

Collection Fun & Easy

Free Time

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Carlos Montana

EMR 10647

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 4 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba tr / E ^b Bass tr / B ^b Bass tr | | |
| 1 | Glockenspiel | | |
| 1 | Snare Drum / Wood Block | | |
| 1 | Cymbals / Shaker | | |
| 1 | Bass Drum | | |
| | Special Parts | | Fanfare Parts |
| 1 | 1 st B ^b Trombone tr | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone tr | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone tr | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone tr | | |
| 1 | E ^b Tuba tr | | |
| 1 | B ^b Tuba tr | | |

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Free Time

Carlos Montana

March Tempo
♩ = 116

2 3 4 **A** 5 6 7 8 9 10

Flute (& optional Oboe) *f* *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mp*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet (optional) *f* *mf*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet (optional) *f* *mf*

1st F Horn *f* *mp*

2nd F Horn (optional) *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone (optional) *f* *mp*

Baritone *f* *mp*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mp*

Keyboard / Guitar (optional) *f* *mp*

Glockenspiel *f* *mf*

Snare Drum / Wood Block *f* *mp*

Cymbals / Shaker *f* *mp*

Bass Drum *f* *mp*

B♭ Am Gm F B♭ Am Gm F Fmaj7 B♭/C Fmaj7 B♭/C Fmaj7 B♭/C Fmaj7 B♭/C F F^{o7}

Fl.

Bsn./
B.Cl.
Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno./
Guit.

Glock.

Sn. Dr./
W. B.

Cymb./
Shak.

B. Dr.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

*C*⁷ *C*⁷ *C*^{o7} *C*^{o7} *C*⁷ *F* *C*⁺⁵ *F* *B^b/D* *C* *Dm*⁷ *C*^{/E}

B 21 22 23 24 25 26 27 28 29 30 31

Fl. *mf* *f*

Bsn./
B.Cl.
Bar.Sax. *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Pno./
Guit. *mp* *f*

Glock. *mf* *f*

Sn. Dr./
W. B. *mp* *f*

Cymb./
Shak. *mp* *f*

B. Dr. *mp*

Fmaj7 Bb/C Fmaj7 Bb/C Fmaj7 Bb/C Fmaj7 Bb/C F Bb Db F C5/E

This musical score is arranged in a grand staff format, with multiple staves for different instruments. The instruments listed on the left are:

- Fl.
- Bsn. / B.Cl. / Bar.Sax.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. (Horns)
- T. Sax. (Horns)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Pno./Guit. (with chord diagrams: Dm7, Bbm/Db, F/C, C7, F, Bb, Bb7, F/C, D7, Gm, G7, C7, F)
- Glock.
- Sn. Dr. / W. B.
- Cymb. / Shak.
- B. Dr.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 41. The piece concludes at measure 44.

45 46 47 48 49 50 51 52 53 54

Tempo di Menuetto (♩ = 108)

Oboe plays bottom notes

Fl. *mp*

Bsn. / B.Cl. / Bar.Sax. *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *mp* *Straight Mute*

Tpt. 2 *mp* *1st Tpt. (Straight Mute)*

Tpt. 3 *mp* *1st Tpt. (Straight Mute)*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Pno./ Guit. *mf* *mp* *B^b* *B^b* *C^ø7* *F7* *B^b* *E^b*

Glock.

Sn. Dr. / W. B. $\frac{3}{4}$

Cymb. / Shak. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

This is a page of a musical score for a jazz big band. It features 16 staves with the following instrumentations and dynamics:

- Fl.:** Starts with a rhythmic pattern, then moves to sustained notes. Dynamics: *f*, *mp*.
- Bsn./B.Cl./Bar.Sax.:** Sustained notes. Dynamics: *mf*, *mp*.
- Cl. 1:** Sustained notes. Dynamics: *f*, *mp*.
- Cl. 2:** Sustained notes. Dynamics: *f*, *mp*.
- Cl. 3:** Sustained notes. Dynamics: *f*, *mp*.
- A. Sax.:** Sustained notes. Dynamics: *f*, *mf*.
- T. Sax.:** Sustained notes. Dynamics: *f*, *mf*.
- Tpt. 1, 2, 3:** Mostly silent. Tpt. 1 and 3 play a rhythmic pattern starting at measure 64. Instructions: "(Straight Mute)", *mp*. "1st Tpt. (Straight Mute)".
- Hn. 1, 2:** Sustained notes. Dynamics: *mf*.
- Tbn. 1, 2, 3:** Sustained notes. Dynamics: *mf*, *mp*.
- Bar.:** Sustained notes. Dynamics: *mf*, *mp*.
- Tuba:** Sustained notes. Dynamics: *mf*, *mp*.
- Pno./Guit.:** Chords. Chord progression: G⁷, Cm⁷, F⁷, B⁷/D, G⁷, Cm⁷, F⁷, Dm⁷, G⁷, Cm⁷, F⁷, B^b, C⁹7. Dynamics: *mf*, *mp*.
- Glock.:** Sustained notes. Dynamics: *f*.
- Sn. Dr./W. B., Cymb./Shak., B. Dr.:** Empty staves.

Fl. *f*

Bsn. /
B.Cl.
Bar.Sax. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f* *open*

Tpt. 2 *f* *play (open)*

Tpt. 3 *f* *play (open)*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf*

Pno./
Guit. *mf*

Glock. *f*

Sn. Dr./
W. B.

Cymb./
Shak.

B. Dr.

E

81

82

83

84

85

(Oboe: bottom notes)

$\text{♩} = 132$

Fl. *mf*

Bsn. / B.Cl. Bar.Sax. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Pno./Guit. *mp*

Glock.

Sn. Dr./W. B. *mp*
Wood Blocks

Cymb./Shak. *mp*
Shaker

B. Dr. *mp*

Dm7 *Dm7/G* *Cmaj7*

WIND BAND – HARMONIE – BLASORCHESTER

YOUNG BAND

EMR 10621	A Foggy Day	GERSHWIN (Naulais)
EMR 10396	A Peaceful Moment	MORTIMER
EMR 10692	Abide With Me	Arr.: NAULAIS
EMR 10681	Adagio	ALBINONI (Naulais)
EMR 10455	Allo Wind ?	NAULAIS
EMR 10555	Alone	NAULAIS
EMR 6508	Alpine Moods	ARMITAGE
EMR 10762	Amazing Grace	Arr.: NAULAIS
EMR 10425	Americana Suite	MORTIMER
EMR 10441	Animals' March	ANDREWS
EMR 10388	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 10676	Arioso	HÄNDEL (Naulais)
EMR 10757	Auld Lang Syne	Arr.: NAULAIS
EMR 10699	Ave Maria	GOUNOD (Naulais)
EMR 10700	Ave Maria	SCHUBERT (Naulais)
EMR 10404	Beach Party	MORTIMER
EMR 10629	Bess, You Is My Woman Now (Porgy & Bess)	GERSHWIN (Naulais)
EMR 10407	Bittersweet	MORTIMER
EMR 10565	Blue Dream	NAULAIS
EMR 10483	Bourrée	TAILOR
EMR 10708	Brautchor aus Lohengrin	WAGNER (Naulais)
EMR 10779	Bravissimo	BELLINI
EMR 10466	By George!	GERSHWIN (Bellini)
EMR 10563	Caramba	NAULAIS
EMR 10246	Ceremonial Procession	ANDREWS
EMR 10439	Ciao, Bella, Ciao	SUBA
EMR 10376	Contemplation	MORTIMER
EMR 10373	Courtly Dances	MORTIMER
EMR 10422	Cowboy Country	BELLINI
EMR 10302	Dance Of The Condor	SUBA
EMR 10554	Dany Bop	NAULAIS
EMR 10680	Die Ehre Gottes Aus Der Natur	BEETHOVEN (Naulais)
EMR 10473	El Choclo	TRADITIONAL (Suba)
EMR 6507	El Condor Pasa	ROBLES / MILCHBERG
EMR 10758	El Condor Pasa (Solo)	Arr.: NAULAIS
EMR 10443	Elite Syncopations (Solo)	JOPLIN (King)
EMR 10620	Embraceable You	GERSHWIN (Naulais)
EMR 10666	Fanfare - Rondeau	MOURET (Naulais)
EMR 10790	Final Curtain	BARCLAY
EMR 10564	First Rendez-vous	NAULAIS
EMR 10647	Free Time	MONTANA
EMR 10557	Full Moon	NAULAIS
EMR 10760	Funiculi Funicula (Trumpet (Cornet) Solo, Trio or Quartet))	Arr.: NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 10701	Glory, Glory, Alleluja	Arr.: NAULAIS
EMR 6514	Gloryland	RICHARDS
EMR 10759	Go Down Moses	Arr.: NAULAIS
EMR 10791	Good Friends	MONTANA
EMR 10445	Good Night, Ladies!	MORTIMER
EMR 6512	Goody, Goody	MERCER / MELNECK
EMR 10424	Gospel Spirit	ANDREWS
EMR 10691	Greensleeves	Arr.: NAULAIS
EMR 10432	Hampton Court Suite	RICHARDS
EMR 10796	Happy Sailor	BARCLAY
EMR 10756	Hava Nagilah	Arr.: NAULAIS
EMR 6509	Hello, Dolly!	HERMAN (Mortimer)
EMR 10630	I Got Plenty O'Nuttin' (Porgy and Bess)	GERSHWIN (Naulais)
EMR 10679	I Got Rhythm	GERSHWIN (Naulais)
EMR 10631	I Love You Porgy (Porgy and Bess)	GERSHWIN (Naulais)
EMR 6502	I Will Survive	PERREN / FEKARIS
EMR 10428	Il Silenzio	Arr.: NAULAIS
EMR 10474	Inca Dance	TAILOR (Mortimer)
EMR 10467	Irish Rhapsody	MACDUFF
EMR 10623	It Ain't Necessarily So	GERSHWIN (Naulais)
EMR 10456	Jeux Interdits (Solo)	Arr.: NAULAIS
EMR 10703	Joshua Fit The Battle Of Jericho	Arr.: NAULAIS
EMR 10755	La Cucaracha (Clarinet Trio)	Arr.: NAULAIS
EMR 6510	La Cumparsita	RODRIGUEZ (Richards)
EMR 10706	Largo	HÄNDEL (Naulais)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 10644	Latino	MONTANA
EMR 10453	Les Yeux Noirs	NAULAIS
EMR 10560	Little Wooden Soldiers	NAULAIS
EMR 10471	Louis Blues	HANDY (Sedlak)
EMR 10243	Manhattan Rag	MORTIMER
EMR 10665	March "Scipio"	HÄNDEL (Naulais)
EMR 10705	Marche Religieuse	GLUCK (Naulais)
EMR 10265	Martial Prelude	ANDREWS
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10698	Minuet	HÄNDEL (Naulais)
EMR 6500	Morgens um Sieben	LAST (Mortimer)

Young Band (Fortsetzung – Continued - Suite)

EMR 10446	Morning Has Broken (Solo)	RICHARDS
EMR 10421	Moscow By Night	OLIVER
EMR 10258	Moulin Rouge	OLIVER
EMR 10793	Movie Sequences	BARCLAY
EMR 6505	My Heart will go on (Titanic)	HORNER / JENNINGS
EMR 10693	Nobody Knows	Arr.: NAULAIS
EMR 10767	Overture from Water Music	HÄNDEL (Naulais)
EMR 10426	Palace of Versailles	NAULAIS
EMR 10472	Pasodoble Olé	TAILOR (Suba)
EMR 10411	Polovetzian Dance	BORODINE (Naulais)
EMR 10442	Pop Folk Suite	NAULAIS
EMR 4600	Pop For Band Vol. 1 (Score)	VARIOUS
EMR 10643	Praise The Lord	BARCLAY
EMR 10561	Procession	NAULAIS
EMR 6511	Quando, Quando, Quando	RENIS (Armitage)
EMR 10378	Recreation	MORTIMER
EMR 10438	Rising Sun	KING
EMR 10556	Rodeo Drive	NAULAIS
EMR 10794	Romantic	MONTANA
EMR 10257	Rosebud March	JOPLIN (Andrews)
EMR 10447	Royal Wedding Music	MORTIMER
EMR 10633	S Wonderful	GERSHWIN (Naulais)
EMR 10795	Santa Barbara (Trombone or Baritone Solo)	MONTANA
EMR 10677	Sarabande I	HÄNDEL (Naulais)
EMR 10707	Sarabande II	HÄNDEL (Naulais)
EMR 10416	Saturday Night	MORTIMER
EMR 10413	Scotland The Brave	OLIVER
EMR 10694	Serenade	SCHUBERT (Naulais)
EMR 10435	Shalom	SUBA
EMR 10558	Siberia	NAULAIS
EMR 10434	Skye Boat Song	KING
EMR 6506	Smile	CHAPLIN (Mortimer)
EMR 10478	Solemn Intrada	OLIVER
EMR 10451	Solemn Prelude	RICHARDS
EMR 10526	Solitude	NAULAIS
EMR 10704	Solvejg's Lied	GRIEG (Naulais)
EMR 10622	Someone To Watch Over Me	GERSHWIN (Naulais)
EMR 6513	Somethin' Stupid	PARKS (Richards)
EMR 6504	Strangers In The Night	KAEMPFERT (Mortimer)
EMR 10427	Summertime	GERSHWIN (Naulais)
EMR 10797	Summit	BARCLAY
EMR 10792	Sunshine	BARCLAY
EMR 10562	Sweet Mary	NAULAIS
EMR 10465	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 10414	Swiss Holiday	ANDREWS
EMR 10711	Te Deum	CHARPENTIER (Naulais)
EMR 10559	Tea Time	NAULAIS
EMR 10264	That Happy Feeling	RICHARDS
EMR 10761	The Entertainer	JOPLIN (Naulais)
EMR 10618	The Man I Love	GERSHWIN (Naulais)
EMR 10619	They Can't Take That Away From Me	GERSHWIN (Naulais)
EMR 10709	Träumerei	SCHUMANN (Naulais)
EMR 10402	Tristesse	CHOPIN (Naulais)
EMR 10667	Trumpet Tune	PURCELL (Naulais)
EMR 10664	Trumpet Voluntary	CLARKE (Naulais)
EMR 10678	Trumpet Voluntary	STANLEY (Naulais)
EMR 10454	Vaya Chicos	NAULAIS
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 6503	We Are The Champions	QUEEN / MERCURY
EMR 10462	Westminster March	KING
EMR 10401	When The Saint Go Marching In	NAULAIS
EMR 10313	Winter Days (Solo)	MORTIMER
EMR 6501	Y.M.C.A.	MORALI (Mortimer)

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