

Garmir Khentzor

pour quatuor de saxophones

for saxophone quartet

Traditionnel Arménien

Arrt : Sylvain Gargalian / Philippe Laye

Moderato (♩ = c. 108)

Saxophone Soprano
mf

Saxophone Alto
mf

Saxophone Ténor
mf

Saxophone Baryton
mf

S.
A.
T.
B.

9

S.
A.
T.
B.

13

S.
A.
T.
B.

p *cresc.*

17

S.
A.
T.
B.

f *f* *f* *f*

21

S.
A.
T.
B.

Detailed description: This system contains measures 21 through 24. The Soprano part (S.) features a melodic line with eighth-note patterns and slurs. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic values and slurs. The key signature has two sharps (F# and C#).

25

S.
A.
T.
B.

Detailed description: This system contains measures 25 through 28. The Soprano part (S.) has a more rhythmic, eighth-note pattern. The Alto (A.) and Tenor (T.) parts have similar rhythmic patterns. The Bass part (B.) continues with a melodic line. The key signature remains two sharps.

29

S.
A.
T.
B.

p

Detailed description: This system contains measures 29 through 32. The Soprano (S.), Alto (A.), and Bass (B.) parts begin with a piano (*p*) dynamic marking. The Tenor part (T.) has a more active melodic line with eighth-note patterns. The key signature is two sharps.

* taper du pied

33

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Martial - meno mosso ♩ = 96

37

S. *ff*

A. *ff*

T. *ff*

B. *ff*

taper du pied

taper du pied

40

S.

A.

T. *ff*

B. *ff*

taper du pied

taper du pied