

# FLEETING MOMENT

WRITTEN & ARRANGED BY MAXIME PRÉBET

## SCORE

$\text{♩} = 70$

5 STRAIGHT  $\text{♩} = 130$

The score is arranged for a jazz ensemble. It features five reeds (Alto Sax, Tenor Sax, and Baritone Sax), four trumpets, three trombones, a solo flutist, guitar, piano, bass, and drums. The piece is in 4/4 time and consists of 9 measures. The first four measures are marked with a tempo of  $\text{♩} = 70$ , and the last five measures are marked with a tempo of  $\text{♩} = 130$ . The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'BUCLE' and 'SOLO FILL'. Chord symbols are provided for the solo flutist and guitar parts:  $B^{\flat}7$ ,  $G_{\text{MIN}}^{11}$ ,  $E^{\flat}_{\text{MAJ}}7(9,11)$ , and  $G^{\flat}_{\text{MAJ}}7(9)$ . The drum part includes a 'PILL.' instruction and specific rhythmic patterns.

FLEETING MOMENT

SCORE - Page 3

10

A. Sax. A. Sax. T. Sax. T. Sax. B. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Tpt. 4. Tbn. 1. Tbn. 2. Tbn. 3. B. Tbn. Solo. Gtr. Pno. B. D.

10 11 12 13 14 15 16 17

FLEETING MOMENT

SCORE - Page 6

36

A Sax. A Sax. T Sax. T Sax. B Sax. Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. SOLO GTR. PNO. B. D.

Chord symbols:  $A\flat^{maj7}$ ,  $D\flat/G$ ,  $F\sharp^{7(11)}$ ,  $B^{maj7}$ ,  $F^{min11}$ ,  $A\flat^{min11}$ ,  $B\flat^{13(9)/D}$ ,  $E\flat^{sus}$ ,  $F^{maj7}$ .

Drum notation: (4) FILL....., FILL....., FILL.....

36 37 38 39 40 41 42 43 44 45

FLEETING MOMENT

SCORE - PAGE 12

100 (3RD X ONLY)

A. Sax. (3RD X ONLY)

A. Sax. (3RD X ONLY)

T. Sax. (3RD X ONLY)

T. Sax. (3RD X ONLY)

B. Sax. (3RD X ONLY)

TRP. 1 (3RD X ONLY)

TRP. 2 (3RD X ONLY)

TRP. 3 (3RD X ONLY)

TRP. 4 (3RD X ONLY)

Tbn. 1 (3RD X ONLY)

Tbn. 2 (3RD X ONLY)

Tbn. 3 (3RD X ONLY)

B. Tbn. (3RD X ONLY)

Gtr. (3RD X ONLY)

PNO. (3RD X ONLY)

B. (3RD X ONLY)

D. (3RD X ONLY)

100 101 102 103 104 105 106 107 108 109

Chord progression: A<sup>b</sup>7, D<sup>b</sup>/A, A<sup>b</sup>7(11), D<sup>b</sup>MAJ7, GMIN<sup>11</sup>, B<sup>b</sup>MIN<sup>9</sup>, C<sup>b</sup>/E, F<sup>b</sup>9, G<sup>11</sup>2

Chord progression: A<sup>b</sup>7, D<sup>b</sup>/G, F<sup>b</sup>7(11), BMAJ7, FMIN<sup>11</sup>, A<sup>b</sup>MIN<sup>9</sup>, B<sup>b</sup>7/D, E<sup>b</sup>9sus, F<sup>11</sup>2

3RD TIME ONLY

(4)

(x 8)

(END SOLO)

FLEETING MOMENT

SCORE - PAGE 16

136

137

138

139

140

141

142

143

A. Sax. CRESC.

A. Sax. CRESC.

T. Sax. CRESC.

T. Sax. CRESC.

B. Sax. CRESC.

TRP. 1 CRESC.

TRP. 2 CRESC.

TRP. 3 CRESC.

TRP. 4 CRESC.

Tbn. 1 CRESC.

Tbn. 2 CRESC.

Tbn. 3 CRESC.

B. Tbn. CRESC.

SOLO

Gtr. CRESC.

PNO CRESC.

B. CRESC.

D. CRESC.

APMAJ7 D<sup>b</sup>MAJ7 G<sup>b</sup>MAJ7(F#11) C<sup>9</sup> BMAJ<sup>9</sup> F<sup>b</sup>MIN<sup>11</sup> A<sup>b</sup>MIN<sup>11</sup>

SOLO FILL BETWEEN ACCENTS

(4)

2

FLEETING MOMENT

SCORE - Page 17

148

149 A TEMPO

The musical score for 'Fleeting Moment' on page 17, measures 144-150, is a complex orchestral arrangement. It features multiple staves for strings (A, B, C, D), woodwinds (Flute, Clarinet, Bassoon, Trumpet 1-4, Trombone 1-3, Baritone), brass (Solo), guitar, piano, and drums. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo changes from an implied tempo to 'A TEMPO' at measure 149. The music is characterized by intricate chord voicings and melodic lines, with a focus on texture and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The guitar part features a solo section in measure 148. The piano part has a complex harmonic structure with many accidentals. The drums part includes a double bar line and a '2' indicating a change in the drum pattern. The overall mood is dramatic and expressive.