





FOR YOU

Concert Band







ES B1156.16

Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1
2. *C Flute 2* (optional)
1. Oboe (optional)
1. Bassoon (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. E♭ + F Horn 1
1. E♭ + F Horn 2
1. Trombone 1
1. Trombone 2 } C + B♭ 
1. Trombone 3 } (optional)
2. C Euphonium / C Baritone
1. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1 + 2
1. B♭  Bass 1-2 / B♭ Bass Sax
1. E♭  Bass
1. *String Bass* (optional)
1. *Timpani* (optional)
2. Percussion (*Suspended Cymbal, Wind Chimes, Triangle*)

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
1. B♭  Baritone / B♭ Euphonium
1. B♭  Bass 1-2
1. E♭  Bass

FOR YOU

Lorenzo Pusceddu

Andante $\text{♩} = 84$

C Flute 1
C Flute 2
(optional)

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3
(optional)

C Euphonium 1-2

C Bass 1-2

String Bass
(optional)

Timpani
(optional)

Percussion 1

Percussion 2

The musical score is written for a full orchestra. It begins with a tempo marking of 'Andante' and a quarter note equal to 84 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into several systems of staves. The woodwind section includes C Flute 1 and 2 (optional), Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, 2, and 3, and B♭ Bass Clarinet (optional). The brass section includes E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax (optional), B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, C Trombone 1-2, C Trombone 3 (optional), C Euphonium 1-2, and C Bass 1-2. The string section includes String Bass (optional) and Timpani (optional). The percussion section includes Percussion 1 and Percussion 2. The score features various dynamics, including *mf* (mezzo-forte) and *p* (piano), and markings such as *espressivo* and *div.* (divisi). There are also performance instructions like 'cue: Flute 1' and 'optional' for certain parts. The score concludes with a *p* dynamic marking and a fermata over the final notes.

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

mp

play

p

tutti

Triangle

p