

Time : 6'

# FUNKDRUNK

for Trumpet Soloist, Winds & Percussion

Hardy MERTENS

**FAST**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute & Oboe, B. Clarinets, Soprano & Tenor Saxophones, Alto & Baritone Saxophones, B. Solo Trumpet, 1st & 2nd B. Trumpets, 3rd & 4th B. Trumpets, F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, B. Euphonium Bass Clarinet & Bassoon, B. Tuba, Vibraphone, Mallets 1, Mallets 2, Drum Set 1, Drum Set 2, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score begins with a 'FAST' tempo marking. The percussion section starts with a dynamic of *f* and includes specific instructions for 'Crash', 'Cow bell', 'Beat ring', 'Cabassa / Metal guiro', 'Claves', and 'Conga drums' with a 'Slap' instruction. The drum set parts feature complex rhythmic patterns with accents and dynamic markings.

4.

1

Flute 8<sup>va</sup>  
Oboe loco

FL. / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F. Horn.

C. Trb.

B. Euph.  
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Hard Mallets - Motor off

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*f*

The image shows the fifth page of an orchestral score. The page is filled with musical notation for various instruments. At the top, the Flute/Oboe (Fl. / Ob.) and Clarinet (B. Cl.) parts are shown. Below them are the Saxophones (S. & T. Saxs and A. & B. Saxs). The Trumpet section includes a Solo Trumpet (B. Solo Trp.) and a regular Trumpet (B. Trp.). The Horn section includes the French Horn (F Hrn.), the Cornet (C Trb.), and the Euphonium/Baritone/Baritone Saxophone (B. Euph. B. Cl. / Bsn.). The Tuba part (B. Tuba) is also present. The Vibraphone (Vibra) and two Marimbas (Mal. 1 and Mal. 2) are in the middle section. At the bottom, there are six staves for Drums and Percussion (Dr. S. 1, Dr. S. 2, Perc. 1-6). The music is written in a complex rhythmic style with many accents and dynamic markings like 'f'. The page number '11' is visible at the bottom left.

Fl. / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.  
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

11

FL. / Ob.

B. Cl.

S. & T. Saxes

A. & B. Saxes

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.  
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

FL / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.  
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

FL / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.  
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

26

Fl. / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.  
B. Cl. / Bsu.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*Ad libitum*

*f*

SHAKE

D9

D9

30

30

30

