

à TAHARA Nobuko

2.

Calmes, calmes, Les nuages de l'été Au fond du grand lac...

♩ = 58

sempre mp

しづかや湖水の底の雲のみね

The musical score is written for piano in 4/4 time. It consists of two staves, treble and bass. The tempo is marked as ♩ = 58. The dynamics are marked as *sempre mp*. The key signature has one sharp (F#). The score is divided into four measures. The first measure has a treble staff with a whole rest and a bass staff with a whole note chord (F#, C, G). The second measure has a treble staff with a whole rest and a bass staff with a whole note chord (F#, C, G). The third measure has a treble staff with a whole rest and a bass staff with a whole note chord (F#, C, G). The fourth measure has a treble staff with a whole note chord (F#, C, G) and a bass staff with a whole rest. There are asterisks at the end of the first and fourth measures.

SIX HAÏKU

pour piano

Renaud GAGNEUX

mai - juin 2007

1.

Temple de montagne - Un son de cloche venu Du fond de la neige !

♩ = 104

山寺や音の底なる鐘の聲

p sempre

8^{va} *pp sempre*

4

f

sim.

(8)

7

mf

mp

f

(8)

3.

Avec le plectre Du shamisen, je ramasse Le perles de grêle éparses.

♩ = 60 un poco rubato

三絃のばらで掃くる歌歌

sempre mp

mp

sempre p

pp

U.C.

mp

p

f

10

10

10

mp

T.C.

à NISHIWAKI Yashinori

4.

Elle est la première A pénétrer dans le sanctuaire, L'hirondelle !

一
番
二
番
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♩ = 50

p sempre *And.* *

3 *tr* *mp* *tr* *And.* *

5.

Le cheval roux, D'un coup de gueule, chasse en soufflant la luciole.

♩ = 80

The musical score consists of two systems. The first system is a piano introduction in common time (C), marked *mp* (mezzo-piano). It features a rapid, continuous sixteenth-note melody in the right hand, while the left hand remains silent. The piece concludes with a fermata. The second system begins at measure 3, marked *f* (forte). It is in 3/4 time and features a triplet of eighth notes in the right hand, which is then sustained by a long slur. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The system ends with a double bar line.

