

Gilbert Bécaud

*Je t'appartiens / Nathalie / Et Maintenant /
Quand il est mort le poète / L'important c'est la rose*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

EMR 10251

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Xylophone
1	B ^b Soprano Saxophone (optional)	1	Timpani
2	1 st E ^b Alto Saxophone	1	Tambourine
2	2 nd E ^b Alto Saxophone	1	Drums
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

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Gilbert Bécaud

Arr.: Norman Tailor

Maestoso (♩ ≈ 100)

1 2 3 4 5 6 7

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Keyboard/
Guitar
(optional)

Xylophone

Timpani

Tambourine

Drums

f *mf*

G^{\flat}/A^{\flat} D^{\flat} $F7$ Cm/F

rit. 8 **A** "Je t'appartiens", a tempo ♩ = 72 9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *f* *One Solo*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Keyb./Gtr. *mf*

Tamb. *mf*

Drums *mf* *closed Hi-Hat*

Dm/F F7 B^b F D7/F[#] Gm D⁷sus⁴ D⁷ E^b B^b Cm⁷ F⁷ B^b

B 17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Tamb.

Drums

Tutti

mf

mf

mf

mf

mf

mf

B^b F/A D⁷ Gm C/E E^b F⁷ B^b Cm⁷ F⁷ B^b

25 26 27 28 29 30 31 32

C

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Tamb.

Drums

E^b Dm E^b Dm Cm⁷ F⁷ B^b Gm Cm/E^b D⁷sus⁴ D⁷

D 33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Drums

B^b F D⁷/F[#] Gm A^{ø7} C[#]7 D⁷ E^b B^b/D D^b7 Cm⁷ F⁷ G^b/E

49 50 51 52 53 **F** 54 55 56 57

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Tamb.

Drums

mf *f*

Am/C E7/B Am Em Am F C B^o7 E7 C Dm E7 C Dm E7

58 59 60 61 62 63 64 65 66

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Tamb.
Drums

Am E7/sus4 E7 C Dm E7 C Dm E7 Am F7 E7 Am/E

67 **G** 68 69 70 71 72 73 74 75

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Tamb.
Drums

E7sus4 E7 Am Em Am Em Am Em Am Em Am Bb7 Am/C E7/B Am Em Am F

76 77 rit. 78 79 meno mosso ♩ = 70 80 81 82

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr. (C, Dm, E7, Am, F)
Xyl.
Timp.
Tamb.
Drums

H "Et maintenant"

83

84

85

86

87

88

89

90

Musical score for "Et maintenant" (H). The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Contrabass)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- B. Gtr. (Bass Guitar)
- Keyb./Gtr. (Keyboard/Guitar)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Drums

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes triplets and other rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 83 through 90, with a first ending bracketed over measures 89 and 90.

91 92 I 93 94 95 96 97 98

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr. *f* *mf*

Key./Gtr. *f* *mf*

Xyl. *f*

Timp. *f*

Tamb.

Drums *f* *mf*

F B^b C⁷ Am Dm Gm⁷ C⁷

WIND BAND – HARMONIE – BLASORCHESTER

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