Mortimer)
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EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
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EMR 11330	Blade Runner	VANGELIS (Sedlak)
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EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
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EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
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EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
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EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)