

# Golliwogg's Cake - Walk

Duration: ± 3:00

from Children's Corner

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arr. José SCHYNS

Allegro giusto ♩ = ± 104

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2 (2nd optional), Bassoons 1/2 (2nd optional), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horn 1, F Horns 2/3, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass, Snare Drum, Cymbals/Bass Drum, and Xylophone. The score includes dynamic markings such as *f*, *ff*, *sfz*, *p*, and *pp*, as well as performance instructions like *à 2*, *Pizz.*, and *with hard mal.* The piece is in 2/4 time and features a variety of rhythmic patterns and articulations.



**B**

18

Picc. *f secco* *ff*  
 Fl. *f secco* *ff*  
 Ob. *f secco* *ff*  
 Bsn. *f* *mf* *f* *ff*  
 E♭ Cl. *f secco* *ff*  
 B♭ Cl. *f secco* *p* *f* *ff*  
 Bass Cl. *f* *p* *f* *ff*  
 Alto Sax. *f secco* *mf* *f* *ff*  
 Ten. Sax. *f* *f* *ff*  
 Bar. Sax. *f* *ff*  
 B♭ Crt. *f secco* *f* *ff*  
 B♭ Trp. *f* *f* *ff*  
 F Hrn. *f* *f* *ff*  
 C Trb. *f* *f* *ff*  
 C Euph. *f* *p* *f* *ff*  
 C Bass *f* *p* *ff*  
 St. B. *f* *p* *ff*  
 S. D. *f* *ff*  
 Cymb. B. D. *f*  
 Xylo. *f* *ff*

26 **C**

Picc.

Fl. *pp* *f*

Ob.

Bsn. *p* *f* *à 2*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *p* *f* *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax.

B♭ Crt. *p* *f*

B♭ Trp. *pp* *p* *f*

F Hrn. *p* *f*

C Trb. *p*

C Euph. *p* *pp* *f*

C Bass *p* *pp* *f*

St. B. *p* *pp* *f* *Arco*

S. D.

Cymb. B. D.

Xylo. *f*



**D**

34

Picc. *f* *à 2*

Fl. *1.* *pp* *f* *à 2*

Ob. *f* *à 2*

Bsn. *1.* *p* *f* *ff*

E♭ Cl. *f* *à 2*

B♭ Cl. *f* *à 2*

Bass Cl. *f* *à 2*

Alto Sax. *p* *f* *à 2*

Ten. Sax. *p* *f* *ff*

Bar. Sax. *f* *ff*

B♭ Cr. *p* *f* *à 2*

B♭ Trp. *pp* *p* *f*

F Hrn. *1.* *2.* *p* *f*

C Trb. *p* *f* *à 2* *ff* *p*

C Euph. *f* *ff* *p* *div.*

C Bass *ff* *p* *Pizz.*

St. B. *ff* *p*

S. D.

Cymb. B. D. *pp* *ff*

Xylo. *f*

rall. **E** un poco meno mosso



43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

S. D.

Cymb. B. D.

Xylo.

pp

p

1.

< p >

Arco

Pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'rall.' (rallentando) and 'un poco meno mosso' (a little less slow). The score begins at measure 43. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Side Drum, Cymbals, and Xylophone. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *< p >* (piano accent). There are also performance markings like '1.' (first ending), 'Arco' (arco), and 'Pizz.' (pizzicato). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support.

**F** rall.

53

Picc. *pp*

Fl. *pp*

Ob. *p*

Bsn. *pp* 1. *pp* *< p >* *à 2* *p*

E♭ Cl. *mp* *p* *with great emotion* *p*

B♭ Cl. *mp* *p* *p*

Bass Cl. *mp* *pp* *p*

Alto Sax. *pp* *with great emotion* *à 2* *p*

Ten. Sax. *pp* *p*

Bar. Sax. *pp*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph. *mp* *pp* *< p >*

C Bass *mp* *pp*

St. B. *mp* *pp*

S. D.

Cymb. B. D.

Xylo. *pp*

63 a tempo I° rall. a tempo I° rall.

Picc. *mf* *f*

Fl. *pp* *mf* *f*

Ob. 1. *pp* *pp* *mf* *f*

Bsn. *pp* *mp* *pp* *mf* *f*

E♭ Cl. *pp* *pp* *mf* *f*

B♭ Cl. *pp* *p* *pp* *mf* *f*

Bass Cl. *pp* *mp* *pp* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bar. Sax. *p* *p*

B♭ Cr. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *p* *p* *mf* *f*

C Trb. *p* *p*

C Euph. *mf* *f*

C Bass *p* *p*

St. B. *p* *p*

S. D. *pp* *pp*

Cymb. *pp* *pp*

B. D. *pp* *pp*

Xylo. *pp* *pp*

à 2

1.

*pp* *mp* *p*

*mf* *f*





72 **rall.** **a tempo I°** **G** **rall.** **a tempo I°** **rall.**

Picc. *f ff*

Fl. *pp* *f ff*

Ob. 1. *pp* *f ff*  
à 2.

Bsn. *pp* *p* *pp* *f ff*

E♭ Cl. *pp* *f ff*

B♭ Cl. *with great emotion* *p* *pp* *p* *pp* *f ff*

Bass Cl. *p* *pp* *p* *pp* *f ff*

Alto Sax. *with great emotion* *p* *p* *f ff*

Ten. Sax. *p* *p*

Bar. Sax. *p* *pp*

B♭ Cr. *à 2* *p* *p* *f ff*

B♭ Trp. *à 2* *f ff*

F Hrn. *pp* *p* *pp*

C Trb. *pp* *pp*

C Euph. *p* *p*

C Bass *p* *pp*

St. B. *p* *pp*

S. D. *pp* *pp* *pp*

Cymb. B. D. *pp* *pp*

Xylo. *pp* *pp*



90 **H** sempre meno mosso Tempo I°

**I**

Picc. *f secco* *à 2*

Fl. *f secco* *à 2*

Ob. *p* *mf* *ff* *f secco* *à 2*

Bsn. *p* *mf* *ff* *f* *à 2*

E♭ Cl. *f secco* *f secco*

B♭ Cl. *p* *f secco* *f*

Bass Cl. *pp* *mf* *ff* *f* *à 2*

Alto Sax. *Solo* *pp* *f secco* *à 2*

Ten. Sax. *mf* *ff* *f*

Bar. Sax. *ff* *f* *à 2*

B♭ Cr. *f secco* *f*

B♭ Trp. *pp* *f*

F Hrn. *pp* *f*

C Trb. *pp* *mf* *ff* *f* *à 2*

C Euph. *pp* *mf* *ff* *f* *one* *All*

C Bass *pp* *mf* *ff* *f*

St. B. *pp* *mf* *ff* *f* *Arco* *Pizz.*

S. D. *pp* *ff* *f*

Cymb. B. D. *pp* *f* *Cymb. with metal stick*

Xylo. *p*

100

Picc. *ff*

Fl. *ff* 1. *pp*

Ob. *f* *ff*

Bsn. *mf* *f* *ff* 1. *p*

E♭ Cl. *ff*

B♭ Cl. *p* *f* *ff*

Bass Cl. *p* *f* *ff*

Alto Sax. *mf* *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bar. Sax. *ff*

B♭ Crt. *f* *ff* *p* *à 2*

B♭ Trp. *f* *ff* *pp* *à 2*

F Hrn. *f* *ff* *p* *à 2* 2.

C Trb. *f* *ff* *p*

C Euph. *p* *f* *ff*

C Bass *p* *ff*

St. B. *p* *ff* Arco

S. D. *ff*

Cymb. B. D. *pp*

Xylo. *f* *ff*

J



K

110

1. *pp* *f* *à 2*

*f* *à 2* *f* *à 2*

*f* *ff* *p* *f* *à 2*

*p* *pp* *f* *ff* *f* *à 2*

*p* *pp* *f* *ff* *f* *à 2*

*p* *pp* *f* *ff* *f* *à 2*

*p* *pp* *f* *ff* *f* *à 2*

*f* *ff* *f* *à 2*

*p* *pp* *p* *f* *à 2*

*p* *pp* *p* *f* *à 2*

*pp* *p* *f* *à 2*

*pp* *p* *f* *à 2*

*pp* *p* *f* *à 2*

*p* *pp* *f* *ff* *f* *à 2*

*p* *pp* *f* *ff* *f* *à 2*

*Pizz.* *f* *ff* *f* *à 2*

*f* *pp* *f*

*f*



120

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Crt. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

C Euph. *f* *ff*

C Bass *f* *ff*

St. B. *f* *ff*

S. D. *pp*

Cymb. *ff*

B. D. *pp*

Xylo. *f* *ff*

*p* *pp* *div.* *Pizz.* *Arco* *very sharp (near the circle)*

*à 2*