

FINAL

253 Allegro  $\text{♩} = 100-104$

Fls. 1 *f* 3

Fls. 2 *piccolo* *To flute* *f* 3

Obs. 1 *f* 3

Cls. 1 *p* *cresc.* 3 *f*

Cls. 2 *p* *cresc.* 3 *f*

Cls. 3 *mf* *cresc.* 3 *f*

Bsns 1 *f*

Bsns 2 *f*

Sop. *mf* 3 *cresc.* *f*

Alt. *mf* 3 *cresc.* *f*

Saxs Ten. *p* *cresc.* 3 *f*

Bar. *p* 3 *cresc.* 3 *f*

Pno *p* *cresc.* *f* *ff* *f*

Hrns 1 *f*

Hrns 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

259

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Ten.

Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

259

*mf*

*f*

266

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Ten.

Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

272

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Saxs

Ten.

Bar.

272

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

3

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Saxs Ten.

Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

*f*

*p*

*mf* *leggero*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

9

Fls. 1 2

Ob.

Clars. 1 2 3

Bsns 1 2

Sops.

Alts.

Saxs. Ten.

Bar.

Pno

Hrns. 1 2

Trp. 1 2

Trb. 1 2

Euph.

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

15

Fls. 1 2 (flute)

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Saxs Ten.

Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

*f* *mf* *cresc.*

15

This page of a musical score, numbered 57, contains parts for various instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2) with treble clefs. Both parts play a melodic line starting at measure 19, marked with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe (Ob.):** One staff with a treble clef, playing a melodic line similar to the flutes, also marked *f*.
- Clarinets (Cls.):** Three staves (1, 2, and 3) with treble clefs. The first two parts play a melodic line, while the third part plays a rhythmic accompaniment. All are marked *f*.
- Bassoons (Bsns):** Two staves (1 and 2) with bass clefs. Both parts play a melodic line, marked *f*.
- Soprano (Sop.):** One staff with a treble clef, playing a melodic line, marked *f*.
- Alto (Alt.):** One staff with a treble clef, playing a melodic line, marked *f*.
- Saxophones (Saxs):** Tenor (Ten.) and Baritone (Bar.) parts, both with treble clefs, playing melodic lines, marked *f*.
- Piano (Pno):** Two staves (treble and bass clefs). The right hand plays a melodic line with triplets, and the left hand plays a rhythmic accompaniment with triplets. Both are marked *f*.
- Horns (Hrns):** Two staves (1 and 2) with treble clefs, playing a rhythmic accompaniment with triplets, marked *f*.
- Trumpets (Trp.):** Two staves (1 and 2) with treble clefs, playing a rhythmic accompaniment with triplets, marked *f*.
- Trumpets (Trb.):** Two staves (1 and 2) with bass clefs, playing a rhythmic accompaniment with triplets, marked *f*.
- Euphonium (Euph.):** One staff with a bass clef, playing a rhythmic accompaniment with triplets, marked *f*.



24  
1 Fls. 2 Fls.  
Ob.  
1 Cls. 2 Cls. 3 Cls.  
1 Bsns. 2 Bsns.  
Sop.  
Alt.  
Saxs.  
Ten.  
Bar.  
Pno.  
1 Hrns. 2 Hrns.  
1 Trp. 2 Trp.  
1 Trb. 2 Trb.  
Euph.

29

Fls. 1 *mf*

Fls. 2

Ob. *p*

Cls. 1

Cls. 2

Cls. 3

Bsns 1 *cresc.*

Bsns 2 *cresc.*

Sop. *mf cresc.*

Alt. *cresc.*

Saxs Ten. *cresc.*

Bar. *mf cresc.*

Pno *mf* *cresc.*

Hrns 1 *p* *cresc.*

Hrns 2 *p* *cresc.*

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

This page of a musical score, numbered 60, covers measures 35 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsns), and Saxophones (Saxs) in Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Baritone (Bar.) parts. The brass section consists of Horns (Hrns.), Trumpets (Trp.), Trombones (Trb.), and Euphonium (Euph.). The string section includes Piano (Pno). The vocal soloists are represented by Soprano (Sop.) and Alto (Alt.) parts. The score features a variety of musical notations, including dynamic markings such as *mf* and *f*, articulation marks like accents and slurs, and performance instructions such as *8va* (octave up) and *8va* (octave down). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent changes in meter between 3/4 and 3/2. The overall texture is dense and dynamic, typical of a late 20th-century symphonic work.

40

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Saxs Ten.

Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

Pno

Measures 45-51 of the piano part. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). There are also accents and slurs over various phrases.

Ob.

Cl.

1

Measures 52-58 for Oboe and Clarinet 1. The Oboe part has a melodic line starting in measure 52 with a dynamic of *f*. Clarinet 1 has a similar melodic line, also starting in measure 52 with a dynamic of *f*.

Bsns 1

Pno

52

1

Hrns

2

Measures 52-58 for Bassoon 1, Piano, and Horns 1 & 2. Bassoon 1 has a melodic line starting in measure 52 with a dynamic of *mf*. The piano part continues with a complex texture, including a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. Horns 1 and 2 have a rhythmic accompaniment with a dynamic of *mf*.

Fls.

1

2

Ob.

Cl.

1

2

3

Bsns 1

Pno

59

1

Hrns

2

Measures 59-64 for Flute, Oboe, Clarinet 1-3, Bassoon 1, Piano, and Horns 1 & 2. Flute 1 has a melodic line starting in measure 59 with a dynamic of *f*. Oboe, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon 1 all have melodic lines starting in measure 59 with a dynamic of *f*. The piano part continues with a complex texture, including a *ff* (fortissimo) dynamic and a *piuf* (pizzicato) marking. Horns 1 and 2 have a rhythmic accompaniment with a dynamic of *f*.