

FESTIVAL SOUNDS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 4

Duration / Tijdsduur / Durée / Dauer / Durata 3:15

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I N S T R U M E N T A T I O N

CONCERT BAND

Full score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

F Horn 1 1

F Horn 2 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

B♭ Baritone treble clef 2

C Euphonium 2

B♭ Euphonium treble clef 2

C Basses 1-2 4

Electric Bass 1

Percussion 1 2

Percussion 2 2

Piano 1

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1 1

E♭ Horn 2 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium bass clef 2

E♭ Bass treble clef 2

E♭ Bass bass clef 2

B♭ Bass treble clef 2

B♭ Bass bass clef 2

FESTIVAL SOUNDS

English

Festival Sounds was commissioned by the Mecklenburg-Vorpommern State Police Orchestra (Germany) in 2017 on the occasion of the 70th anniversary of its existence and premiered on 4 May 2018 under the direction of chief conductor Christof Koert. The history of Mecklenburg-Western Pomerania as a political entity begins in 1945 with the unification of the state of Mecklenburg with the remaining part of Western Pomerania near Germany. Both countries have their own anthems, the "Mecklenburger Land" and the "Pommern Lied". The Austrian composer Thomas Asanger used both hymns as a basis in this composition and formed them into a wonderful opening piece.

Nederlands

Festival Sounds werd in 2017 in opdracht van het Politieorkest Mecklenburg-Vorpommern (Duitsland) opgericht ter gelegenheid van de 70ste verjaardag en ging op 4 mei 2018 in première onder leiding van chef-dirigent Christof Koert. De geschiedenis van Mecklenburg-Vorpommern als politieke entiteit begint in 1945 met de hereniging van de deelstaat Mecklenburg met het resterende deel van West-Pommeren nabij Duitsland. Beide deelstaten hebben hun eigen volksliederen, het "Mecklenburger Land" en het "Pommern Lied". De Oostenrijkse componist Thomas Asanger gebruikte beide liederen als basis voor deze compositie en maakte er een prachtige openingsfanfare van.

Deutsch

Festival Sounds wurde 2017 vom Landespolizeiorchester Mecklenburg-Vorpommern (Deutschland) anlässlich des 70-jährigen Bestandsjubiläums in Auftrag gegeben und am 4. Mai 2018 unter der Leitung von Chefdirigent Christof Koert uraufgeführt. Die Geschichte von Mecklenburg-Vorpommern als politische Einheit beginnt 1945 durch die Vereinigung des Landes Mecklenburg mit dem bei Deutschland verbliebenen Teil von Vorpommern. Beide Länder haben ihre eigenen Hymnen, das „Mecklenburger Land“ und das „Pommern Lied“. Der österreichische Komponist Thomas Asanger hat beide Hymnen in dieser Komposition als Grundlage verwendet und sie zu einem wunderbaren Eröffnungstück geformt.

Français

Festival Sounds a été commandé par le Mecklenburg-Vorpommern State Police Orchestra (Allemagne) en 2017 à l'occasion du 70e anniversaire de son existence et a été créé le 4 mai 2018 sous la direction du chef d'orchestre Christof Koert. L'histoire du Mecklembourg-Poméranie occidentale en tant qu'entité politique commence en 1945 avec l'unification du Mecklembourg et de la partie restante de la Poméranie occidentale proche de l'Allemagne. Les deux pays ont chacun leur propre hymne, le "Mecklenburger Land" et le "Pommern Lied". Le compositeur autrichien Thomas Asanger a utilisé ces deux hymnes comme base de cette composition et en a fait une merveilleuse pièce d'ouverture.

Full Score
(Concert Band)

commissioned by & dedicated to "Landespolizei Orchester Mecklenburg-Vorpommern"
and conductor Christof Koert (GER) for its 70th anniversary

FESTIVAL SOUNDS

Thomas Asanger

Maestoso ♩ = 80

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- C Euphonium
- C Basses
- Electric Bass
- Piano
- Percussion 1 (Cymbals a2, Timpani)
- Percussion 2

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is Maestoso with a metronome marking of ♩ = 80. The music is divided into four measures, with various dynamics such as *f* (forte) and *sfz* (sforzando) indicated. The percussion parts include cymbals and timpani.

1

2

3

4

Musical score for Percussion 1 and 2, measures 5-9. The score is written in 2/4 time and features a variety of percussion instruments. Percussion 1 includes S.D. (Snare Drum), S.C. (Small Cymbal), and Tom-Toms. Percussion 2 includes S.D. (Snare Drum) and Bs. Dr. (Bass Drum). The score is marked with dynamics such as *f*, *ff*, *fff*, and *pp*. The key signature is B-flat major. The score is divided into measures 5, 6, 7, 8, and 9. The percussion parts are highly rhythmic and complex, with many notes and rests. The score is written in a standard musical notation with a grand staff for each part.

13 Adagio l'istesso tempo

Fl. *p*

Ob. *p* *mp cantabile*

Bsn. *dim.* *p* *mp cantabile*

Eb Clar. *p*

Clar. 1 *p* *mp cantabile*

Clar. 2 *p* *mp cantabile*

Clar. 3 *p* *mp cantabile*

Bs. Clar. *dim.* *mp*

A. Sax. 1 *sfz* *p* *p* *mp*

A. Sax. 2 *sfz* *p* *mp*

T. Sax. *sfz* *p* *mp*

B. Sax. *dim.* *p* *mp*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

F Hn. 1 *sfz* *p* *mp cantabile*

F Hn. 2 *sfz* *p*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Bb Bari. *dim.* *p*

C Euph. *dim.* *p*

C Bs. *dim.* *p* *mp cantabile*

E. Bs. *dim.* *p*

Pno. *mf* *dim.* *p*

Perc. 1 Glockenspiel *mf* *dim.* *p*

Perc. 2 S.C. *pp* *f* Windchimes *mp*

10 11 12 13 14 15 16 17

Fl. *mf*

Ob.

Bsn.

Eb Clar.

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *p* — *mp*

Tbn. 2 *p* — *mp*

Tbn. 3 *p* — *mp*

Bb Bari. *mp*

C Euph. *mp*

C Bs.

E. Bs. *mp*

Pno.

Perc. 1 *pp* — *mp* S.C.

Perc. 2

18

19

20

21

22

23

24

25

26

Allegro vivace ♩ = 150

35

Fl. *sf* *mp* *leggiero*

Ob. *sf* *mp* *leggiero*

Bsn. *sf* *mp*

E♭ Clar. *sf*

Clar. 1 *sf* *mp* *leggiero*

Clar. 2 *sf* *mp* *leggiero*

Clar. 3 *sf* *mp* *leggiero*

Bs. Clar. *sf* *mp*

A. Sax. 1 *sf* *mp*

A. Sax. 2 *sf* *mp*

T. Sax. *sf* *mp*

B. Sax. *sf*

Tpt. 1 *mf* *Mute*

Tpt. 2 *mf* *Mute*

Tpt. 3 *mf* *Mute*

F Hn. 1 *sf* *mp*

F Hn. 2 *sf* *mp*

Tbn. 1 *sf* *mp*

Tbn. 2 *sf* *mp*

Tbn. 3 *sf* *mp*

Bb Bari. *sf* *mp*

C Euph. *mp*

C Bs. *sf* *mp*

E. Bs. *sf* *mp*

Pno.

Perc. 1 (Whip - Slap Stick) *sf*

Perc. 2 Woodblock *mf*

35 36 37 38 39 40 41 42 43

This page contains a musical score for a section titled "FESTIVAL SOUNDS". The score is written for a large ensemble, including woodwinds, brass, saxophones, strings, and percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flute Horn 1 (F. Hn. 1)
- Flute Horn 2 (F. Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- B♭ Baritone (Bb Bari.)
- Contrabass Euphonium (C Euph.)
- Contrabass (C Bs.)
- Double Bass (E. Bs.)
- Piano (Pno.)
- Percussion 1 (Perc. 1) - includes Xylophone
- Percussion 2 (Perc. 2) - includes Ride

Measure Numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte)

Performance Notes:

- Measure 51 is marked with a box containing the number "51".
- The Percussion 2 part includes "Ride" markings above the staff.
- The Percussion 1 part includes "Xylophone" markings above the staff.

55

Fl. *mp* *mf leggiero*

Ob. *mp* *mf leggiero*

Bsn. *mf*

Eb Clar. *mp* *mf leggiero*

Clar. 1 *mp* *mf leggiero*

Clar. 2 *mp* *mf leggiero*

Clar. 3 *mp* *mf leggiero*

Bs. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Tpt. 1 *mp leggiero* *mf*

Tpt. 2 *mp leggiero* *mf*

Tpt. 3 *mp leggiero* *mf*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. *mf*

C Euph. *mf*

C Bs. *mf*

E. Bs.

Pno.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

53 54 55 56 57 58 59 60 61 62

Fl. *f* *ff* *f*

Ob. *f* *f*

Bsn. *f* *leggiero* *ff* *mf*

Eb Clar. *f*

Clar. 1 *f* *f*

Clar. 2 *f* *f*

Clar. 3 *f* *mp*

Bs. Clar. *f* *leggiero* *ff* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f* *leggiero* *ff* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *mp*

F Hn. 2

Tbn. 1 *f* *leggiero* *ff* *mf*

Tbn. 2 *f* *leggiero* *ff* *mf*

Tbn. 3 *f* *leggiero* *ff* *mf* *p*

Bb Bari. *f* *leggiero* *ff* *p*

C Euph. *f* *leggiero* *ff* *p*

C Bs. *f* *leggiero* *ff* *mf*

E. Bs.

Pno.

Perc. 1 *p* *f* *Temp.*

Perc. 2 *f*

63 64 65 66 67 68 69 70 71 72