

# Ferréol

(Extrait de Six Sardanes)

Quatuor de flûtes

à Vincent Galy

Claude-Henry JOUBERT

♩=108

Flûte 1

Flûte 2

Flûte 3

Basse

*f* *p* *f* *f*

7

Fl 1

Fl 2

Fl 3

Bss

*p* *p* *p* *p* *p* *p*

14

Fl 1

Fl 2

Fl 3

Bss

*p* *p* *p* *p* *p* *p*

21

Fl 1  
Fl 2  
Fl 3  
Bss

*p*

*p*

*p*

*p*

This system contains measures 21 through 26. It features four staves: Fl 1, Fl 2, Fl 3, and Bss. Measures 21-23 show a melodic line in Fl 1 and Fl 2 with a triplet of eighth notes. Fl 3 and Bss are silent. Measures 24-26 show a more active texture with Fl 1 and Fl 2 playing eighth notes, Fl 3 playing eighth notes, and Bss playing a sustained bass line. Dynamics include *p* and *mf*.

27

Fl 1  
Fl 2  
Fl 3  
Bss

*p*

*p*

*p*

This system contains measures 27 through 32. Fl 1 has a long note in measure 27. Fl 2 and Fl 3 play eighth notes, with Fl 3 having a triplet in measure 27. Bss plays a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

33

Fl 1  
Fl 2  
Fl 3  
Bss

This system contains measures 33 through 38. Fl 1 has a long note in measure 33. Fl 2 and Fl 3 play eighth notes. Bss plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

39

Fl 1  
Fl 2  
Fl 3  
Bss

*f*

This system contains measures 39 through 44. Fl 1 has a long note in measure 39. Fl 2 and Fl 3 play eighth notes. Bss plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

45

FI 1  
FI 2  
FI 3  
Bss

*f*

51

FI 1  
FI 2  
FI 3  
Bss

57

FI 1  
FI 2  
FI 3  
Bss

*p*

63

FI 1  
FI 2  
FI 3  
Bss

*p*