

# Final

**Allegro** ♩ = 96

Fl. solo (or picc.) *f* *tr*

A *f*

B *f*

C *f*

D *f*

E *f*

Piano *f*

Timp. *f* C → D

Perc. Xylo. *f*

Drms. *f*

Vln. 1 (opt.) *f*

Vln. 2 (opt.) *f*

Vla. (or Vln.3) (opt.) *f*

Vc. (opt.) *f*

Cb. (opt.) *f*

5

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

*mf* *f* *mf* *f* *mf* *f* *f*

*tr* *cédez... - - -* *cédez... - - -* *cédez... - - -* *cédez... - - -* *cédez... - - -*

Valse  $\text{♩} = 56$

8

Fl. solo (or picc.) *mp*

A *mp*

B *mp*

C *mp*

D *mp*

E *mp*

Piano *mp*

Timp. *mp*

Perc. *p* Glock.

Drms. *mp*

Vln. 1 (opt.) *p*

Vln. 2 (opt.) *p* pizz.

Vla. (or Vln.3) (opt.)

Vc. (opt.) *mp* pizz.

Cb. (opt.) *mp*





25

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*allarg.*

*allarg.*

*allarg.*

*allarg.*

*allarg.*

*arco*