

Duration: 4:00

FUEGO DE LA DANZA

Jean-Pierre HAECK

Paso Doble

Allegro moderato

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses

Snare Drum

Cymbals

Bass Drum

Castagnets

Bells/Wood Block

A



Picc.

Fl. 1. à 2.

Ob.

Bsn. 9

B. Cl. à 2.

Bass Cl. 9

Alto Sax. 1.

Ten. Sax.

Bar. Sax. 9

B \flat Trp. à 2.

F Hrn.

C Trb.

Euph.

C Bases 9

Sn. Dr.

Cymb./B. D.

Cast.

Bells/W. B. 9

Detailed description: This is a page of a musical score for a concert band, labeled '4.' and 'A'. It contains 18 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts have first and second endings. The Clarinet (Cl.) and Trumpet (Trp.) parts also have first and second endings. The Bassoon (Bsn.) and Bass Clarinet (Bass Cl.) parts start on measure 9. The Trombone (Trb.) part starts on measure 9. The Euphonium (Euph.) and C Basses parts start on measure 9. The Snare Drum (Sn. Dr.), Cymbal/Bass Drum (Cymb./B. D.), and Castanets (Cast.) parts are present throughout. The Bells/Water Bells (Bells/W. B.) part starts on measure 9. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

Picc.  

Fl.  

Ob.  *p*

Bsn.  *p*

B♭ Cl.  *p*

Bass Cl.  *p*

Alto Sax.  *p*

Ten. Sax.  *p*

Bar. Sax.  *p*

B. Trp. 

F Hrn.  *p*

à 2  *p*

C Trb.  *p*


à 2  *p*

Cue Hrn. 3/4

Euph.  *p*

C Basses  *p*

Sn. Dr.  *p*

Cymb./B. D.  *p*

Cast. 

Bells/W. B. 

6.



Picc. *3*

FL. *à 2*
p

Ob. *3*

Bsn. *3*

B. CL. *à 2*
3
à 2

Bass CL. *26*

Alto Sax. *à 2*
3
à 2

Ten. Sax. *3*

Bar. Sax. *26*

B^b Trp.

F Hrn.

C Trb.

Euph. *3*

C Basses *26*

Sn. Dr.

Cymb./B. D.

Cast.

Bells/W. B. *26*

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1 *Play* **C** 2

Picc. *p* *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf* *mf* *à 2* *à 2*

Bass Cl. *mf*

Alto Sax. *mf* *Cue Hrn. 1/2*

Ten. Sax. *mf* *Cue Hrn. 3*

Bar. Sax. *mf*

B♭ Trp. *mf* *à 2* *3*

F Hrn. *mf* *mf*

C Trb. *Play* *mf* *à 2* *3*

Euph. *mf*

C Basses *mf*

Sn. Dr. *mf*

Cymb./B. D. *mf*

Cast. *mf* *3*

Bells/W. B. *mf*

35

8.



Picc. *mf* 3 3

Fl. *mf* 3 3

Ob. *mf* 3 3

Bsn. *mf* 3 3

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p* *Play à 2*

Ten. Sax. *p* *Play*

Bar. Sax. *p*

B♭ Trp. *p* 3 3

F Horn. *p* *à 2*

C Trb. *p* 3 3

Euph. *p* *Cue Bar. Sax.*

C Bases *p*

Sn. Dr. *p*

Cymb./B. D. *p*

Cast. *p* 3

Bells/W. B. *mf* 3 3

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This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo): Musical notation with dynamics *mf*.
- Fl.** (Flute): Musical notation with dynamics *mf*.
- Ob.** (Oboe): Musical notation with dynamics *mf*.
- Bsn.** (Bassoon): Musical notation with dynamics *mf*.
- B. Cl.** (B-flat Clarinet): Musical notation with dynamics *mf*.
- Bass Cl.** (Bass Clarinet): Musical notation with dynamics *mf*.
- Alto Sax.** (Alto Saxophone): Musical notation with dynamics *mf* and performance instruction *Play*.
- Ten. Sax.** (Tenor Saxophone): Musical notation with dynamics *mf* and performance instruction *Play*.
- Bar. Sax.** (Baritone Saxophone): Musical notation with dynamics *mf*.
- B. Trp.** (B-flat Trumpet): Musical notation.
- F. Hrn.** (F Horn): Musical notation with dynamics *p* and performance instruction *à 2*.
- C. Trb.** (C Trumpet): Musical notation with dynamics *p*.
- Euph.** (Euphonium): Musical notation with dynamics *mf*.
- C. Bases** (C Basses): Musical notation with dynamics *mf*.
- Sn. Dr.** (Snare Drum): Musical notation with dynamics *mf*.
- Cymb./B. D.** (Cymbal/Brush Drum): Musical notation with dynamics *mf*.
- Cast.** (Castanets): Musical notation.
- Bells/W. B.** (Bells/Water Bells): Musical notation.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). Performance instructions like *à 2* and *Play* are also present. The page number 55 is visible at the bottom left of the score.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

B. Cl. *f*

Bass Cl. *f* *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *ff*

B \flat Trp. *mf* *f*

F Hrn. *f*

C Trb. *f* *ff*

Euph. *f* *ff*

C Basses *f* *ff*

Sn. Dr. *f*

Cymb./B. D. *f*

Cast. *mf* *f*

Bells/W. B. *f* Wood Block

Poco rall. A Tempo

This page of a musical score, numbered 11, features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Snare Drum, Cymbal/Bass Drum, Castanets, and Bells/Wood Blocks. The score is divided into two systems by a double bar line. The first system contains measures 73 through 76, and the second system contains measures 77 through 80. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo markings 'Poco rall.' and 'A Tempo' are positioned at the top right. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A section marked 'à 2' appears in the Alto Saxophone part in measure 79. The page number '73' is printed at the bottom left.



Picc.

Fl.

Ob.

Bsn.

82

B. Cl.

3

Bass Cl.

82

Alto Sax.

3

Ten. Sax.

Bar. Sax.

82

B. Trp.

F Hrn.

C Trb.

p

Euph.

C Bases

82

Sn. Dr.

Cymb./B. D.

Cast.

Bells/W. B.

82

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Picc.

Fl.

Ob.

Bsn.

92

B♭ Cl.

Bass Cl.

92

Alto Sax.

Ten. Sax.

Bar. Sax.

92

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

92

Sn. Dr.

Cymb./B. D.

Cast.

Bells/W. B.

92



Picc.

Fl.

Ob.

Bsn.

102

B. Cl.

Bass Cl.

102

Alto Sax.

Ten. Sax.

Bar. Sax.

102

B \flat Trp.

F Hrn.

C Trb.

p

p

à 2

Euph.

C Bases

102

Sn. Dr.

Cymb./B. D.

Cast.

Bells/W. B.

102

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G

This page of a musical score, labeled '15.' in the top right corner, features a rehearsal mark 'G' in a box at the top left. The score is for a large ensemble and includes the following parts and instruments:

- Picc.** (Piccolo): Treble clef, *ff*, measure 112.
- Fl.** (Flute): Treble clef, *ff*, measure 112.
- Ob.** (Oboe): Treble clef, *ff*, measure 112.
- Bsn.** (Bassoon): Bass clef, *ff*, measure 112.
- B. Cl.** (Bass Clarinet): Treble clef, *ff*, measure 112.
- Bass Cl.** (Bass Clarinet): Bass clef, *ff*, measure 112.
- Alto Sax.** (Alto Saxophone): Treble clef, *ff*, measure 112.
- Ten. Sax.** (Tenor Saxophone): Treble clef, *ff*, measure 112.
- Bar. Sax.** (Baritone Saxophone): Bass clef, *ff*, measure 112.
- B. Trp.** (Bass Trumpet): Treble clef, *ff*, measure 112.
- F Hrn.** (French Horn): Treble clef, *ff*, measure 112.
- C Trb.** (C Trombone): Bass clef, *ff*, measure 112.
- Euph.** (Euphonium): Bass clef, *ff*, measure 112.
- C Basses** (C Trombone): Bass clef, *ff*, measure 112.
- Sn. Dr.** (Snare Drum): Treble clef, *ff*, measure 112.
- Cymb./B. D.** (Cymbal/Bass Drum): Treble clef, *ff*, measure 112.
- Cast.** (Castanets): Treble clef, *ff*, measure 112.
- Bells/W. B.** (Bells/Water Bells): Treble clef, *ff*, measure 112.

The score contains musical notation for each part, including dynamics such as *ff* (fortissimo) and a triplet of eighth notes marked with a '3'. The rehearsal mark '112' is placed at the beginning of the first measure of each part.



Picc.
 Fl.
 Ob.
 Bsn.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Sn. Dr.
 Cymb./B. D.
 Cast.
 Bells/W. B.

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This page of a musical score, numbered 17, contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Euph., C Basses, Sn. Dr., Cymb./B. D., Cast., and Bells/W. B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. The page number '132' is printed at the beginning of the first staff and at the bottom of the last staff.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. *f* *à 2*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Trp. *f* *à 2*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

Sn. Dr. *Solo* *f*

Cymb./B. D. *f*

Cast. *f*

Bells/W. B. *f*

142

This page of a musical score, labeled 'J' and numbered '19.', contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Fl.** (Flute): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Ob.** (Oboe): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Bsn.** (Bassoon): Bass clef, starting with a first ending bracket and a dynamic of *ff*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Bass Cl.** (Bass Clarinet): Bass clef, starting with a first ending bracket and a dynamic of *ff*.
- Alto Sax.** (Alto Saxophone): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, starting with a first ending bracket and a dynamic of *ff*.
- B♭ Trp.** (B-flat Trumpet): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- F Hrn.** (French Horn): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- C Trb.** (C Trombone): Bass clef, starting with a first ending bracket and a dynamic of *ff*.
- Euph.** (Euphonium): Bass clef, starting with a first ending bracket and a dynamic of *ff*.
- C Basses** (C Basses): Bass clef, starting with a first ending bracket and a dynamic of *ff*.
- Sn. Dr.** (Snare Drum): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Cymb./B. D.** (Cymbal/Bass Drum): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Cast.** (Castanets): Treble clef, starting with a first ending bracket and a dynamic of *ff*.
- Bells/W. B.** (Bells/Wood Blocks): Treble clef, starting with a first ending bracket and a dynamic of *ff*.

The score includes various musical notations such as first ending brackets, dynamics (*ff*), and performance instructions like *à 2*. The page number '152' is visible at the bottom left of the score.

K 2nd time only



Picc. *p*

Fl.

Ob. *p*

Bsn. *p*

B. Cl. *p* *à 2*

Bass Cl. *p*

Alto Sax. *p* *à 2*

Ten. Sax. *p*

Bar. Sax. *p*

B^b Trp.

F Hrn. *p*

C Trb. *Cue Hrn. 3/4* *p*

Euph. *p*

C Basses *p*

Sn. Dr. *p*

Cymb./B. D. *p*

Cast.

Bells/W. B.

161

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This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with a triplet of eighth notes.
- Fl.**: Flute part with a *p* dynamic marking and a *à 2* marking.
- Ob.**: Oboe part with a triplet of eighth notes.
- Bsn.**: Bassoon part with a triplet of eighth notes and a measure number of 171.
- B. Cl.**: B-flat Clarinet part with a triplet of eighth notes and a *à 2* marking.
- Bass Cl.**: Bass Clarinet part with a measure number of 171.
- Alto Sax.**: Alto Saxophone part with a triplet of eighth notes and a *à 2* marking.
- Ten. Sax.**: Tenor Saxophone part with a triplet of eighth notes.
- Bar. Sax.**: Baritone Saxophone part with a measure number of 171.
- B. Trp.**: B-flat Trumpet part.
- F Hrn.**: French Horn part.
- C Trb.**: C Trumpet part.
- Euph.**: Euphonium part with a triplet of eighth notes.
- C Basses**: C Basses part with a measure number of 171.
- Sn. Dr.**: Snare Drum part.
- Cymb./B. D.**: Cymbal/Bass Drum part.
- Cast.**: Castanets part.
- Bells/W. B.**: Bells/Water Drum part with a measure number of 171.

1 Play 2 L

Picc. *p* *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf* *à 2*

Bass Cl. *mf*

Alto Sax. *mf* Cue Hrn. 1/2

Ten. Sax. *mf* Cue Hrn. 3

Bar. Sax. *mf*

B♭ Trp. *mf* *à 2* 3

F Hrn. *mf*

C Trb. *mf* *Play* *à 2* 3

Euph. *mf*

C Basses *mf*

Sn. Dr. *mf*

Cymb./B. D. *mf*

Cast. *mf* 3

Bells/W. B. *mf*

181



1

Picc. *mf* 3 3

Fl. *mf* 3 3

Ob. *mf* 3 3

Bsn.

191

B♭ Cl. *mf* 3 3

Bass Cl. *mf* 3 3

191

Alto Sax. *Play à 2* *p*

Ten. Sax. *Play* *p*

Bar. Sax. *p*

191

B. Trp.

F Hrn. *à 2* *p*

C Trb. *p*

Euph. *Cue Bar. Sax.* *p*

C Basses *p*

191

Sn. Dr. *p*

Cymb./B. D. *p*

Cast.

Bells/W. B. *mf* 3 3

191



201 *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *Play* *à 2*

Ten. Sax. *mf* *Play*

Bar. Sax. *mf*

B^b Trp. *mf* *à 2* *f*

F Hrn. *p* *à 2* *f*

C Trb. *p* *à 2* *f*

Euph. *mf* *f*

C Basses *mf*

Sn. Dr. *mf* *f*

Cymb./B. D. *mf* *f*

Cast. *mf* *f*

Bells/W. B. *mf* *f*

201

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