

The Gypsy Accordionist in New Orleans

Arranged by Keith Terrett (1956)

Adagio (ad libitum in a quasi gypsy style)



Score for the first page of the orchestral arrangement, featuring parts for:

- Accordion
- Flute/Piccolo
- Oboe
- Bassoon
- Solo Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st & 3rd Horns in F
- 2nd & 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- C Trombones 1 & 2
- Bass Trombone
- C Euphonium
- C Tuba
- Mallets
- Snare & Bass Drum
- Small & Large Hand Cymbals
- Double Bass
- Timpani in D, Bb, G & A

Dynamic markings include *f*, *fp*, and *ff*. The score includes a large **difem Music Publishers** watermark.

Score for the second page of the orchestral arrangement, featuring parts for:

- Accord.
- Flt/Picc.
- Ob.
- Bsn.
- CL1
- CL2
- CL3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hns 1 & 3
- Hns 2 & 4
- Tpt. 1
- Tpt. 2
- Tbns 1 & 2
- B. Tbn.
- Euph.
- Tba.
- Mall's
- Dr.
- Sus. & H. Cym.
- Db.
- Temp.

Tempo markings include *molto rit.*, *Allegro*, and *mf*. Chord symbols include Dm, A7, D Dm A Dm, D Dm A Dm, D Dm A Dm, D I, C# A7 A A7, and C# A7 A A7. Dynamic markings include *f*, *ff*, *pp*, *mf*, *pizz.*, *rit.*, and *HC*. The score includes a large **difem Music Publishers** watermark.

15

Accord.

C² A⁷ A A⁷ D Dm A Dm D Dm A Dm D Dm A Dm D Dm A Dm C² A⁷ G Cm EbGm

Flt/Picc.

Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns 1 & 3.

Hns 2 & 4.

Tpt. 1.

Tpt. 2.

Tbns 1 & 2.

B. Tbn.

Euph.

Tba.

Mall's.

Dr.

Sus. & H. Cym.

Db.

Timp.

difea
Music Publishers

26

Accord.

A Dm D Dm C² A⁷ C² A⁷ D Dm A Dm C² A⁷ A A⁷ NC

Flt/Picc.

Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns 1 & 3.

Hns 2 & 4.

Tpt. 1.

Tpt. 2.

Tbns 1 & 2.

B. Tbn.

Euph.

Tba.

Mall's.

Dr.

Sus. & H. Cym.

Db.

Timp.

difea
Music Publishers

30

difea
Music Publishers

Fine

Accord. E A7 A A7 C# A7 A A7 D Dm A Dm D Dm A Dm D Dm A Dm A7 G GmE Gm D Dm D Dm

Flt/Picc. play *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns 1 & 3. *ff*

Hns 2 & 4. *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tbns 1 & 2. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Mall's. *ff*

Dr. *ff*

Sus. & H. Cym. *ff*

Db. *ff*

Timp. *ff*

51

difea
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Slowly and with much expression

Accord. A A7 A A7 D Dm Dm C# A7 A A7 NC

Flt/Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1. *pp*

Cl. 2. *pp*

Cl. 3. *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hns 1 & 3. *pp*

Hns 2 & 4. *pp*

Tpt. 1. *pp*

Tpt. 2. *pp*

Tbns 1 & 2. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Mall's. *pp*

Dr. *pp*

Sus. & H. Cym. *pp*

Db. *pp*

Timp. *pp*

62

mf

Accord.

Dm A7 Dm Bb G Dm

Flt/Picc.

2x p

Ob.

2x p

Bsn.

pp

Cl.1.

2x p

Cl.2.

Cl.3.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns 1 & 3.

1. 2x

Hns 2 & 4.

Tpt. 1.

Tpt. 2.

Tbns 1 & 2.

B. Tbn.

Euph.

h.hbn. pp

Tba.

Mall's.

Dr.

pp

Sus. & H. Cym.

Db.

Timp.

difoni
Music Publishers

66

mf

Accord.

Dm A7 Dm Bb Gm Dm A7

Flt/Picc.

Ob.

Bsn.

S. Cl.

Cl.2.

Cl.3.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns 1 & 3.

Hns 2 & 4.

Tpt. 1.

Tpt. 2.

Tbns 1 & 2.

B. Tbn.

Euph.

Tba.

Mall's.

Dr.

pp

Sus. & H. Cym.

Db.

Timp.

pp

difoni
Music Publishers

molto rit. D.S. al Fine

1. 2.

open

open

small fill