

# Give It One

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Alan Downey / Maynard Ferguson

EMR 15513

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar**

**Percussion** (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

**Tambourine** (*optional*)

**Drum Set**



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# Give It One

Alan Downey  
Maynard Ferguson  
Arr.: Jérôme Naulais

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2 3 4 5 6 7 8

Jazz rock ♩ = 188

Musical score for measures 2 through 8. The score is for a jazz rock ensemble. It includes staves for 8 horns (1-8 in C), Piano/Guitar, Percussion (Claves/Vibra-Slap/Maracas/Congas optional), Tambourine optional, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Jazz rock with a quarter note equal to 188. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The percussion parts are marked as optional.

Musical score for measures 9 through 17. This section is marked with a double bar line and a box containing the letter 'A'. It includes staves for 8 horns (1-8 in C), Piano/Guitar, Claves, Tambourine, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The Claves part is marked with *f* and the Tambourine part with *fp* and *f*.

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**B**

1 in C *fp* *f* *fp*

2 in C *fp* *f* *fp*

3 in C *fp* *f* *fp*

4 in C *fp* *f* *fp*

5 in C *f* *fp*

6 in C *f* *fp*

7 in C *f* *fp*

8 in C *f* *f* *fp*

Pno./Guit. *f* *f* *D♭M<sup>11</sup>* *C<sup>9</sup>(#9)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f* *f*



**C**

1 in C *f* *fp* *ff* *f*

2 in C *f* *fp* *ff* *f*

3 in C *f* *fp* *ff* *f*

4 in C *f* *fp* *ff* *f*

5 in C *f* *fp* *ff* *f*

6 in C *f* *fp* *ff* *f*

7 in C *f* *fp* *ff* *f*

8 in C *f* *fp* *ff* *f*

Pno./Guit. *f* *C♯M<sup>7</sup>* *Fm<sup>7</sup>* *G♭<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>9</sup>(#9)*

Clv. *f* *Vibra - Slap* *f* *Maracas* *f*

Tamb. *f* *ff* *f*

Dr. *p* *ff* *Fill* *f*

**D**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./Guit.  
Mrcs.  
Tamb.  
Dr.

**E**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./Guit.  
Mrcs.  
Tamb.  
Dr.

F

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./Guit.  
Congas  
Tamb.  
Dr.

*fp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*C♯(♯5)* *Fm<sup>9</sup>* *Fm<sup>7</sup>* *G♭<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>+</sup>* *Fm* *Fm<sup>9</sup>* *G<sup>♭</sup>(♯5)*



G

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./Guit.  
Congas  
Tamb.  
Dr.

*fp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*C♯(♯5)* *Fm<sup>7</sup>* *Fm<sup>7</sup>*

Solo  
*Fm<sup>7</sup>*

# 8-Part Ensemble

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