

à Richard Ducros

FLAMENCO

Saxophone alto

24ème étude pour saxophone alto

Grande étude sur le mode andalou avec procédés de percussions intégrés au discours
Grand étude in the andalusian mode with percussions parameters.

Christian LAUBA

♩ = 124

Bruits de clefs

Example Only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

(1) N.B. - Les altérations sont valables pour toute la durée du trait ou du temps mais pas à l'octave de la note.
Accidentals are valid for the duration of the note grouping but not for octaves.

Three staves of flamenco guitar notation. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a '5' fingering above the first measure and dynamic markings of *p* and *pp*. The second staff continues the melody with dynamic markings of *p*, *pp*, and *mp*. The third staff concludes the melodic phrase with dynamic markings of *p* and *pp*. All staves include '5' fingering for the fifth finger.

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Four staves of flamenco guitar notation. The first three staves show a complex rhythmic accompaniment with chords and single notes, marked with 'x' for muted strings. The fourth staff features a melodic phrase with a 'bisbi.' (bisbigliando) section, indicated by a dashed line and a '5' fingering. Dynamic markings include *p* and *ppsub*.

Flamenco

bisbi. *f* *mf*

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