

GRANADA

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Full Score
• Concert Band
• Harmonie
Piccolo

Andante allarg. a tempo

This page contains the musical score for the left side of the concert band. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Bass, String Bass, Tripani, Tambourine, Glockenspiel, Xylophone, Marimba, Drums (Conga, Guiro, Castanets), and G.D. Timp. The score is divided into three tempo sections: Andante, allarg., and a tempo. It features various dynamics such as *pp*, *ff*, *marcato*, and *ff marcato*. There are two large black redaction marks with a white diagonal slash over the Eb Clarinet and Bass parts.

This page contains the musical score for the right side of the concert band. It includes staves for Picc., Fls. (1 and 2), Ob., Bsn., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1 and 2), B. Tbn., Euph., Bass, Str. Bass, Timp., Tamb., Glock., Xylo., Mar., Drs., Conga, Guiro, and Cast. The score continues from the left page and includes a 'Solo freely' section for the Tpts. There are two large black redaction marks with a white diagonal slash over the Eb Clarinet and Bass parts.

Picc. *ff*

Fts. 1 *ff* *a2*

Ob. *ff*

Bsn. *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff* *mp*

3 *ff* *mp*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hus. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff* *pizz.*

Str. Bass *ff*

Timp. Tamb. *ff*

Glock. Xylo. Mar. *ff*

Drs. *ff*

Conga Guiro *ff*

Cast. *ff*

A Moderato




Picc. *ff*

Fts. 1 *ff* *a2*

Ob. *ff*

Bsn. *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff* *p*

3 *ff* *p*

A. Cl. *ff*

B. Cl. *ff* *p*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hus. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Str. Bass *ff*

Timp. Tamb. *ff*

Glock. Xylo. Mar. *ff*

Drs. *ff*

Conga Guiro *ff*

Cast. *ff*




Picc.

Fts. 1/2

Ob.

Bsn.

E♭ Cl.

Clts. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock.

Xylo.

Mar.

Drs.

Conga

Guiro

Cast.

Harmon mute

Harmon mute

D to C

Solo

Picc.

Fts. 1/2

Ob.

Bsn.

E♭ Cl.

Clts. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock.

Xylo.

Mar.

Drs.

Conga

Guiro

Cast.

Vivo

a2

marc. e stacc.

marc. e stacc.

marc. e stacc.

open

open

Vivo

marc. e stacc.

marc. e stacc.

Cymb

Guiro

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Allegro con moto

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Allegro con moto

div.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

D

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

div.

Xylo.

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Hns. in F

1

2

Tbus.

2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Hns. in F

1

2

3

Tbus.

2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

cresc.

f

unif.

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc. F

Fis. 1/2 *a2*

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4 *a2*

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Tamb.

Glock.

Xylo.

Mar.

Drs.

Conga

Guiro

Cast.

To Coda ☉

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *To Coda* ☉

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Tamb.

Glock.

Xylo.

Mar.

Drs.

Conga

Guiro

Cast.

Andante *poco rit.*

Picc.

Fis. 1 2

Ob.

Bsn.

Fib. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Andante *poco rit.*

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock.

Xylo.

Mar.

Drs.

Conga

Guiro

Cast.

Allegro con moto

Picc.

Fis. 1 2

Ob.

Bsn.

Eb. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Allegro con moto

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock.

Xylo.

Mar.

Drs.

Conga

Guiro

Cast.

G to Bb Timp.

Bb to G, C to D

Xylo.

Cymb.

Picc. **G**

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Cymb.

Andante *molto allarg.* Allegro con moto *D.S. al Coda* **o**

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

al2

al2

(Pizz.)

♩ Coda

allarg. *a tempo*

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1/2

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

♩ Coda

allarg. *a tempo*

Tpts. 1/2/3

Hus. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass (pizz.)

(Tamb.)

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1/2

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hus. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Drs.

Conga Guiro

Cast.

G to B♭, D to E♭ Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb. Glock. Xylo. Mar. Cymb.]

Drs.

Conga Guiro Cast.

This page contains the musical score for page 27. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Bass, String Bass, Timpani, Snare Drum, Glockenspiel, Xylophone, Maracas, Cymbals, Drums, Conga, Guiro, and Castanets. A large black watermark is present over the Clarinet and Bassoon staves.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb. Glock. Xylo. Mar.

Drs.

Conga Guiro Cast.

This page contains the musical score for page 28. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Bass, String Bass, Timpani, Snare Drum, Glockenspiel, Xylophone, Maracas, Drums, Conga, Guiro, and Castanets. A large black watermark is present over the Oboe and E♭ Clarinet staves.