

Glory March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1725

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Parade Marches Vol. 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Under The Double Eagle (Wagner)	3'45	EMR 11980	EMR 9310
2	Homage March (Moren)	3'43	EMR 10971	EMR 3301
3	Good News (Rittiner)	3'41	EMR 11585	EMR 9023
4	Into The Future (Carron)	3'38	EMR 10614	EMR 3102
5	Salve Imperator (Fucik)	3'13	EMR 11977	EMR 9515
6	The Australasian (Rimmer)	4'11	EMR 11249	EMR 9516
7	Glory March (Tailor)	1'55	EMR 1725	EMR 2661
8	Fribourg 2001 Freiburg (Künzli)	3'13	EMR 1820	EMR 1821
9	Broadway Tower (Barclay)	3'10	EMR 11403	EMR 9517
10	Simplon (Loretan)	2'47	EMR 11063	EMR 9518
11	Beri-March (Rittiner)	4'02	EMR 11584	EMR 9022
12	Honest Toil (Rimmer)	3'06	EMR 11247	EMR 9519
13	Wake Up! (Carron)	3'36	EMR 10596	EMR 3084
14	Friendship (Schneiders)	2'21	EMR 1603	EMR 1604

Zu bestellen bei • A commander chez • To be ordered from:

Glory March

Norman Tailor



Maestoso

Tempo di marcia (in 2) ♩ = 126

Flute/Oboe *f* *mf* *tr* *mf*

Bassoon *f* *p* *mf*

1st B♭ Clarinet *f* *mf* *tr* *mf*

2nd B♭ Clarinet *f* *p* *mf*

3rd B♭ Clarinet *f* *p* *mf*

B♭ Bass Clarinet *f* *p* *mf*

1st E♭ Alto Saxophone *f* *mf* *tr* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet/Cornet *f* *mf*

2nd B♭ Trumpet/Cornet *f* *p* *mf*

3rd B♭ Trumpet/Cornet *f* *p* *mf*

1st F Horn *f* *p* *mf*

2nd F Horn *f* *p* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *p* *mf*

1st Baritone *f* *mf*

2nd Baritone *f* *mf*

Tuba in C *f* *p* *mf*

Keyboard/Guitar *f* *p* *mf* Cm6 A♭7

Bass Guitar/String Bass *f* *p* *mf*

Timpani *f* *mf*

Glockenspiel *f* *p* *mf*

Drums *f* *p* *mf*

A 



FL./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A. Sax.2
T.Sax.
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
F Hn 1
F Hn 2
Tbn 1
Tbn 2
B.Tbn
Bar.1
Bar.2
Tuba
Kbd/Gtr
B.Gtr/Str.Bass
Timp.
Glock.
Drums

mf

mf

G^b E^bm D^b A^b7 C A^b7 D^b G^b Fm G^b E^o D^b A^b D^b D^b A^b D^b

19

Fl./Ob. *mf*

Bsn *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F.Hn 1

F.Hn 2

Tbn 1 *Soli* *f*

Tbn 2 *Soli* *f*

B.Tbn *Soli* *f*

Bar.1 (optional) *f*

Bar.2

Tuba *mf*

Kbd/Gtr *F7* *Bbm* *Ebm* *Ebm7* *Ab7* *Db* *Db* *mf*

B.Gtr/Str.Bass *mf*

Timp. *mf*

Glock. *mf*

Drums *mf*

B

30 C

Fl./Ob. *p* *cresc.* *f*

Bsn. *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *f*

A.Sax.1 *mp* *cresc.* *f*

A. Sax.2 *mp* *cresc.* *f*

T.Sax. *mp* *cresc.* *f*

B.Sax. *mp* *cresc.* *f*

Tpt/Cnt 1 *mf* *f*

Tpt/Cnt 2 *mf* *f*

Tpt/Cnt 3 *mf* *f*

F Hn 1 *mf* *f*

F Hn 2 *mf* *f*

Tbn 1 *cresc.* *f*

Tbn 2 *cresc.* *f*

B.Tbn *cresc.* *f*

Bar.1 *cresc.* *f*

Bar.2 *f*

Tuba *f*

Kbd/Gr *F* *F* *F* *f*

B.Gtr/Str.Bass

Timp.

Glock.

Drums $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$