

Flight to the moon

Jean-Pierre HAECK

$\text{♩} = 92$

Piccolo
Flutes 1/2
Oboe 1
Oboe 2 / E. Hrn.
Bassoons 1/2
E. Clarinet
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3
Bass Clarinet
Alto Saxophones 1/2
Tenor Saxophone
Baritone Saxophone
B. Trumpet 1
B. Trumpets 2/3
F Horns 1/2
F Horns 3/4
C Trombones 1/2
C Trombone 3
C Euphonium
C Bass
String Bass
Timpani
Percussion 1
Percussion 2
Glockenspiel
Vibraphone
Marimba

1

Picc. *f*

FL. *f*

Ob. 1 *mf*

Ob. 2 / E. H. *f* Oboe

Bsn. *mf* à 2

E♭ Cl. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *mf* *p*

Alto Sax. *mf* *p* Play

Ten. Sax. *mf* *p*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf* *p* one Pizz. Arco All

St. B. *mf* *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

Vibra. Mar. *mf*



2 ♩ = 128

Picc. *ff*

Fl. *ff* 1. *mf*

Ob. 1 *ff* *mf*

Ob. 2 / E. H. *ff* *mf*

Bsn. *mf* 17

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf* one Cue Ob. 2

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff* 17

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bar. Sax. *mf* Cue Bsn. 2 17

B♭ Trp. *ff*

F Hrn. *ff* *mf*

C Trb. *ff*

Euph. *mf*

C Bass *ff* *mf* *mf*

St. B. *Pizz.* *mf* 17

Timp. *mf*

Perc. 1 Whip *ff* *f*

Perc. 2

Glock. *mf*

Vibra. Mar. *mf* 17



Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.
25 *mf*

Es Cl.

B♭ Cl. 1
mf Play All

B♭ Cl. 2
mf

B♭ Cl. 3
mf

Bass Cl.
25 *mf*

Alto Sax.
mf Cue Hrn. 1/3

Ten. Sax.
mf Cue Hrn. 2

Bar. Sax.
25 *mf* Cue Hrn. 4

B♭ Trp.

F Hrn.
mf

C Trb.

Euph.
mf

C Bass
mf

St. B.
25 *mf*

Timp.

Perc. 1
p S. D.

Perc. 2
mf <>

Glock.

Vibra.
Mar.
25

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

33

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

33

Alto Sax.

Ten. Sax.

Bar. Sax.

33

B♭ Trp.

mf

F Horn.

C Trb.

p

Euph.

C Bass

St. B.

33

Timp.

p

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.



Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf* à 2 Cue Hrn. 1/3

Ten. Sax. *mf* Cue Hrn. 2

Bar. Sax. *mf* Cue Hrn. 4

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf* Pizz.

Timp. *mf*

Perc. 1 *p* S. D.

Perc. 2 *mf*

Glock. *mf*

Vibra. Mar. *mf*

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Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2 / E. H.

Bsn. *mf*

Es. Cl. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl. *mf*

Alto Sax. *Play*

Ten. Sax. *Play*

Bar. Sax. *Play*

B. Trp.

F Hrn. *à 2* *3*

C Trb. *p*

Euph. *p*

C Bass *Arco*

St. B. *Arco*

Timp. *p*

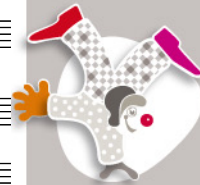
Perc. 1

Perc. 2

Glock. *mf*

Vibra. Mar.

48



Picc.
Fl.
Ob. 1
Ob. 2 / E. H.
Bsn.
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Bass
St. B.
Timp.
Perc. 1
Perc. 2
Glock.
Vibra. Mar.

55 p mf mf p p p p

Vibra. p Xeo Xeo Xeo Xeo Xeo

55

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This page of the orchestral score, numbered 8, covers measures 62 to 71. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2/English Horn (Ob. 2 / E. H.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Strick Bass (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Vibraphone/Maracas (Vibra. Mar.).

Key musical features on this page include:

- Measures 62-63:** Many woodwinds and strings have long, sustained notes with accents.
- Measure 64:** The Flute part begins with a melodic line marked *p* (piano) and *à 2* (two parts).
- Measures 65-66:** The Bass Clarinet and Bassoon parts feature rhythmic patterns of eighth notes.
- Measures 67-70:** The Euphonium part has a melodic line with accents, and the B♭ Trumpet part has a melodic line starting in measure 70, also marked *p*.
- Measures 71:** The Vibraphone/Maracas part has a rhythmic accompaniment of eighth notes, marked *p*.
- Measure 70:** The Bassoon part has a melodic line marked *p*.



Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

69

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

69

Alto Sax.

Ten. Sax.

Bar. Sax.

69

B♭ Trp.

F Hrn.

C Trb.

mf

mf

Euph.

C Bass

St. B.

69

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

69

p

Picc.

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf* 77

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *mf* 77

Alto Sax. *mf* Cue Hrn. 1/3

Ten. Sax. *mf* Cue Hrn. 2

Bar. Sax. *mf* Cue Hrn. 4 77

B♭ Trp.

F Hrn. *mf*

C Trb.

Euph. *mf*

C Bass *mf*

St. B. *mf* Pizz. 77

Timp.

Perc. 1 *p*

Perc. 2

Glock. *mf*

Vibra. Mar.

77

Picc. *mf* *f*

Fl. *f*

Ob. 1 *mf*

Ob. 2 / E. H. *f*

Bsn. *f*

84

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

84

Alto Sax. *mf* Play

Ten. Sax. *mf* Play

Bar. Sax. *mf* Play

84

B♭ Trp. *f*

F Hrn. *mf* *ff* *à 2*

C Trb. *mf* *f* *à 2*

Euph. *mf*

C Bass *mf* *f*

St. B. *mf* *f*

84

Timp. *f*

Perc. 1 *mf* Triangle *f*

Perc. 2

Glock. *f*

Vibra. Mar. *f*

84



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Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 / E. H. *ff*

Bsn. *ff* 91

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff* 91

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 91

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff* à 2

Euph. *ff*

C Bass *ff*

St. B. *ff* 91

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Pair of Cymbals

Glock. *ff*

Vibra. Mar. *ff*

91



Picc.

Fl.

Ob. 1

Ob. 2 / E. H. *to E. H.*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax. *à 2* Cue Hm. 1/3

Ten. Sax. *ff* Cue Hm. 2

Bar. Sax.

B♭ Trp.

F Hrn. *à 2* *ff*

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock. *f*

Vibra. Mar.

97

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Rall.

11

Moderato ♩ = 74

Picc.

Fl.

Ob. 1
Solo
mf

Ob. 2 / E. H.

Bsn.
103
Soli
mf

E♭ Cl.

B♭ Cl. 1
one cue Ob. 1
mf

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.
103
Cue Bsn. 1
mf

Alto Sax.
mf
Play 1.
p

Ten. Sax.
mf
Play
p

Bar. Sax.
103
p

B♭ Trp.

F Hrn.
mf

C Trb.
pp

Euph.
pp

C Bass
pp
p
one Cue St. B.

St. B.
103
pp
p
Pizz.
mf

Timp.

Perc. 1
Wind Chimes

Perc. 2

Glock.

Vibra.
Mar.

103



Picc. *mf*

Fl.

Ob. 1

Ob. 2 / E. H. *E. H.* *mf*

Bsn. *mf*

109

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *mf*

109

1. Cue E. H.

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

109

B♭ Trp.

F Hrn. *Muted* *mf*

C Trb.

Euph.

C Bass

St. B. *mf*

109

Timp.

Perc. 1 *Triangle* *p*

Perc. 2

Glock.

Vibra. Mar.

109

Poco più mosso ♩ = 78

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock.

Vibra. Mar.

119

Play All *p*

Play *p*

Open

one *mf*

Play All *p*

Arco *p*

Susp. Cymb. *p*

14

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* All

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 Triangle *mf*

Perc. 2 *p* *f*

Glock. *f*

Vibra. *f* Vibra.

Mar. *f*

139

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 / E. H. *p* to Oboe

Bsn. *mf*

159

Es Cl.

B♭ Cl. 1 *All*

B♭ Cl. 2 *All*

B♭ Cl. 3 *All*

Bass Cl. *p* *mf*

159

Alto Sax.

Ten. Sax.

Bar. Sax. *Cue Bsn. 2* *mf*

159

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *p* *one* *All* *mf*

C Bass *p* *one* *All* *mf*

St. B. *p* *mf*

159

Timp. *mf*

Perc. 1

Perc. 2

Glock.

Vibra. *f*

Mar. *f*

159 *tea*



Picc. *f*

Fl. *f* *à 2*

Ob. 1 *f*

Ob. 2 / E. H. *f* Oboe

Bsn. *f*

Es. Cl. *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f* *Play à 2 6*

Ten. Sax. *f* *Play*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 *mf* Rattle

Perc. 2 *mf* B. D.

Glock. *f*

Vibra. Mar. *f*

167

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Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 *f* S. D.

Perc. 2 *f* Pair of Cymbals B. D.

Glock. *f*

Vibra. Mar. *f* Marimba

173



Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

178

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

178

Alto Sax.

Ten. Sax.

Bar. Sax.

178

B♭ Trp.

3

F Hrn.

C Trb.

Euph.

C Bass

St. B.

178

Timp.

Perc. 1

Perc. 2

Glock.

6

Vibra.

Mar.

178

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Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H.

Bsn. 183

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 183

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. 183

B♭ Trp. *mf*

F Hrn.

C Trb.

Euph.

C Bass

St. B. 183

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Glock. *mf*

Vibra.

Mar. 183



Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H. *mf* E. H. 3

Bsn. 188

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 188

Alto Sax. 3

Ten. Sax.

Bar. Sax. 188

B♭ Trp. 3

F Hrn.

C Trb.

Euph.

C Bass

St. B. 188

Timp. *f*

Perc. 1 *f*

Perc. 2

Glock. *f*

Vibra. Mar. *p* Vibra.

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Picc.

Fl. *mf* ³ *p*

Ob. 1 *mf* ³ *p* *mf* ³

Ob. 2 / E. H. ³ ³ ³

Bsn. *mf*

Es Cl.

B♭ Cl. 1 ³ ³ ³

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. ³ *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. ³

B♭ Trp. *Muted* *mf* ³ *Muted* ³

F Hrn. *p* *mf* *mf* *à 2* ³ ³

C Trb. *p* *p*

Euph. *mf* ³ ³

C Bass *mf*

St. B. *mf*

Timp. ³ ³ *p*

Perc. 1 Triangle *mf*

Perc. 2

Glock. *mf*

Vibra. Mar.

195 $\text{tea} \quad \text{tea} \quad \text{tea} \quad \text{tea}$

Detailed description of the musical score: This page contains a full orchestral score for 29 measures. The instruments listed on the left are Piccolo, Flute (with a first ending bracketed), Oboe 1, Oboe 2/English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (with mutes), French Horn (with a 'à 2' instruction), C Trumpet, Euphonium, C Bass, Stripped Bass, Timpani, Percussion 1 (Triangle), Percussion 2, Glockenspiel, and Vibraphone/Maracas. The score includes various dynamics (mf, p, mf), articulations (accents, slurs), and complex rhythms including triplets and sixteenth-note runs. The bottom of the page features a rhythmic pattern for maracas: 195 tea tea tea tea.



Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

202 *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

202 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

202 *p*

B♭ Trp.

mf 3

Open

Open

F Hrn.

p

mf

à 2

3

C Trb.

p

Euph.

mf

3

C Bass

p

mf

St. B.

202 *p*

mf

Timp.

3

Perc. 1

mf

Perc. 2

Glock.

mf

Vibra.

Mar.

202

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Picc. *f*

Fl. *f* *à 2*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. 210 *f* *à 2*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. 210 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 210 *f*

B♭ Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. 210 *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Glock.

Vibra. Mar.

210



Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.
218

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.
218

Alto Sax.

Ten. Sax.

Bar. Sax.
218

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.
218

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.
Mar.

218

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe 1, Oboe 2/E-flat Horn, Bassoon (218), English Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet (218), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (218), B-flat Trumpet, French Horn, Cornet Trumpet, Euphonium, C Bass, Strick Bass (218), Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone/Maracas (218). The score is written in a common time signature (C) and a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks like accents and slurs. The page number '22' is in a box at the top left, and '218' appears at the beginning of several staves.

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Picc. *f* 6 6 6 6

Fl. *f* 6 6 6 6

Ob. 1 *f* 6 6 6 6

Ob. 2 / E. H. *f* 6

Bsn. *f* 6

E♭ Cl. *f* 6 6 6 6

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. 1. Cue E. H. *f* 6

Ten. Sax.

Bar. Sax. *f*

B♭ Trp. *f* à 2

F Hrn. *f* à 2

C Trb. *f* à 2

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 Susp. Cymb. (soft sticks) *mf*

Glock. *f*

Vibra. *f*

Mar. *f*

Score for Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 / English Horn (Ob. 2 / E. H.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Contrabass (C Bass), Trombone (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Vibraphone/Maracas (Vibra. Mar.).

Tempo: Allegro ♩ = 128. Performance markings include *ff*, *Rall.*, *Play*, *ad lib.*, *S. D.*, and *à 2*. Measure numbers 236 and 237 are indicated.

