

# FLYING VISIT

WRITTEN & ARRANGED BY MAXIME PRÉBET

## SCORE

UP SWING ♩ = 240

The score is for an upswing in 4/4 time at 240 bpm. It features a woodwind section with five reeds (Alto and Tenor Saxophones, Baritone Saxophone), a brass section with four trumpets and three trombones (including a bass trombone), guitar, piano, bass, and drums. The piano part includes chord charts: F#m7, Bb7alt, A7alt, Bb7alt, A7alt, A#7alt, A7alt, and A7. The drum part includes a conga (CON.) and hi-hat (Hi-HAT) section. The score is divided into 12 measures.

13

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
B.  
D.

13 14 15 16 17 18 19 20

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Musical score for SOLO, GTR, PNO, B., and D. (Drum) for measures 76-87. The score includes chord diagrams for D<sup>MAJ</sup>7, E<sup>b</sup>MAJ7, E<sup>MAJ</sup>7(911), F<sup>MIN</sup>11, and A7(911).

76 77 78 79 80 81 82 83 84 85 86 87

Musical score for A. Sk., T. Sk., B. Sk., SOLO, GTR, PNO, B., and D. (Drum) for measures 88-95. The score includes chord diagrams for B<sup>b</sup>MAJ7, B<sup>MAJ</sup>7(911), C<sup>MIN</sup>11, and D<sup>b</sup>MAJ7(911).

88 89 90 91 92 93 94 95

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108

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
B.  
D.

Chord changes:  
B<sup>b</sup>MAJ<sup>7</sup> (108-110)  
B<sup>b</sup>MAJ<sup>7</sup>(911) (110)  
C<sup>MIN</sup>11 (111)  
D<sup>b</sup>MAJ<sup>7</sup>(911) (112-114)

108 109 110 111 112 113 114 115

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** A Sax (Alto), T Sax (Tenor), B Sax (Baritone).
- Trumpets:** Trpt. 1, 2, 3, 4.
- Trombones:** Tbn. 1, 2, 3, B. Tbn. (Bass Trombone).
- Solo:** A single melodic line.
- Guitar:** Accompanying the solo with chords and arpeggios.
- Piano:** Providing harmonic support with chords and arpeggios.
- Bass:** Accompanying the piano and solo.
- Drums:** Providing the rhythmic foundation.

Key musical elements include:

- Chordal Notation:** Chords are indicated by letters and numbers, such as E<sup>MAJ</sup>7<sup>(#11)</sup>, E<sup>MIN</sup>11, A<sup>7(9#)</sup>, and F<sup>MIN</sup>11.
- Dynamic Markings:** Symbols like *mf* (mezzo-forte) are used to indicate volume.
- Performance Instructions:** A "Solo fill..." instruction is present in the bass part.
- Articulation:** Accents (>) and slurs are used to guide the performer's phrasing.

This musical score page, titled "FLYING VISIT" and "SCORE - PAGE 23", is for "MARTIN MUSIQUE - 9002". It features a full orchestration of instruments. The score is divided into systems, with measures 200 through 207 indicated at the bottom. The instruments and their parts are as follows:

- Saxophones (Sx.):** Four parts (A. Sx., T. Sx., B. Sx.) with melodic lines and articulation marks.
- Trumpets (Tpt.):** Four parts (Tpt. 1-4) with rhythmic and melodic patterns.
- Trombones (Tbn.):** Three parts (Tbn. 1-3) and one Bass Trombone (B. Tbn.) part.
- Guitar (Gtr.):** Solo part with chordal accompaniment and articulation.
- Piano (Pno.):** Grand piano part with chordal accompaniment and articulation.
- Drums (D.):** Drum set part with a consistent rhythmic pattern and "fall" markings.

Chordal annotations for guitar and piano include  $E_{MA7}^{(912)}$ ,  $F_{MIN}^{11}$ , and  $A_{7ALT}$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 'Flying Visit', page 26, measures 224-231. The score is written for a large ensemble including vocalists, brass, woodwinds, guitar, piano, and double bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 224, marked with a circled '224'. The vocal parts (A. Sx., T. Sx., B. Sx.) feature melodic lines with accents and slurs. The brass section (Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) provides harmonic support with sustained notes and some rhythmic patterns. The woodwinds (Flute Solo) play a melodic line. The guitar (Gtr.) and piano (Pno.) parts are more rhythmic and harmonic. The double bass (B.) and drums (D.) provide the foundation. The score ends at measure 231.

232

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
SOLO  
Gtr.  
PNO.  
B.  
D.

232 233 234 235 236 237 238 239 240 241 242 243

Chord symbols:  $F_{MIN}^7$ ,  $B^{\flat 7(9)}$ ,  $A^7(11)$

Drum notation: (Hi-Hat), SOLO FILL