

Goes To The Movie

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10877

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Bass Guitar (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Piano (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Timpani (Cow-Bell) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Drum Set |
| 2 | 1 st E \flat Alto Saxophone | 1 | Percussion (Bass Drum / Tambourine / Glockenspiel /
Maracas / Claves / Guiro / Bar Chimes / Congas) |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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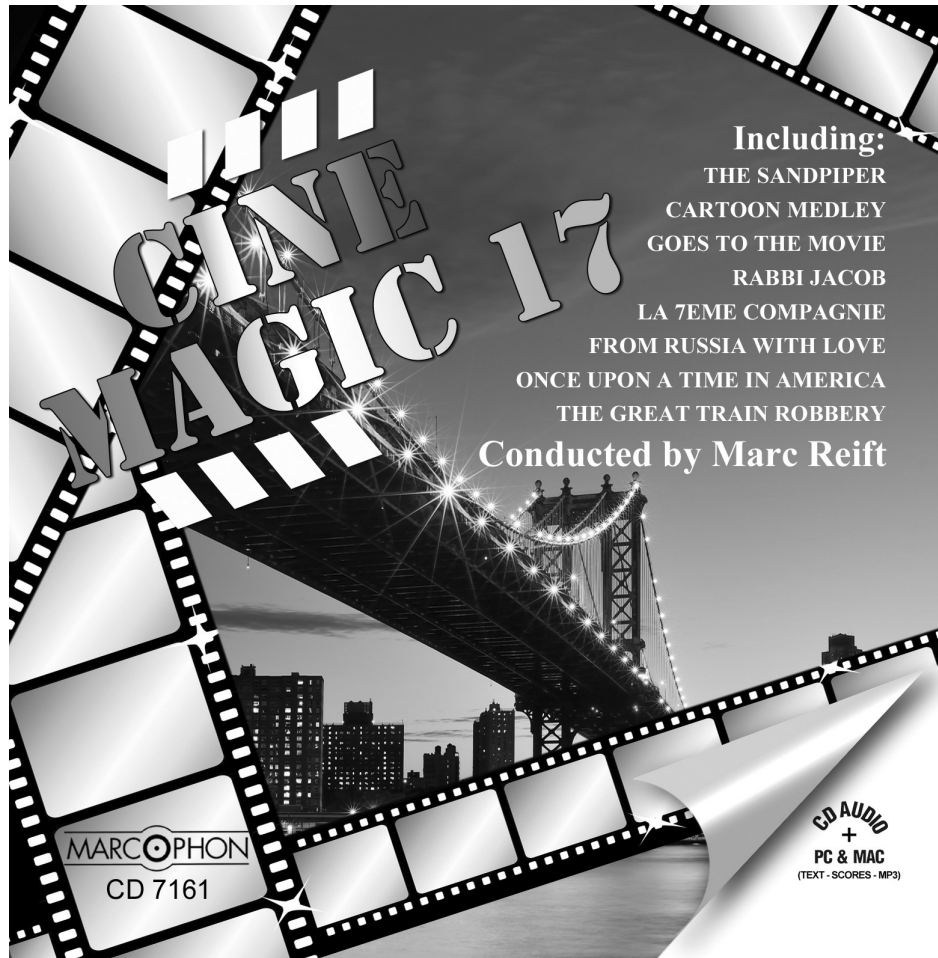


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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Goes To The Movies

Arr.: Jérôme Naulais

EMR 10877

Indiana Jones

(Bars 1 to 50)

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The Entertainer

(Bars 51 to 102)

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(Bars 103 to 138)

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Goes To The Movie

Indiana Jones s The Entertainer s Love Story s Smile
My Fair Lady (2 Titles) s Titanic s Peter Gun

Arr.: Jérôme Naulais

INDIANA JONES

q = 126

2

3

4

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st & 2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano

Timpani (Cow-Bell)

Drum Set

Percussion (Bass Drum / Tambourine / Glockenspiel / Maracas / Claves / Guiro / Bar Chimes / Congas)

5 6 7 8 9

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr (opt.)
Pno.
Timp.
Dr.Set
B.D.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Fm7 E♭/A♭ A♭M7 A♭M7 A♭6 G4 G

To Tamb.

A

10

11

12

13

14

15

16

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *mf*
 E♭ Cl. *f*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B. Cl. *mf*
 A. Sax.1 *mf*
 A. Sax.2 *mf*
 T. Sax.1/2 *mf*
 B. Sax. *mf*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 B. Gtr. (opt.) *mf*
 Pno. *mf* C⁴ G/C C
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf* Tambourine

Musical score for a symphony orchestra, measures 17-22. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1/2 (T.Sax.1/2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (opt.) (B.Gtr (opt.)), Piano (Pno.), Timpani (Timp.), Drum Set (Dr.Set), and Tambourine (Tamb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: D^b, C⁴, B⁷/C, C, and B^b/C. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.
(opt.)

Pno.

Timp.

Dr. Set

Tamb.

mf

mf

mf

f

f

C B^b/C A^b/C C B^b/C B^b Am⁷ B^b Am Gm⁷ B^b/C

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *fp* *f*

Tpt./Cnt. 2 *fp* *f*

Tpt./Cnt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

B. Gtr. (opt.) *fp* *f*

Pno. *A♭M/C* *Gm7* *B♭/C* *A♭M/C* *Gm7* *Fm7*

Timp. *fp* *f*

Dr. Set *fp* *f*

Tamb. *fp* *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1/2 *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *fp* *f* *mf*
 Tpt./Cnt.2 *fp* *f* *mf*
 Tpt./Cnt.3 *fp* *f* *mf*
 Hn.1 *fp* *f* *mf*
 Hn.2 *fp* *f* *mf*
 Tbn.1 *fp* *f* *mf*
 Tbn.2 *fp* *f* *mf*
 B.Tbn. *fp* *f* *mf*
 Bar. *fp* *f* *mf*
 Tuba *mf*
 B.Gtr (opt.) *mf*
 Pno. *mf*
 Timp. *mf*
 Dr.Set *mf*
 Tamb. *fp* *f* *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

C C⁴ F/G Em/G Dm/G C

$\text{♩} = 144$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr (opt.), Pno., Timp., Dr. Set, and Tamb. The score spans measures 52 to 58. Dynamics such as *mf* and *mp* are indicated throughout. A key signature change to one flat (B-flat major) occurs at measure 55, marked with a 'C' in a box. The tempo is marked as quarter note = 144.

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Eb Cl. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1/2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B.Gtr (opt.) *f* *mf*

Pno. *f* *mf*

Timp. *mf* *f* *mf*

Dr.Set *f* *mf*

Tamb. *f* *mf*

B^b B^b7 E^b D D^b B^b F⁷ B^b

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax.1/2 *mp* *mf* *mp*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tuba *mp*

B.Gtr (opt.) *mp*

Pno. *mp*

Timp. *mp*

Dr.Set *mp*

Tamb. *mp*

B^b B^b/A^b E⁷/G E^bm/G^b B^b/F F⁷ B^b B^b E^b B^b B^b

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr (opt.)

Pno.

Timp.

Dr.Set

Tamb.

mf

mf

B^b F C⁷ F C⁷/G F/A B^b B^b E^b B^b C⁷dim B^b/D B^b

Picc. *f* *mf* *mf*
 Fl. *f* *mf* *mf*
 Ob. *f* *mf* *mf*
 Bsn. *f* *mf* *mf*
 Eb Cl. *f* *mf* *mf*
 Cl.1 *f* *mf* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1/2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf*
 Bar. *f* *mf*
 Tuba *f* *mf*
 B.Gtr. (opt.) *f* *mf*
 Pno. *f* *mf*
 Timp. *f* *mf*
 Dr.Set *f* *mf*
 Tamb. *f* *mf*

C F# F7 Bb Bb Bb7 Eb Ebm Bb F7 Bb Bb Bb7 Eb D Db

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1/2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B.Gtr (opt.) *f* *mf*

Pno. *f* *mf* B^b F⁷ B^b B^b B^{b7} E^b E^{bm}

Timp. *mf* *f* *mf*

Dr.Set *f* *mf*

Tamb. *f* *mf*

Picc. *f* *mf* *f* Solo
 Fl. *f* *mf* *f*
 Ob. *f* *mf*
 Bsn. *f* *mf* *p*
 Eb Cl. *f* *mf*
 Cl.1 *f* *mf* *p*
 Cl.2 *f* *mf* *p*
 Cl.3 *f* *mf* *p*
 B.Cl. *f* *mf* *p*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1/2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt./Cnt.1 *f* *mf*
 Tpt./Cnt.2 *f* *mf*
 Tpt./Cnt.3 *f* *mf*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf*
 Bar. *f* *mf* *p*
 Tuba *f* *mf* *p*
 B.Gtr. (opt.) *f* *mf* *p*
 Pno. *f* *mf* *p*
 Am G/A FM7/A E7 Am Am7 FM7/A E7/G# E7
 Timp. *f* *mf* *p*
 Dr.Set *f* *p*
 Tamb. *f* To Glock. *p*

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax.1/2 *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tuba *mf* *mp*

B.Gtr (opt.) *mf* *mp*

Pno. *mf* *mp*

Timp. *mf* *mp*

Dr.Set *mf* *mp*

Glock. *mp* Glockenspiel

Am Am/G Fm7 E7 E7 D/E E7 Am

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Glock.

Dynamics: *mp*, *mf*
 Chord Symbols: E7/G#, E7, Am, FM7, F, E7, E7, D/E, E, AM7

To Mrs.

124 **H** 125 126 127 128 129

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr (opt.)
Pno.
Timp.
Dr.Set
Mrcs.

Chord progression: A7 G/A A A7 Dm7 G9 CM7 FM7 Bø7 E7

130

131

132

133

134

135

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Mrcs.

Am Am7 Dm7 Dm9 Dm7 G⁴ G G⁴ G F/G CM⁷ F/C CM⁷ FM⁷ B⁷

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *f*

B. Gtr (opt.) *f*

Pno. *f*

EM7 F F/C B♭/C B♭/F B♭/C C^b F

Timp. *f*

Dr. Set *f*

Mrcs. *f*

To Clv. *f*

This musical score page contains measures 142 through 147. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing eighth-note patterns.
- Fl.**: Flute, playing chords and eighth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- Bsn.**: Bassoon, playing sustained notes.
- E♭ Cl.**: E-flat Clarinet, playing eighth-note patterns.
- Cl. 1, 2, 3**: Clarinets in B-flat, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax. 1, 2**: Alto Saxophones, playing triplets.
- T. Sax. 1/2**: Tenor Saxophone, playing sustained notes.
- B. Sax.**: Baritone Saxophone, playing sustained notes.
- Tpt./Cnt. 1, 2, 3**: Trumpets and Cornets, playing triplets.
- Hn. 1, 2**: Horns, mostly silent.
- Tbn. 1, 2**: Tenor Trombones, playing eighth-note patterns.
- B. Tbn.**: Bass Trombone, playing eighth-note patterns.
- Bar.**: Baritone, mostly silent.
- Tuba**: Tuba, playing eighth-note patterns.
- B. Gtr. (opt.)**: Bass Guitar (optional), playing eighth-note patterns.
- Pno.**: Piano, playing chords and eighth-note patterns. Chords indicated below the staff: F, FM7, FM7, F6, Dm/A, G♯dim, Gm.
- Timp.**: Timpani, mostly silent.
- Dr. Set**: Drum Set, playing a rhythmic pattern.
- Clv.**: Cymbals, playing a rhythmic pattern.

This page contains a musical score for measures 148 through 154. The score is arranged in a system of 20 staves, including:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1/2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- B.Gtr (opt.)
- Pno.
- Timp.
- Dr. Set
- Clv.

Key features of the score include:

- Measures 148-154:** The score spans six measures, with measure numbers 148, 149, 150, 151, 152, 153, and 154 indicated above the staff lines.
- Dynamic Markings:** *mp* is used throughout, notably under the Cl.1, Cl.2, Cl.3, Hn.1, Hn.2, Bar., and B.Gtr staves.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Tempo/Character:** The score features various note values, including eighth and sixteenth notes, often beamed together, and rests.
- Rehearsal Markers:** Small circles with the number '3' are placed above the music in measures 150 and 151.
- Chord Symbols:** The piano part includes the following chord symbols: D^b, Gm, Gm⁷, B^bm, B^bm, B^bdim, F/C, B^b/C, and D^b.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Clv.

Gm C⁹ C^{9b} F F⁷ B^b B^b B^bM⁷ B^bM⁷

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr (opt.)

Pno.

Timp.

Dr.Set

Clv.

The musical score consists of 24 staves. Measures 162-164 feature a prominent woodwind section with triplets in Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Alto Saxophone 1. Measures 165-169 show a more active brass and woodwind section, with Trumpets/Cori playing rhythmic patterns and Horns playing sustained notes. The percussion section, including Tuba, Bells, and Snare, provides a steady accompaniment. The piano part features a complex harmonic structure with various chords and textures.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr (opt.)

Pno.

Timp.

Dr.Set

Clv.

To Tamb.

176 MY FAIR LADY (2 Titles) 179 180 181 182 183 184
Fox trot ♩ = 100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr (opt.)

Pno.

Timp.

Dr.Set

Tamb.

Tambourine

f

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E♭, C, and B♭, and Saxophones in A and B), brass (Trumpets and Cornets in E♭, Horns in F and E♭, Trombones in E♭, Baritone, and Tuba), strings (Bass Guitar optional), piano, and percussion (Tambourine and Drums). The score is in 2/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The piano part includes chord markings: F/G, C, F/G, C, C, Em, D#dim, Dm7, and G. The percussion part includes a tambourine and a drum set. A dynamic marking of *f* (forte) is present at the bottom of the page.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr (opt.)

Pno.

Timp.

Dr.Set

Tamb.

Tambourine

Dm7 Dm7 Db7 Am7 D7 Dm7 G7 Dm7 G7 C6 C#dim Dm C

This page contains a musical score for measures 194 through 201. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1/2 (T.Sax.1/2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (opt.) (B.Gtr (opt.)), Piano (Pno.), Timpani (Timp.), Drum Set (Dr.Set), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols: C, F/G, C, C, Em, D#dim, Dm7, G, and Dm7.

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 1946	Emperor Waltz	STRAUSS (Mortimer)
EMR 1954	Persian March	STRAUSS (Mortimer)
EMR 1955	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 1947	Roses From The South	STRAUSS (Mortimer)
EMR 1949	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 1945	The Blue Danube	STRAUSS (Mortimer)
EMR 1948	The Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 1953	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 1952	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

COUNTRY & WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 1994	Yankee Doodle	TAILOR

FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goiias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10278	Love and Sun	NAULAIS
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Ole!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Ole!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 10207	Solfeggietto	BACH (Richards)
EMR 1117	Sombbrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

