



Molenaar Edition

Mini - Score

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Molenaar Edition

Glenn Meets Wolfgang

Music From Sonate Facile

Wolfgang A. Mozart

Jef Penders

Art.Nr: 011412060

Difficulty: D

Duration: 3:28

Concert Band

Recorded on: The Best of Novelties (311056720)

Real Big Band Sound

Colofon

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Glenn Meets Wolfgang

Music From Sonate Facile

Composer: Wolfgang A. Mozart

Arranger: Jef Penders

For Band
Concert Band
01.1412.06



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Composer: Wolfgang A. Mozart

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- | | | | |
|---|---------------------|---|----------------------|
| 1 | Condensed Score | 2 | Trombone III C |
| 1 | Piccolo | 1 | Trombone III Bb (TC) |
| 8 | Flute | 1 | Trombone III Bb (BC) |
| 2 | Oboe | 2 | Trombone IV C |
| 2 | Bassoon | 1 | Trombone IV Bb (TC) |
| 1 | Clarinet Eb | 1 | Trombone IV Bb (BC) |
| 4 | Clarinet Solo | 2 | Euphonium C |
| 4 | Clarinet I | 2 | Euphonium Bb (BC) |
| 4 | Clarinet II | 4 | Euphonium Bb (TC) |
| 4 | Clarinet III | 2 | Bas Bb (TC) |
| 1 | Alto Clarinet Eb | 2 | Bas Bb (BC) |
| 1 | Bass Clarinet | 2 | Bas Eb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone II | 4 | Tuba C |
| 1 | Tenor Saxophone I | 1 | Stringbass |
| 1 | Tenor Saxophone II | 1 | Guitar |
| 1 | Baritone Saxophone | 2 | Drums |
| 2 | Trumpet I | 1 | Xylophone |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |

GLENN MEETS WOLFGANG

Music "Sonate Facile" W.A.Mozart

Harmonie-Fanfare
Concert band

JEF. PENDERS

DIRECTIE in C
CONDUCTEUR en UT

Bright Tempo $\text{♩} = 138$

Wwds. _____

Sax. _____

Trpt. _____ + Xylofoon

Hrns. _____ veloot mute

Trb. _____

Bar. _____

Bass _____

Hi-hat _____

Tom-Tom _____

Solo Clar. _____

two basses _____

veloot mute

etc.

S.D.

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Mini Score

Mini Score

Musical score for page 2, measures 1-4. The score is written for a grand staff (treble and bass clefs). A circled 'A' is placed above the first staff at the end of the first measure.

Musical score for page 3, measures 1-4. The score is written for a grand staff. A circled 'B' is placed above the first staff at the beginning of the first measure.

Musical score for page 2, measures 5-8. The score is written for a grand staff. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

Musical score for page 3, measures 5-8. The score is written for a grand staff. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

Musical score for page 4, measures 1-4. The score is written for a grand staff.

Musical score for page 5, measures 1-4. The score is written for a grand staff. A circled 'C' is placed above the first staff at the beginning of the first measure.

Musical score for page 4, measures 5-8. The score is written for a grand staff. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

Musical score for page 5, measures 5-8. The score is written for a grand staff. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

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 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Musical score for page 10, measures 1-4. The score is written for a string quartet. The first staff has a 'Gloss' marking above it. The music consists of rhythmic patterns in the upper staves and sustained chords in the lower staves.

Musical score for page 10, measures 5-8. The score continues with similar rhythmic and harmonic patterns. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 11, measures 1-4. The score is for a woodwind quartet. A circled 'C' is above the first staff. The lyrics 'ze de Clar.' are written below the first staff. The music features melodic lines for the woodwinds and accompaniment for the strings.

Musical score for page 11, measures 5-8. A circled 'I' with 'tutti' is above the first staff. The music continues with woodwind and string parts. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 12, measures 1-4. The score shows more complex rhythmic patterns and chordal textures across the string quartet staves.

Musical score for page 12, measures 5-8. The score continues with complex rhythmic and harmonic material. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 13, measures 1-4. The score continues with complex rhythmic and harmonic material across the string quartet staves.

Musical score for page 13, measures 5-8. A circled 'K' is above the first staff. The score continues with complex rhythmic and harmonic material. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 18, top system. It consists of five staves of music with various notes, rests, and dynamic markings.

Musical score for page 18, bottom system. It consists of five staves of music. Above the first staff, there is a text instruction: *Solo Clar. Cimbr. into a strongly vibrato*. Above the second staff, there is a text instruction: *Hob. Ave*. The system is partially obscured by a watermark.

Mini Score

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Musical score for page 19, top system. It consists of five staves of music with various notes, rests, and dynamic markings.

Musical score for page 19, bottom system. It consists of five staves of music with various notes, rests, and dynamic markings. The system is partially obscured by a watermark.

Mini Score

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