



Molenaar Edition

# Get Your Groove on!

Dean Jones

# B

Concert Band/4 Parts Flexible and Percussion  
01.3539.06.0  
03:30

Colofon

## Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Mini - Score

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## Get Your Groove on!

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- 1 Full Score
- 3 Piccolo + Flute
- 1 Oboe
- 1 Cornet Eb
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Drums
- 1 Glockenspiel
- 4 Part 1 in Bb
- 2 Part 1 in Eb
- 4 Part 2 in Bb
- 3 Part 2 in Eb
- 2 Part 2 in F
- 3 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 3 Part 3 in Eb (TC)
- 2 Part 3 in F
- 3 Part 4 in Bb (TC)
- 2 Part 4 in C (BC)
- 2 Part 4 in Eb (BC)
- 2 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)



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- Part 1**  
Piccolo/Flute/Oboe  
Eb Clarinet/Alto Saxophone (optional)  
Soprano Saxophone  
1st Clarinet/Flugelhorn/Trumpet  
Eb Cornet (+BB)  
Solo Cornet/Repiano (BB)
- Part 2**  
2nd Clarinet/Flugelhorn/Trumpet  
1st Alto Saxophone  
1st Horn  
Solo&1st Horn (BB)  
2nd&3rd Cornet/Flugelhorn (BB)
- Part 3**  
Alto Clarinet  
Cor Anglais  
1st Bassoon  
2nd Alto Saxophone  
1st Trombone/Baritone/Euphonium  
2nd Horn (+BB)  
1st&2nd Trombone (BB)
- Part 4**  
Bass Clarinet  
2nd Bassoon  
Baritone Saxophone  
2nd Trombone/Baritone/Euphonium  
Bass Trombone (BB)  
2nd Baritone/Euphonium (BB)  
Tuba (+BB)

Drum Kit

Bongos

Tambourine  
Cow Bell

Glockenspiel

The musical score is written for a concert band and percussion ensemble. It features a 4/4 time signature and a key signature of two flats (Bb major or Dm minor). The tempo is marked as quarter note = 120. The score includes parts for various instruments: Part 1 (Piccolo/Flute/Oboe, Eb Clarinet, Soprano Saxophone, 1st Clarinet/Flugelhorn/Trumpet, Eb Cornet, Solo Cornet), Part 2 (2nd Clarinet, 1st Alto Saxophone, 1st Horn, Solo&1st Horn, 2nd&3rd Cornet), Part 3 (Alto Clarinet, Cor Anglais, 1st Bassoon, 2nd Alto Saxophone, 1st Trombone/Baritone/Euphonium, 2nd Horn, 1st&2nd Trombone), Part 4 (Bass Clarinet, 2nd Bassoon, Baritone Saxophone, 2nd Trombone/Baritone/Euphonium, Bass Trombone, 2nd Baritone/Euphonium, Tuba), Drum Kit, Bongos, Tambourine/Cow Bell, and Glockenspiel. The score shows the first few measures of the piece, with dynamic markings such as *f*, *ff*, and *mf*.



**A**

11 12 13 14

Dr. (4)

Bongos

Tamb. C.B. (4)

Glock. *mf*

15 16 17 18

Dr.

Bongos

Tamb. C.B.

Glock.

*ff*

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**C**

27 28 29 30

Dr.

Bongos

Tamb. C.B. (4) *cresc.*

Glock.

31 32 33 34

Dr. (4) *cresc.*

Bongos *cresc.*

Tamb. C.B. *cresc.*

Glock. *mf cresc.*

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**B**

19 20 21 22

Dr. *mf*

Bongos *mf*

Tamb. C.B. *mf*

Glock.

23 24 25 26

Dr.

Bongos

Tamb. C.B.

Glock.

*mf*

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**D**

36 37 38 39

Dr. *mf*

Bongos

Tamb. C.B.

Glock.

40 41 42 43

Dr.

Bongos *mf*

Tamb. C.B. *mf*

Glock. *mf*

*p cresc.*

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45 **E**

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

49

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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61

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

65

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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53 **F**

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

57

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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69

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

73 **G**

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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78

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

83

only Horn/Alto Sax

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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87

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

91

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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96

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

101

1  
2  
3  
4  
Dr.  
Bongos  
Tamb. C.B.  
Glock.

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